

# THE RETURN OF THE SON

SCORE

PHILIPPE ROSE

$\text{♩} = 98$

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX.  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET IN B $\flat$  3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

2013-CREATIVE COMMONS

THE RETURN OF THE SON

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by four trombone staves (Bb Tpt. 1 & 2, Bb Tpt. 3, Tbn. 1 & 2, B. Tbn.). Below these are the guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.) staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first three measures of the score are marked with a double bar line and repeat signs, indicating a repeated section. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar plays a rhythmic pattern, the piano provides chordal accompaniment, the bass plays a steady line, and the drums provide a consistent beat.

# THE RETURN OF THE SON

This musical score is for the piece "The Return of the Son" and is the third page of the score. It features a variety of instruments and parts:

- Woodwinds:** Alto Saxophones 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophones 1 & 2 (T. Sx. 1, T. Sx. 2), and Bass Saxophone (B. Sx.).
- Brass:** Three Trumpets (Bb Trp. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3), plus a Bass Trombone (B. Tbn.).
- Strings:** A full string section including Violins, Violas, Cellos, and Double Basses.
- Other Instruments:** Electric Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts are active in the first two measures, while the brass and string parts are mostly silent or playing sustained notes. The guitar, piano, bass, and drums provide a rhythmic and harmonic foundation throughout the piece.

This musical score is for the piece "The Return of the Son" and is page 4 of the score. It features a full orchestral and band arrangement. The woodwind section includes two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), and a baritone saxophone (B. Sx.). The brass section consists of three trombones (Bb Tpr. 1, 2, 3), three tenors (Tbn. 1, 2, 3), and a bass trombone (B. Tbn.). The string section includes guitar (Gtr.), piano (Pno.), and bass (Bass). The percussion section includes a drum set (D. S.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The guitar part provides a steady accompaniment with a mix of eighth and sixteenth notes. The bass line is a simple, rhythmic pattern. The drum set part features a consistent pattern of eighth notes. The brass and woodwind parts have more complex melodic lines with various articulations and dynamics.

This musical score is for the piece "The Return of the Son" and is page 5 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play melodic lines with eighth-note patterns and some rests.
- Trumpets:** Three parts (1, 2, and 3) playing eighth-note patterns.
- Trombones:** Three parts (1, 2, and 3) playing eighth-note patterns.
- Guitar:** Playing a melodic line with eighth notes.
- Piano:** Playing a complex accompaniment with chords and moving lines in both hands.
- Bass:** Playing a melodic line with eighth notes.
- Drums:** Playing a steady eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and a rehearsal mark *19* at the beginning of the first staff.

This musical score is for the sixth page of 'The Return of the Son'. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, and 3.
- Trombones:** Tbn. 1, 2, 3, and Bass Trombone.
- Other Instruments:** Guitar, Piano (PNO.), Bass, and Drums (D.S.).

The score is written in 4/4 time and includes a key signature change from one sharp (F#) to two sharps (F# and C#) in the second measure. The piano part features a complex chordal texture with many accidentals. The drum part includes a 'FILL' section indicated by a dotted line and an asterisk. The guitar part has a melodic line with some bends and a key signature change at the end of the piece.

# THE RETURN OF THE SON

This musical score is for the piece "The Return of the Son" and is page 7 of the score. It features a full band arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones playing melodic lines in the upper register.
- T. Sax. 1 & 2:** Tenor saxophones playing melodic lines in the middle register.
- B. Sax.:** Baritone saxophone playing a lower melodic line.
- Brass Section:** Three trumpets (1, 2, 3) and four trombones (1, 2, 3, 4) are present but have rests throughout this section.
- Gtr.:** Electric guitar playing a melodic line.
- PNO.:** Piano playing a complex accompaniment with chords and arpeggios.
- BASS:** Double bass playing a melodic line.
- D. S.:** Drums playing a steady, rhythmic pattern.

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a rehearsal mark "29".

This musical score is for the piece "The Return of the Son" and is page 8 of the score. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Three parts (Bb Trp. 1, 2, 3).
- Trombones:** Three parts (Tbn. 1, 2, 3) and a Bass Trombone (B. Tbn.).
- Guitar:** (Gtr.)
- Piano:** (PNO.)
- Bass:** (BASS)
- Drums:** (D. S.)

