

Fêtons Noël!

(pot-pourri de chants de Noël)

Trad./Arrgt.Ph.Rose

Moderato (♩ = c. 108)

Chant

f Vive le vent, vive le vent,

Partie 1

Partie 2

Partie 3

Partie 4

Partie 5

Partie 6

Glockenspiel

Timpani

Percussion

grelots

w.b.

Detailed description: The score is for a 4/4 piece in G major. The vocal line (Chant) begins with a whole rest for four measures, then enters with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The instrumental parts (Partie 1-6) provide accompaniment with various rhythmic patterns. The Glockenspiel and Percussion parts include specific effects like 'grelots' (bells) and 'w.b.' (wood block).

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Fêtons Noël!

2
6

vive le vent d'hiver qui s'en va sifflant soufflant, dans les grands sapins verts! Vive le vent, vive le vent, vive le vent d'hiver

Glk.

Timp.

Perc.

The musical score is arranged in a grand staff format. It includes a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and three percussion parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with a '6' indicating a six-measure phrase. The lyrics are: 'vive le vent d'hiver qui s'en va sifflant soufflant, dans les grands sapins verts! Vive le vent, vive le vent, vive le vent d'hiver'. The percussion parts provide a rhythmic accompaniment, with the Percussion part featuring a complex pattern of eighth notes.

Fêtons Noël!

11

boule de neige et jour de l'an, et bonne an-née grand-mère! Pe - tit Pa - pa No -

Glk.

Timp.

Perc.

triangle + grelots

f

tr

Detailed description: This is a page of a musical score for the song 'Fêtons Noël!'. It features a vocal line at the top with lyrics in French. Below the vocal line are four staves of piano accompaniment, including a bass line. Further down are three percussion parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a specific instruction for 'triangle + grelots'. The score is marked with a first ending bracket (11) and includes dynamic markings like 'f' and 'tr'. The key signature has one sharp (F#).

Fêtons Noël!

ël, quand tu des - cen - dras du ciel a - vec des jou - ets par mil - liers n'ou - blie

Glk.

Timp.

Perc.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and three instrumental parts. The vocal line begins at measure 16 with the lyrics 'ël, quand tu des - cen - dras du ciel a - vec des jou - ets par mil - liers n'ou - blie'. The instrumental parts include a Glockenspiel (Glk.) with a melodic line, Timpani (Timp.) with a simple rhythmic pattern, and Percussion (Perc.) with a pattern of eighth notes and rests.

Fêtons Noël!

vriir, de - hors, tu vas a-voir si froid c'est un pau à cau-se de moi.

Glk.

Timp.

Perc.

Fêtons Noël!

31

Mon beau sa-oïn roi des fo-rêts, que j'ai-me ta ver - du - re. Quand

Glk.

31

Timp.

31

tom basse + medium

Perc.

Fêtons Noël!

par l'hi-ver bois et gu"-rets sont dé-pouil-lés de leurs at-trais, mon beau sa-pin, roi

Musical score for vocal and piano parts. The vocal line is in the top staff with lyrics. The piano accompaniment consists of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a lower bass clef staff. The music is in 4/4 time and B-flat major.

36

Glk.

Glk. Musical score for Glockenspiel part, starting at measure 36. It features a treble clef and a B-flat key signature. The part consists of a series of dotted half notes.

Timp.

Timp. Musical score for Timpani part, starting at measure 36. It features a bass clef and a B-flat key signature. The part consists of a series of quarter notes.

36

Perc.

Perc. Musical score for Percussion part, starting at measure 36. It features a percussion clef and a B-flat key signature. The part consists of a series of quarter notes.

Fêtons Noël!

41

des fo-rêts, tu gar-des ta pa - ru - re.

41

Glk.

Timp.

41

Perc.

Fêtons Noël!

Ding ding dong di-gue-di-gue dong, clo - ches son - nez Ding ding dong

46

Glk.

Timp.

46 clochettes

Perc.

Detailed description: This is a musical score for the song 'Fêtons Noël!'. It consists of seven staves. The top staff is the vocal line with lyrics: 'Ding ding dong di-gue-di-gue dong, clo - ches son - nez Ding ding dong'. The second and third staves are piano accompaniment in the right hand. The fourth and fifth staves are piano accompaniment in the left hand. The sixth staff is for Glockenspiel (Glk.) and the seventh for Timpani (Timp.), both showing rests. The eighth staff is for Percussion (Perc.) and features a rhythmic pattern of eighth notes labeled 'clochettes'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

51

di - gue di - gue dong, chan - tez No - ël! Cé - lé - brons la fê - te

This block contains the main musical score for the vocal line and the first five instrumental staves. The vocal line is in the top staff with lyrics. The instrumental staves include a piano accompaniment with a bass line and a treble line, and a guitar part in the bottom staff.

