

Happiness is a Butterfly

Happiness is a butterfly, which when pursued, is always just beyond your grasp, but which, if you will sit down quietly, may alight upon you. (Nathaniel Hawthorne)

Mystérieux

Philippe Rose

The musical score is for a woodwind ensemble and is set in 4/4 time with a key signature of one flat (Bb). The tempo and mood are indicated as *Mystérieux*. The score includes parts for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Soprano Sax. 1, Soprano Sax. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The flute parts are marked *mp* (mezzo-piano). The saxophone parts are marked with a flat line, indicating they are silent. The score is divided into four measures.

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This musical score page features 13 staves. The top five staves are for woodwinds: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The bottom eight staves are for strings: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature is one flat (B-flat), and the time signature is 2/5. The woodwind parts contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The string parts are mostly silent, indicated by short horizontal lines on the staff lines.

Affirmé

10

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf

mf

mf

mf

mf

mf

mf

This musical score page contains 15 measures of music for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone Soprano 1 (S. Sx. 1), Saxophone Soprano 2 (S. Sx. 2), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), and Saxophone Baritone (B. Sx.).

The score begins with measure 15, which contains rests for all instruments. In measure 16, the Flutes 1 and 2 play a sixteenth-note figure. The Clarinets 1 and 2 play a quarter-note figure. The Bass Clarinet plays a half-note figure. The Saxophone Soprano 1 plays a sixteenth-note figure. The Saxophone Soprano 2 plays a quarter-note figure. The Saxophone Alto 1 plays a half-note figure. The Saxophone Alto 2 plays a quarter-note figure. The Saxophone Tenor 1 plays a quarter-note figure. The Saxophone Tenor 2 plays a half-note figure. The Saxophone Baritone plays a half-note figure.

Measures 17 and 18 continue the patterns established in measure 16. In measure 19, the Flutes 1 and 2 play a sixteenth-note figure. The Clarinets 1 and 2 play a quarter-note figure. The Bass Clarinet plays a half-note figure. The Saxophone Soprano 1 plays a sixteenth-note figure. The Saxophone Soprano 2 plays a quarter-note figure. The Saxophone Alto 1 plays a half-note figure. The Saxophone Alto 2 plays a quarter-note figure. The Saxophone Tenor 1 plays a quarter-note figure. The Saxophone Tenor 2 plays a half-note figure. The Saxophone Baritone plays a half-note figure.

Measures 20 and 21 contain rests for all instruments. In measure 22, the Flutes 1 and 2 play a sixteenth-note figure. The Clarinets 1 and 2 play a quarter-note figure. The Bass Clarinet plays a half-note figure. The Saxophone Soprano 1 plays a sixteenth-note figure. The Saxophone Soprano 2 plays a quarter-note figure. The Saxophone Alto 1 plays a half-note figure. The Saxophone Alto 2 plays a quarter-note figure. The Saxophone Tenor 1 plays a quarter-note figure. The Saxophone Tenor 2 plays a half-note figure. The Saxophone Baritone plays a half-note figure.

Gai et léger

20

Musical score for woodwinds and strings, measures 20-24. The score is for a woodwind and string ensemble. The instruments listed on the left are Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 20. Flutes 1 and 2, Clarinets 1 and 2, and Bass Clarinet have rests in measures 20 and 21. Saxophones 1 and 2 have rests in measures 20 and 21. Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone have rests in measures 20 and 21. In measure 22, all instruments play a chord of F4, A4, C5, and E5. In measure 23, the Bass Clarinet and Saxophones 1 and 2 play a melodic line starting on G4. In measure 24, the Bass Clarinet and Saxophones 1 and 2 continue the melodic line. The dynamic marking *mp* is present in measure 23.

Musical score for woodwinds and strings, measures 25-29. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The woodwind parts (Flutes, Clarinets, and Saxophones) are mostly silent, indicated by a horizontal line with a bar. The Bassoon (B. Cl.) and Bass Saxophone (B. Sax.) have active parts. The Bass Saxophone plays a rhythmic eighth-note pattern starting in measure 25. The Bassoon enters in measure 29 with a melodic phrase. The dynamic marking *mp* (mezzo-piano) is present in measures 25, 29, and 30.