The score features a variety of musical textures and techniques. The saxophones play melodic lines with grace notes and slurs. The brass instruments (trumpets and trombones) are mostly silent, indicated by horizontal lines. The guitar plays a melodic line with grace notes. The piano provides a complex harmonic accompaniment with dense chords and arpeggios. The bass line is a steady eighth-note pattern. The drums play a consistent eighth-note pattern throughout the piece.



# THE RETURN OF THE SON

This musical score is for the piece "The Return of the Son" and is page 9 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sx. 1, 2), Tenor Sax 1 & 2 (T. Sx. 1, 2), Baritone Sax (B. Sx.), and Bass Trombone (B. Tbn.).
- Trumpets:** Three parts (Bb Tpt. 1, 2, 3).
- Trombones:** Three parts (Tbn. 1, 2, 3).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 57. The saxophone parts feature melodic lines with accents and slurs. The brass parts (trumpets and trombones) play sustained notes with accents. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern. The drums play a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "The Return of the Son" and is arranged for a full band and choir. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Choir:** SATB (Soprano 1 & 2, Tenor 1 & 2, Bass).
- Brass:** B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), and Euphonium.
- Woodwinds:** Clarinet in B♭.
- Stringed Instruments:** Electric Guitar and Bass.
- Percussion:** Drums.

The score is divided into four measures. The first measure contains the main melodic material for the choir and guitar. The second measure features a sustained chord for the brass and woodwinds. The third measure continues the melodic development. The fourth measure concludes the section with a final chord for the brass and woodwinds, and a rhythmic pattern for the drums.

A musical score for the piece "The Return of the Son". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into five measures. The saxophones and trumpets play melodic lines, while the trombones, guitar, and piano provide harmonic support. The bass and drums play a steady, rhythmic accompaniment.

This musical score is for the piece "The Return of the Son" and is page 12 of the score. It features a full orchestration of instruments. The score is divided into two systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and three Trumpets (1, 2, and 3). The second system includes parts for three Trombones (1, 2, and 3), Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb) in the second system. The saxophones and trumpets play melodic lines with accents, while the trombones provide harmonic support. The guitar and piano play chordal accompaniment, and the bass and drums provide a steady rhythmic foundation.

This musical score is for the piece "The Return of the Son" and is page 13. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophones 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Three parts (B♭ Trp. 1, 2, 3).
- Trombones:** Three parts (Tbn. 1, 2, 3) and a Bass Trombone (B. Tbn.).
- Guitar:** Electric guitar (Gtr.).
- Piano:** Piano (Pno.).
- Bass:** Bass (Bass).
- Drums:** Drums (D. S.).

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. The saxophones and trombones play melodic lines, while the trumpets are mostly silent. The guitar, piano, and bass provide harmonic support, and the drums play a steady rhythmic pattern.

This musical score is for the piece "The Return of the Son" and is page 14. It features a full band arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones in G major, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones in G major, playing melodic lines with accents and slurs.
- B. Sax.:** Baritone saxophone in G major, playing a melodic line with accents and slurs.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat major, playing sustained notes with dynamic markings.
- Tbn. 1, 2, & 3:** Trombones in B-flat major, playing sustained notes with dynamic markings.
- B. Tbn.:** Bass trombone in B-flat major, playing sustained notes with dynamic markings.
- Gtr.:** Electric guitar in G major, playing a rhythmic accompaniment with chords and a melodic line.
- PNO.:** Piano in G major, playing a rhythmic accompaniment with chords and a melodic line.
- BASS:** Bass in G major, playing a rhythmic accompaniment with a melodic line.
- D. S.:** Drums, playing a complex rhythmic pattern with various drum sounds.

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *acc.* (accents), *sl.* (slurs), and *fill.* (fills). The key signature is one sharp (F#) and the time signature is 4/4.

A musical score for the piece "The Return of the Son", page 15. The score is arranged for a large ensemble. The instruments listed on the left are:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass part features a walking bass line. The drum set part consists of a steady pattern of eighth notes. The saxophone and trumpet parts are currently blank, with only the B-flat Trumpet 1 part containing the following chord progression: C, F/A, C, A MIN, F/A, A MIN.