51

Glk.

Glk. Timp.

This block contains the musical score for the Glockenspiel (Glk.) and Timpani (Timp.). The Glockenspiel part is in the top staff, and the Timpani part is in the bottom staff, showing a series of rests.

51

Perc.

Perc.

This block contains the musical score for the Percussion (Perc.) part, showing a series of eighth notes on a single staff.

Fêtons Noël!

où la joie ray - on - ne, tin - tez les clo - chet - tes No - ël ca - ril -

Glk.

Timp.

Perc.

The musical score is arranged in a system of staves. The top staff is the vocal line with lyrics. Below it are two staves for piano accompaniment (treble and bass clefs). The bottom section contains three staves for percussion: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Percussion staff shows a rhythmic pattern of eighth notes. The score is in a key with two flats and a common time signature.

61

lon - ne! Il est né le di - vin en - fant,

This section contains the vocal line and piano accompaniment for measures 61 to 64. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of five staves: three treble clefs and two bass clefs. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piano part features a steady accompaniment with some melodic lines in the treble and bass registers.

61

Glk.

Glk. Timp.

This section contains the staves for Glockenspiel (Glk.) and Timpani (Timp.). The Glk. staff is in a soprano clef and the Timp. staff is in a bass clef. Both staves show rhythmic patterns for measures 61 to 64, corresponding to the vocal and piano parts above.

61

Perc.

triangle + cymbale

This section contains the percussion staff for measures 61 to 64. The staff is in a bass clef and shows rhythmic patterns for measures 61 to 64. The text "triangle + cymbale" is written above the staff, indicating the instruments used.

Fêtons Noël!

jou - ez haut-bois, ré-son - nez mu - set - tes! Il est né le di - vin en - fant, chan-tons tous son a -

Musical score for strings and woodwinds. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third staff is a treble clef with a sustained, low-register line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a sustained, low-register line. The sixth staff is a bass clef with a melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.

66

Glk.

Musical score for Glockenspiel (Glk.). It consists of two staves. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Timp.

Musical score for Timpani (Timp.). It consists of two staves. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

66

Perc.

Musical score for Percussion (Perc.). It consists of two staves. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

71

71
vè - ne - ment! Dou - ce nuit,

This section contains the vocal melody and piano accompaniment for measures 71-74. The vocal line is in treble clef with lyrics 'vè - ne - ment!' and 'Dou - ce nuit,'. The piano accompaniment consists of six staves: four treble clef staves and two bass clef staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature changes from 3/4 to 3/4. The piano part features a mix of eighth and quarter notes, with some measures containing rests.

71

Glk.

71

Glk.
Timp.

This section contains the Glockenspiel (Glk.) and Timpani (Timp.) parts for measures 71-74. The Glockenspiel part is in treble clef, and the Timpani part is in bass clef. Both parts feature a simple rhythmic pattern of quarter notes and rests. The key signature and time signature are consistent with the previous section.

71

Perc.

71
triangle

Perc.

This section contains the Percussion (Perc.) part for measures 71-74. The part is in bass clef and features a simple rhythmic pattern of quarter notes and rests. The key signature and time signature are consistent with the previous section. The word 'triangle' is written above the staff in the final measure.

Fêtons Noël!

sain - te nuit, dans les cieux l'as - tre

Glk.

Timp.

Perc.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The fifth staff is a bass line. The sixth staff is for the Glockenspiel (Glk.), showing a melodic line. The seventh staff is for the Timpani (Timp.), showing a rhythmic pattern. The eighth staff is for Percussion (Perc.), showing a rhythmic pattern. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the eighth staff.

81

luit le mys - tère an - non - cé s'ac-com - plit.

Glk.

Timp.

Perc.

81

81

Detailed description: This page of a musical score is for the piece 'Fêtons Noël!'. It features a vocal line at the top with lyrics in French: 'luit le mys - tère an - non - cé s'ac-com - plit.' The score includes a vocal line and five instrumental staves. The first four staves are for a string ensemble (Violins I, Violins II, Violas, and Cellos/Double Basses), and the fifth staff is for a Bassoon. Below these are three percussion parts: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The measure number 81 is indicated at the beginning of the vocal line and the Percussion line.

Fêtons Noël!

Cet en - fant sur la paille en - dor - mi c'est l'a -

Glk.

Timp.

Perc.

The musical score consists of several staves. The top staff is the vocal line, with lyrics underneath. Below it are five staves of instrumental accompaniment, including a grand staff (treble and bass clefs) and three additional bass clef staves. The bottom section includes three percussion staves: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The score is in a key signature of three flats and a 3/4 time signature. The vocal line starts at measure 86. The instrumental accompaniment includes various rhythmic patterns and melodic lines. The percussion parts are marked with 'x' for specific rhythmic hits.