30

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mp

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), one Bass Clarinet (B. Cl.), two Soprano Saxophones (S. Sx. 1 and S. Sx. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), and two Tenor Saxophones (T. Sx. 1 and T. Sx. 2). The string section includes a Bass Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 30-34 show various parts: Flutes and Clarinets are mostly silent with rests. Bass Clarinet plays a rhythmic eighth-note pattern. Soprano and Alto Saxophones are silent. Tenor Saxophone 1 has a melodic line starting in measure 34 with a mezzo-piano (*mp*) dynamic. Tenor Saxophone 2 plays a steady eighth-note accompaniment. Bass Saxophone plays a rhythmic eighth-note accompaniment.

This musical score page contains measures 35 through 39. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. A dynamic marking of *mp* is present in the S. Sax. 1 part in measure 37.

40

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

Detailed description: This page of a musical score, numbered 40, features 13 staves. The top four staves (Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2) are mostly silent, indicated by horizontal lines. The B. Cl. staff plays a rhythmic pattern of eighth notes. S. Sx. 1 plays a similar eighth-note pattern. S. Sx. 2, A. Sx. 1, and A. Sx. 2 play sustained notes with a dynamic marking of *p* and hairpins. T. Sx. 1 plays a melodic line with a slur. T. Sx. 2 plays a melodic line with a slur. B. Sx. plays a rhythmic eighth-note pattern. The key signature has three sharps (F#, C#, G#).

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- Fl. 1:** Features a melodic line with eighth-note patterns, marked *mf*.
- Fl. 2:** Remains silent, indicated by a whole rest.
- B \flat Cl. 1 & 2:** Both remain silent with whole rests.
- B. Cl.:** Plays a rhythmic pattern of quarter notes with rests, marked *mp*.
- S. Sx. 1:** Plays a rhythmic pattern of quarter notes with rests, marked *mp*.
- S. Sx. 2:** Plays a steady pattern of half notes, marked *mp*.
- A. Sx. 1 & 2:** Both play a steady pattern of half notes, marked *mp*.
- T. Sx. 1:** Plays a melodic line with eighth-note runs, marked *mp*.
- T. Sx. 2:** Plays a melodic line with eighth notes and rests, marked *mp*.
- B. Sx.:** Plays a rhythmic pattern of quarter notes with rests, marked *mp*.

50

This musical score page contains measures 50 through 54. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (S. Sax. 1), Saxophone 2 (S. Sax. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute 1 has a melodic line with many slurs and ties. Flute 2, both Clarinets, and Saxophone 2 are mostly silent, indicated by rests. Bass Clarinet, Saxophone 1, Alto Saxophone 1, and Alto Saxophone 2 play simple harmonic parts. Tenor Saxophone 1 and Tenor Saxophone 2 play more active parts with some slurs. Baritone Saxophone plays a steady bass line.

This musical score page contains measures 12 through 15. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (S. Sx. 1), Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.).

Measure 12 (the first measure on the page) features a melodic line in Fl. 1 and Fl. 2, with a dotted quarter note in Fl. 1. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern of quarter notes. B. Cl. plays a series of quarter notes. S. Sx. 1 plays a dotted quarter note followed by an eighth note. S. Sx. 2, A. Sx. 1, and A. Sx. 2 play a steady pattern of quarter notes. T. Sx. 1 plays a melodic line with a dotted quarter note. T. Sx. 2 plays a series of quarter notes. B. Sx. plays a series of quarter notes.

Measure 13 (the second measure on the page) features a melodic line in Fl. 1 and Fl. 2, with a dotted quarter note in Fl. 1. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern of quarter notes. B. Cl. plays a series of quarter notes. S. Sx. 1 plays a dotted quarter note followed by an eighth note. S. Sx. 2, A. Sx. 1, and A. Sx. 2 play a steady pattern of quarter notes. T. Sx. 1 plays a melodic line with a dotted quarter note. T. Sx. 2 plays a series of quarter notes. B. Sx. plays a series of quarter notes.

Measure 14 (the third measure on the page) features a melodic line in Fl. 1 and Fl. 2, with a dotted quarter note in Fl. 1. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern of quarter notes. B. Cl. plays a series of quarter notes. S. Sx. 1 plays a dotted quarter note followed by an eighth note. S. Sx. 2, A. Sx. 1, and A. Sx. 2 play a steady pattern of quarter notes. T. Sx. 1 plays a melodic line with a dotted quarter note. T. Sx. 2 plays a series of quarter notes. B. Sx. plays a series of quarter notes.

