



# Tony Wilkinson

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## Monkey on a Stick

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Monkey on a Stick  
**Compositeur :** Rosey (Rosenberg), George  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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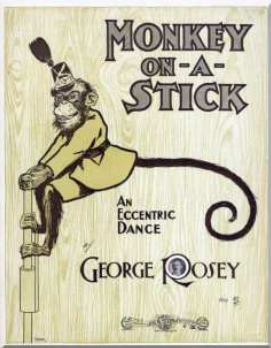
*Piano Solo.*

*George (Rosey) Rosenberg*

1864 - 1936



*Monkey on a Stick*  
*An Eccentric Dance*



# Monkey on a Stick

An Eccentric Dance

George Rosey  
1902

*Moderato*

Piano *p*

5 *a tempo*

*p*

9

13

*p*

17

1. *fz* 2. *fz*

22

22

*fz* *f* *p*

Measures 22-26: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *fz*, *f*, and *p*.

27

27

*fz* *f*

Measures 27-32: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *fz* and *f*.

33

33

*p* *f* *f*

Measures 33-38: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *p*, *f*, and *f*. First and second endings are indicated.

39

39

*p*

Measures 39-43: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *p*.

44

44

*p*

Measures 44-49: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *p*.

50

50

Measures 50-54: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs.

55

*Trio*

*p*

60

66

*mf*

71

76

82

87

*fz* *p* *f*

This system contains measures 87 through 91. The music is in a key with two flats and a common time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *fz* (forzando), *p* (piano), and *f* (forte).

92

*fz* *p*

This system contains measures 92 through 96. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment includes chords and moving lines. Dynamic markings *fz* and *p* are present.

97

This system contains measures 97 through 102. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of chords and moving lines. There are no explicit dynamic markings in this system.

103

This system contains measures 103 through 107. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and moving lines. There are no explicit dynamic markings in this system.

108

This system contains measures 108 through 112. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. There are no explicit dynamic markings in this system.

113

This system contains measures 113 through 117. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. There are no explicit dynamic markings in this system.

119  
*Coda*  
*p*  
*rit.*

123  
*a tempo*  
*p*

128  
*p*

133  
*G.P.*

139  
*fz*  
*f*

143  
*p*  
*rit.*  
*Vivo*  
*f*