

# Three Cats

Philippe Rose

Musical score for the first system of 'Three Cats'. The score is in 4/4 time and G major. It includes staves for Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, Baritone Sax 2, Piano (Grand Staff), Electric Bass, and Drum Set. The Electric Bass and Drum Set parts are active from measure 5 onwards. The Drum Set part includes a pattern of 'x' marks representing hits, with the instruction '(with latin percussions ad lib)' below it.

Musical score for the second system of 'Three Cats', starting at measure 9. It includes staves for Flute (Fl.), Alto Sax 1 (A. Sx. 1), Alto Sax 2 (A. Sx. 2), Tenor Sax 1 (T. Sx. 1), Tenor Sax 2 (T. Sx. 2), Baritone Sax 1 (B. Sx. 1), Baritone Sax 2 (B. Sx. 2), Piano (Pno.), Electric Bass (E.B.), and Drum Set (D.S.). The Piano part features a complex chordal accompaniment. The Electric Bass and Drum Set parts continue from the first system.

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18

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

27

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

36

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

45

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

53

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

61

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

70

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

79

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

Three Cats

88

Fl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax. 1  
B. Sax. 2  
Pno.  
E.B.  
D. S.

97

C G7 C G7 C G7 C A7 Dm

Fl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax. 1  
B. Sax. 2  
Pno.  
E.B.  
D. S.

Three Cats

106

A7 F C7 Am E7 Am D7

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

115

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

Three Cats

124

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

Detailed description: This system contains measures 124 through 131. The Flute part features a melodic line with eighth-note patterns and rests. The saxophones play a rhythmic accompaniment with eighth notes and rests. The piano accompaniment consists of chords and a bass line. The euphonium and double bass parts provide a steady harmonic foundation with eighth-note patterns.

132

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

Detailed description: This system contains measures 132 through 139. The Flute part continues its melodic line, ending with a long note in measure 139. The saxophones maintain their rhythmic accompaniment. The piano accompaniment features a more active bass line with eighth notes. The euphonium and double bass parts continue their rhythmic accompaniment.



Three Cats

140

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

D

A7

D

148

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

A7

D

A7

D

B7

Em

B7

G

D7

157

Bm F#7 Bm E7

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

165

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

166

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

172

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.