Measure 15 (the fourth measure on the page) features a melodic line in Fl. 1 and Fl. 2, with a dotted quarter note in Fl. 1. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic pattern of quarter notes. B. Cl. plays a series of quarter notes. S. Sx. 1 plays a dotted quarter note followed by an eighth note. S. Sx. 2, A. Sx. 1, and A. Sx. 2 play a steady pattern of quarter notes. T. Sx. 1 plays a melodic line with a dotted quarter note. T. Sx. 2 plays a series of quarter notes. B. Sx. plays a series of quarter notes.

Dynamic markings are present in measures 13, 14, and 15. In measure 13, Fl. 1 and Fl. 2 are marked *f*, B♭ Cl. 1 and B♭ Cl. 2 are marked *mf*, B. Cl. is marked *mf*, S. Sx. 1 is marked *mf*, S. Sx. 2 is marked *mf*, A. Sx. 1 is marked *mf*, A. Sx. 2 is marked *mf*, T. Sx. 1 is marked *mf*, T. Sx. 2 is marked *mf*, and B. Sx. is marked *mf*. In measure 14, Fl. 1 and Fl. 2 are marked *f*, B♭ Cl. 1 and B♭ Cl. 2 are marked *mf*, B. Cl. is marked *mf*, S. Sx. 1 is marked *mf*, S. Sx. 2 is marked *mf*, A. Sx. 1 is marked *mf*, A. Sx. 2 is marked *mf*, T. Sx. 1 is marked *mf*, T. Sx. 2 is marked *mf*, and B. Sx. is marked *mf*. In measure 15, Fl. 1 and Fl. 2 are marked *f*, B♭ Cl. 1 and B♭ Cl. 2 are marked *mf*, B. Cl. is marked *mf*, S. Sx. 1 is marked *mf*, S. Sx. 2 is marked *mf*, A. Sx. 1 is marked *mf*, A. Sx. 2 is marked *mf*, T. Sx. 1 is marked *mf*, T. Sx. 2 is marked *mf*, and B. Sx. is marked *mf*.

60

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Detailed description: This page of a musical score contains measures 60 through 63. The score is for a woodwind and string ensemble. The woodwind parts include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), one Bass Clarinet (B. Cl.), two Soprano Saxophones (S. Sax. 1 and S. Sax. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), two Tenor Saxophones (T. Sax. 1 and T. Sax. 2), and one Baritone Saxophone (B. Sax.). The string parts are not explicitly labeled but are implied by the presence of saxophones. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 starts with a tempo marking of '60'. The flute parts feature intricate sixteenth-note patterns, while the other woodwinds and strings play more rhythmic, block-like parts. The page number '13' is located in the top right corner.

Comme une vague

14

65

This musical score is for the piece "Comme une vague" and consists of 14 measures. It is written for a woodwind and string ensemble. The woodwind parts include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), one Bass Clarinet (B. Cl.), two Soprano Saxophones (S. Sx. 1 and S. Sx. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), two Tenor Saxophones (T. Sx. 1 and T. Sx. 2), and one Baritone Saxophone (B. Sx.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by flowing, wave-like patterns in the woodwinds and a steady, rhythmic accompaniment in the strings.

70

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This musical score page contains measures 16 through 20 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (S. Sx. 1), Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.).

The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The woodwinds (Flutes, Clarinets, and Saxophones) play melodic lines with various articulations, including slurs and accents. The strings (Saxophones and Bass Saxophone) provide harmonic support with sustained notes and rhythmic patterns. The page number '16' is at the top left, and the rehearsal mark '75' is positioned above the first measure.

80 17

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

90 19

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Detailed description: This is a page of a musical score, measures 90 to 19. The score is written for a woodwind and string ensemble. The woodwind parts include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), a Bass Clarinet (B. Cl.), two Soprano Saxophones (S. Sx. 1 and S. Sx. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), two Tenor Saxophones (T. Sx. 1 and T. Sx. 2), and a Baritone Saxophone (B. Sx.). The string parts are represented by the S. Sx. and T. Sx. staves. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The key signature is one flat (B-flat major or D minor). The page number '90' is at the top left and '19' is at the top right.

