

Le fil d'Ariane

dedicated to the 4 Belles Quartet

Philippe Rose

soprano sax

alto sax

baryton sax

mf

mf

mf

Sx. S.

Sx. A.

Sx. B.

mp

mp

mp

Sx. S.

Sx. A.

Sx. B.

mf

mf

mf

Le fil d'Ariane

2
13

Sx. S.

Sx. A.

Sx. B.

17

Sx. S.

Sx. A.

Sx. B.

20

Sx. S.

Sx. A.

Sx. B.

23

Sx. S.

Sx. A.

Sx. B.

subito p

subito p

subito p

f

f

f

mf

mf

mf

26

Sx. S.

Sx. A.

Sx. B.

This system contains measures 26, 27, and 28. The strings are in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Sx. S. part features a rhythmic pattern of eighth and sixteenth notes. The Sx. A. part has a similar rhythmic pattern with some grace notes. The Sx. B. part provides a harmonic accompaniment with quarter and eighth notes.

29

Sx. S.

Sx. A.

Sx. B.

This system contains measures 29, 30, and 31. The Sx. S. part continues with a complex rhythmic pattern. The Sx. A. part has a more melodic line with grace notes. The Sx. B. part continues with a steady accompaniment. There are some horizontal lines above and below the staves in measures 30 and 31, possibly indicating a section change or a specific performance instruction.

32

Sx. S.

Sx. A.

Sx. B.

mp

This system contains measures 32, 33, 34, and 35. The Sx. S. part has a melodic line with some grace notes. The Sx. A. part has a rhythmic pattern with a crescendo hairpin starting in measure 33. The Sx. B. part has a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is present in measures 33 and 34.

36

Sx. S.

Sx. A.

Sx. B.

This system contains measures 36, 37, 38, and 39. The Sx. S. part has a melodic line with grace notes. The Sx. A. part has a rhythmic pattern. The Sx. B. part has a steady accompaniment. There are some horizontal lines above and below the staves in measures 38 and 39, possibly indicating a section change or a specific performance instruction.

41

Sx. S.

Sx. A.

Sx. B.

subito p

45

Sx. S.

Sx. A.

Sx. B.

49

Sx. S.

Sx. A.

Sx. B.

mf

52

Sx. S.

Sx. A.

Sx. B.

55

Sx. S.

Sx. A.

Sx. B.

58

Sx. S.

Sx. A.

Sx. B.

61

Sx. S.

Sx. A.

Sx. B.

64

Sx. S.

Sx. A.

Sx. B.

f *p* *f* *ff*

f *p* *f* *ff*

f *p* *f* *ff*