91

mour in - fi - ni - - - - - c'est - l'a - mour in - fi -

Glk.

Timp.

Perc.

91

91

91

Fêtons Noël!

rit.

Les an - ges dans - nos cam-pa - gnes

Glk.

Timp.

Perc.

tom basse + medium

101

ont en-to-né l'hy - mes des cieux. Et l'é - cho de - nos mon-ta - gnes re - dit de chant -

This system contains six staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a melodic line and a sustained note. The third, fourth, and fifth staves are instrumental lines in treble clef. The sixth staff is a bass line in bass clef.

101

Glk.

This system contains two staves. The top staff is for Glockenspiel (Glk.) in treble clef. The bottom staff is for Timpani (Timp.) in bass clef.

101

Perc.

This system contains one staff for Percussion (Perc.) in a drum notation style.

Fêtons Noël!

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal Line:** The top staff contains the vocal melody with lyrics: "mé - lo-dieux: glo - - - - - ri - à".
- Instrumental Staves:** Below the vocal line are several staves for instruments:
 - Glk. (Glockenspiel):** A treble clef staff with notes corresponding to the vocal melody.
 - Timp. (Timpani):** A bass clef staff with a few notes and rests.
 - Perc. (Percussion):** A staff with a double bar line and a series of rhythmic notes.

111

The musical score consists of several staves. The top staff is a vocal line with lyrics: "in ex - cel - sis De - o, glo - - - - -". Below it are two more vocal staves. The next three staves are instrumental parts for strings. The bottom section includes three staves for percussion: Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The Percussion staff has a '111' marking above it. The score is written in a standard musical notation style with treble and bass clefs.

Fêtons Noël!

presto

- - ri - à, in ex - cel - sis De - e - o!

presto

presto

presto

presto

presto

presto

presto

presto

Glk.

Timp.

Perc.

grelots

w.b.

121

The first system of the musical score consists of six staves. The top staff is a grand staff with a treble clef and a flat key signature, containing five measures of whole rests. The second and third staves are treble clefs with a flat key signature, containing melodic lines with eighth and sixteenth notes, and a long slur spanning measures 122 and 123. The fourth staff is a treble clef with a flat key signature, containing a simple harmonic accompaniment of whole notes. The fifth and sixth staves are bass clefs with a flat key signature, containing a bass line with eighth notes and a simple harmonic accompaniment of whole notes.

121

Glk.

The second system of the musical score consists of two staves. The top staff is a grand staff with a treble clef and a flat key signature, containing five measures of whole rests. The bottom staff is a bass clef with a flat key signature, containing a simple harmonic accompaniment of whole notes.

Timp.

Perc.

The third system of the musical score consists of one staff. The top staff is a grand staff with a treble clef and a flat key signature, containing five measures of whole rests. The bottom staff is a percussion staff with a double bar line and a flat key signature, containing a simple harmonic accompaniment of whole notes.

Fêtons Noël!

The musical score is divided into three systems. The first system contains five staves: a vocal line with a melodic line and a bass line, and two piano accompaniment staves. The second system contains three staves: a Glockenspiel (Glk.) part, a Timpani (Timp.) part, and a Percussion (Perc.) part. The Percussion part features a steady eighth-note pattern. The score concludes with a final measure in the Percussion part.

131

Musical score for strings and woodwinds. It consists of seven staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs with eighth-note patterns. The fourth staff is a treble clef with a whole note. The fifth and sixth staves are bass clefs with eighth-note patterns. The seventh staff is a bass clef with a whole note.

131

Glk.

Musical score for Glockenspiel (Glk.) and Timpani (Timp.). The Glk. staff is a treble clef with a whole note and eighth-note patterns. The Timp. staff is a bass clef with a whole rest and eighth-note patterns.

131

Perc.

Musical score for Percussion (Perc.). It is a single staff with a double bar line and eighth-note patterns.

Fêtons Noël!

This musical score is for the piece "Fêtons Noël!". It consists of three main parts: Glk. (Glockenspiel), Timp. (Timpani), and Perc. (Percussion). The score is written in 4/4 time and spans 136 measures. The Glk. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Timp. part is in the bass clef and features a rhythmic pattern of eighth notes with a trill (tr) marking. The Perc. part is in the bass clef and features a simple rhythmic pattern of eighth notes. The score is divided into two systems, with the first system containing measures 1-135 and the second system containing measures 136-136. The first system includes five staves for vocal parts and three staves for Glk., Timp., and Perc. The second system includes one staff for Glk., one for Timp., and one for Perc.