Avec interrogation

20
95

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

subito p

subito p

subito p

subito p

Detailed description: This is a page of a musical score for woodwinds and strings, measures 20-23. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), one Bass Clarinet (B. Cl.), and two Saxophones in each section (S. Sx. 1 and 2, A. Sx. 1 and 2, T. Sx. 1 and 2, B. Sx.). The string section is represented by a single staff labeled B. Sx. The score begins at measure 20 with a dynamic marking of *95*. Measures 20-21 show the woodwinds playing a melodic line with a dotted half note, while the strings play a rhythmic accompaniment. At measure 22, the woodwinds play a melodic line with a dynamic marking of *subito p*. The strings continue their accompaniment. The score ends at measure 23 with a final melodic phrase in the woodwinds and a sustained accompaniment in the strings.

100

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

110

This musical score page contains measures 110 through 114. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone Soprano 1 (S. Sx. 1), Saxophone Soprano 2 (S. Sx. 2), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), and Saxophone Baritone (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and slurs, while the saxophones provide harmonic support with sustained notes and rhythmic patterns.

Avec déception

This musical score page contains measures 24 through 27 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (S. Sx. 1), Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.).

Measure 24 features a melodic line in the flutes and bass clarinet, with a half-note chord in the B♭ clarinets and saxophones. Measure 25 shows a dynamic shift to piano (*p*) in the bass clarinet and tenor saxophones. Measure 26 continues the piano texture with various woodwind entries. Measure 27 concludes the passage with a final piano (*p*) dynamic marking.

119

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

p

Detailed description: This page of a musical score, numbered 26 and 123, features 13 staves. The top two staves are for Flutes 1 and 2, both in treble clef with a key signature of two flats. They contain rests. The next two staves are for B-flat Clarinets 1 and 2, also in treble clef with two flats. They play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Bass Clarinet staff is in treble clef with two flats, playing a sequence of quarter notes. The two Soprano Saxophone staves are in treble clef with two flats, playing quarter notes. The two Alto Saxophone staves are in treble clef with one sharp, playing quarter notes with some slurs. The two Tenor Saxophone staves are in treble clef with one sharp, playing quarter notes with rests. The Bass Saxophone staff is in treble clef with one sharp, playing quarter notes.

126

This musical score page contains 12 staves of music, numbered 126 to 128. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Saxophone Soprano 1 (S. Sx. 1), Saxophone Soprano 2 (S. Sx. 2), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), and Saxophone Bass (B. Sx.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment.

En gardant l'espoir

Fl. 1
decresc. poco a poco

Fl. 2
decresc. poco a poco

B \flat Cl. 1
decresc. poco a poco

B \flat Cl. 2

B. Cl.
decresc. poco a poco

S. Sx. 1

S. Sx. 2

A. Sx. 1
decresc. poco a poco

A. Sx. 2
decresc. poco a poco

T. Sx. 1
decresc. poco a poco

T. Sx. 2
decresc. poco a poco

B. Sx.
decresc. poco a poco

Detailed description: This is a page of a musical score for the piece 'En gardant l'espoir'. The page is numbered 28 and 129. It features a woodwind and string section. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), one Bass Clarinet (B. Cl.), two Saxophones in A (A. Sx. 1 and A. Sx. 2), two Saxophones in Tenor (T. Sx. 1 and T. Sx. 2), and one Bass Saxophone (B. Sx.). The strings are represented by S. Sx. 1 and S. Sx. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked as 'decresc. poco a poco' (decrescendo poco a poco) for most instruments. The music consists of melodic lines for the woodwinds and saxophones, and rhythmic accompaniment for the strings.

133

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx. 1
decresc. poco a poco

S. Sx. 2
decresc. poco a poco

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This page of a musical score, numbered 133, features 13 staves for woodwind and string instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), a Bass Clarinet (B. Cl.), and two Bass Saxophones (S. Sx. 1 and S. Sx. 2). The strings consist of two Alto Saxophones (A. Sx. 1 and A. Sx. 2), two Tenor Saxophones (T. Sx. 1 and T. Sx. 2), and a Baritone Saxophone (B. Sx.). The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The woodwinds play melodic lines with various articulations and slurs. The string parts are primarily harmonic, with the first two staves (S. Sx. 1 and S. Sx. 2) marked with the instruction 'decresc. poco a poco'. The page concludes with measures 133, 134, 135, and 136.

30
137

Joyeux malgré tout

This musical score is for the piece "Joyeux malgré tout" and is page 30 of a 137-page work. It features a woodwind section and a string section. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), one Bass Clarinet (B. Cl.), and two Saxophones in A (A. Sx. 1 and A. Sx. 2). The strings consist of two Violins (T. Sx. 1 and T. Sx. 2) and one Bassoon (B. Sx.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The piece concludes with a double bar line.