

# La dernière croisade de l'éléphant

Philippe Rose


♩ = 62

Euphonium



First staff of music for Euphonium, starting with a *mf* dynamic marking. The music is in 3/4 time and begins with a melodic line.

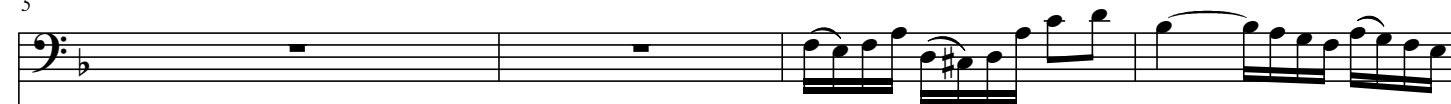
Piano



First system of piano accompaniment, including both treble and bass staves. The right hand features a complex rhythmic pattern, while the left hand provides a steady bass line. A *mp* dynamic marking is present.

5

Euph.



Second staff of music for Euphonium, starting at measure 5. The melodic line continues from the previous system.

Pno.



Second system of piano accompaniment, starting at measure 5. The right hand continues with its rhythmic pattern, and the left hand provides a steady bass line.

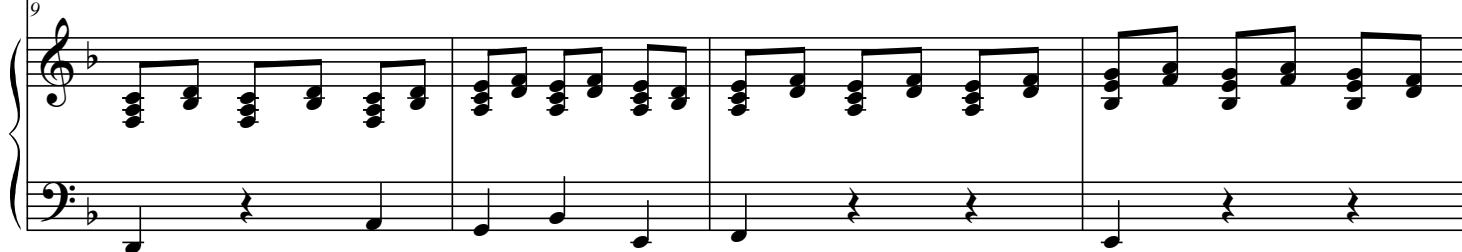
9

Euph.



Third staff of music for Euphonium, starting at measure 9. The melodic line continues with more complex rhythmic figures.

Pno.



Third system of piano accompaniment, starting at measure 9. The right hand continues with its rhythmic pattern, and the left hand provides a steady bass line.

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13

Euph.

Pno.

*rit.*

17

Euph.

Pno.

*a tempo*

*f*

*mf*

21

Euph.

Pno.

25

Euph.

Pno.

29

Euph. 

Pno. *marcato*  
*f* 

33

Euph. *mp* 

Pno. *subito p* 

36

Euph. *mf*<sup>3</sup> 

Pno. *mp* 

39

Euph. *f* 

Pno. *mf* 

42

Euph.

Pno.

45

Euph.

Pno.

48

marcato

Euph.

*f*

Pno.

marcato

*f*

52

Euph.

Pno.

56

Euph.

*ff*

Pno.

*f*

60

Euph.

Pno.

64

Euph.

*rit.* *mf a tempo*

Pno.

*rit.* *a tempo*

*mp*

68

Euph.

Pno.

72

Euph.

*rit.*

3 3

*a tempo*

Pno.

*rit.*

*f*

*a tempo*

76

Euph.

Pno.

80

Euph.

Pno.

84

Euph.

*mp*

*rit.*

*ff*

Pno.

*p*

*rit.*

*f*