



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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## A propos de la pièce



**Titre :** Avalon  
**Compositeur :** Rose, Vincent  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Jazz

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# AVALON

This jazz standard rose to number two on the charts in 1921.

Al Jolson and Vincent Rose - 1920

Arr. by Gorden Gibson

I V I III I

GTR. 1

Musical staff 1: GTR. 1, measures 1-9. Includes guitar tablature with fret numbers and chord diagrams for I, V, I, III, and I.

Musical staff 2: GTR. 1, measures 10-13. Includes guitar tablature with fret numbers.

3/6BVII

Musical staff 3: GTR. 1, measures 14-17. Includes guitar tablature with fret numbers and a chord diagram for 3/6BVII.

I

Musical staff 4: GTR. 1, measures 18-21. Includes guitar tablature with fret numbers and a chord diagram for I.

3/6BV

Musical staff 5: GTR. 1, measures 22-26. Includes guitar tablature with fret numbers and a chord diagram for 3/6BV.

3/6BV 3/6BVII 3/6BV VII

Musical staff 6: GTR. 1, measures 27-32. Includes guitar tablature with fret numbers and chord diagrams for 3/6BV, 3/6BVII, 3/6BV, and VII.

Musical staff 7: GTR. 1, measures 33-36. Includes guitar tablature with fret numbers and chord diagrams for 3/6BV, 3/6BVII, 3/6BV, and VII.

# Avalon

2

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music, each with a measure number in the top left corner.

- System 1 (Measures 38-43):** Labeled with Roman numerals I and VII. Measure 38 starts with a bass line (3, 0, 0, 0) and a treble line (0, 0, 0, 2). Measure 43 ends with a circled 3.
- System 2 (Measures 44-49):** Labeled with 3/6BI, III, V, VII, XII, V II, and V. Measure 44 starts with a bass line (0, 1, 1, 0) and a treble line (1, 1, 0, 0). Measure 49 ends with a circled 5.
- System 3 (Measures 50-55):** Labeled with I and XII. Measure 50 starts with a bass line (3, 4, 4, 4) and a treble line (4, 4, 2, 1). Measure 55 ends with a circled 1 and the instruction *rit.*
- System 4 (Measures 56-57):** Labeled with XII. Measure 56 starts with a bass line (3, 0, 0, 0) and a treble line (1, 0, 0, 0). Measure 57 ends with a circled 3.

The score includes various fretboard diagrams, such as triplets, slurs, and circled numbers indicating specific frets or techniques. Chord labels (I, VII, III, V, XII, V II, V, 3/6BI) are placed above the staff to indicate the harmonic structure.