This musical score is for the piece "The Return of the Son" and is page 16. It features a variety of instruments and parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts are mostly silent, with some notes appearing in the final measure.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3. The first trumpet part includes chord markings: C, F/A, C, and E.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All parts are silent.
- Guitar:** Gtr. Part is silent.
- Piano:** PNO. Part with a complex rhythmic accompaniment in the right hand and a simpler bass line in the left hand.
- Bass:** BASS. Part with a steady eighth-note rhythmic pattern.
- Drums:** D. S. Part with a consistent pattern of eighth notes marked with 'x' for cymbal hits.

The score is written in a key with one sharp (F#) and a common time signature (C). The saxophone parts are in treble clef, while the piano, bass, and drums are in bass clef. The guitar part is in a key with two flats (Bb).



A musical score for the piece "The Return of the Son", page 17. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#). They play a melodic line with long notes and some slurs.
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the alto saxophones.
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of one sharp (F#). It plays a melodic line with long notes.
- B♭ Tpt. 1, 2, & 3:** Three B-flat trumpets, all in treble clef. They are marked with a "74" and have a flat line, indicating they are silent for this section.
- Tbn. 1, 2, & 3:** Three trombones, all in bass clef. They are marked with a "74" and have a flat line, indicating they are silent for this section.
- B. Tbn.:** Bass trombone, in bass clef. It is marked with a "74" and has a flat line, indicating it is silent for this section.
- Gtr.:** Electric guitar, in treble clef. It is marked with a "74" and has a flat line, indicating it is silent for this section.
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex accompaniment with chords and moving lines.
- BASS:** Double bass, in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note accompaniment.
- D. S.:** Drums, in a standard drum set notation. It features a consistent rhythmic pattern of eighth notes.

A musical score for the piece "The Return of the Son", page 18. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line with a slur over the first two measures. Part 2 has a similar line with a sharp sign on the first note.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has a melodic line. Part 2 has a similar line with a sharp sign on the first note.
- B. Sax.:** Baritone saxophone. Has a melodic line with a sharp sign on the first note.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat. All parts are currently silent.
- Tbn. 1, 2, 3:** Trombones. All parts are currently silent.
- B. Tbn.:** Bass trombone. Currently silent.
- Gtr.:** Electric guitar. Currently silent.
- PNO.:** Piano. Features a complex accompaniment with chords and moving lines in both hands.
- BASS:** Double bass. Features a steady eighth-note walking bass line.
- D. S.:** Drums. Features a consistent rhythmic pattern of eighth notes.

Chord changes for the Tenor Saxophone 1 part are indicated as follows:

- Measure 1: A7
- Measure 2: A6
- Measure 3: A7
- Measure 4: A6
- Measure 5: F#MINGO

A musical score for the piece "The Return of the Son", page 19. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of two sharps (F# and C#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of two sharps.
- S. Sax.:** Soprano saxophone, in treble clef with a key signature of two sharps.
- B♭ Trp. 1, 2, & 3:** Three B-flat trumpets, all in treble clef with a key signature of two sharps.
- Tbn. 1, 2, & 3:** Three trombones, all in bass clef with a key signature of two sharps.
- S. Tbn.:** Sub-contrabass trombone, in bass clef with a key signature of two sharps.
- Gtr.:** Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp.
- BASS:** Double bass, in bass clef with a key signature of one sharp.
- D. S.:** Drums, in standard drum notation.

The score begins at measure 34. The saxophone section has rests in the first measure. The tenor saxophone 1 part has the following chord progression: A7 - A6 A7 - A6 C#7/B-.

A musical score for the piece "The Return of the Son". The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of three sharps (F#, C#, G#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of three sharps.
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of three sharps.
- B♭ Trp. 1, 2, & 3:** Three parts of B-flat trumpets, all in treble clef with a key signature of three sharps.
- Tbn. 1, 2, & 3:** Three parts of trombones, all in bass clef with a key signature of three sharps.
- Gtr.:** Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp.
- BASS:** Double bass, in bass clef with a key signature of one sharp.
- D. S.:** Drums, in a standard drum notation format.

The score consists of five measures. The Tenor Saxophone 1 part includes the following chord sequence: A7 - A6 - A7 - A6 - F#MIN6 - A7 - A6. The piano part features a complex rhythmic accompaniment with many beamed notes and rests. The bass part has a steady eighth-note pattern. The drum part consists of a consistent pattern of eighth notes.

A musical score for the piece "The Return of the Son", page 21. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of three sharps (F#, C#, G#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of three sharps.
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of three sharps.
- B♭ Tpt. 1, 2, & 3:** Three B-flat trumpets, all in treble clef with a key signature of three sharps.
- Tbn. 1, 2, & 3:** Three trombones, all in bass clef with a key signature of three sharps.
- B. Tbn.:** Bass trombone, in bass clef with a key signature of three sharps.
- Gtr.:** Electric guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp.
- BASS:** Double bass, in bass clef with a key signature of one sharp.
- D. S.:** Drums, in standard notation with a key signature of one sharp.

The score is divided into four measures. The first three measures are mostly rests for the saxophone and trumpet sections. The fourth measure contains the main melodic and harmonic material for all instruments. The guitar part is mostly rests, with some notes in the fourth measure. The piano and bass parts provide a steady accompaniment throughout. The drum part features a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "The Return of the Son" and is page 22. It is written for a large ensemble. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Three parts (1, 2, and 3).
- Trombones:** Three parts (1, 2, and 3).
- Other Instruments:** Guitar, Piano (with grand staff), Bass, and Drums.

The music is in the key of D major (indicated by two sharps) and 4/4 time. The saxophones and piano play the main melodic lines, while the brass instruments provide harmonic support. The guitar and bass play a steady accompaniment, and the drums provide a consistent rhythmic pattern. The score is marked with a dynamic of *pp* (pianissimo) at the beginning of each system.

This musical score is for the piece "The Return of the Son" and is page 23. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth-note patterns in the first measure, followed by a sustained chord in the second measure, and then a more active eighth-note pattern in the third and fourth measures.
- Trumpets:** Three parts (1, 2, 3) are shown, all of which are silent throughout this section.
- Trombones:** Three parts (1, 2, 3) are shown, all of which are silent throughout this section.
- Guitar:** A single part is shown, which is silent throughout this section.
- Piano:** The piano part provides harmonic support with chords in the right hand and a simple eighth-note bass line in the left hand.
- Bass:** The bass line follows a consistent eighth-note pattern throughout the section.
- Drums:** The drum part consists of a steady eighth-note pattern, likely representing a snare drum.

The score is written in a key signature of one sharp (F#) and a common time signature. The first measure of the saxophone parts is marked with a dynamic of *105*.

This musical score is for the piece "The Return of the Son" and is marked with the number 108. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with grace notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3:** Three B-flat trumpets, playing a melodic line with grace notes.
- Tbn. 1, 2, & 3:** Three trombones, playing a rhythmic accompaniment.
- B. Tbn.:** Bass trombone, playing a rhythmic accompaniment.
- Gtr.:** Electric guitar, playing a melodic line with grace notes.
- PNO.:** Piano, playing a complex chordal accompaniment.
- BASS:** Double bass, playing a melodic line with grace notes.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive and melodic lines with grace notes. The page number 108 is indicated at the beginning of each staff.



This musical score is for the piece "The Return of the Son" and is page 25 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Bb Trumpets 1, 2, and 3 (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3).
- Trombones:** Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3) and a Bass Trombone (B. Tbn.).
- Guitar:** Electric Guitar (GTR.).
- Piano:** Piano (PNO.) with both treble and bass clefs.
- Bass:** Bass (BASS).
- Drums:** Drums (D. S.).

The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature has one sharp (F#). The drum part features a consistent pattern of eighth notes.

A detailed musical score for the piece "The Return of the Son". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, and 3.
- Trombones:** Trombone 1, 2, 3, and Bass Trombone.
- Guitar:** Electric guitar.
- Piano:** Grand piano.
- Bass:** Electric bass.
- Drums:** Drum set.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The piece concludes with a final chord in the piano and a double bar line.