

# Echec et Mat

(à F.B. qui a perdu sa dernière partie)

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♩ = 92

The musical score is written for Euphonium Bb and Piano in 3/4 time, with a tempo of 92 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each containing a staff for the Euphonium and a grand staff for the Piano. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. Dynamics include *p*, *mf*, *f*, and *ff*. The piano part features a consistent accompaniment of chords and moving lines, while the euphonium part has melodic lines with various articulations and dynamics.

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Echec et Mat

2

25

Euph

*mp*

Pno.

*p*

30

Euph

*ff*

Pno.

*f*

34

Euph

Pno.

38

Euph

*mf*

Pno.

*mp*

41

Euph

Pno.

*ff*

*f*

45

Euph

Pno.

*tr*

49

Euph

Pno.

*mf*

*mf*

54

Euph

Pno.

*f*

*f*

*Leg.*

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4

59

Euph

Measures 59-63 of the Euphonium part. The music features a melodic line with eighth notes and quarter notes, including three triplet markings (3) over groups of notes. A large slur covers the entire passage.

Pno.

Piano accompaniment for measures 59-63. The right hand has a sparse accompaniment with chords and rests. The left hand has a rhythmic pattern of eighth notes. There are asterisks (\*) under measures 60, 61, 62, and 63, and the word 'Ped.' is written below measures 59, 60, 61, and 62.

64

Euph

Measures 64-66 of the Euphonium part. The music continues with eighth notes and quarter notes. A dynamic marking of *p* (piano) is present below measure 64.

Pno.

Piano accompaniment for measures 64-66. The right hand has sustained chords. The left hand has a rhythmic pattern of eighth notes. A dynamic marking of *p* is present below measure 64. There are asterisks (\*) under measures 64 and 65.

67

Euph

Measures 67-69 of the Euphonium part. The music features eighth notes and quarter notes with accents (>) and slurs.

Pno.

Piano accompaniment for measures 67-69. The right hand has sustained chords. The left hand has a rhythmic pattern of eighth notes.

70

Euph

Measures 70-72 of the Euphonium part. The music features eighth notes and quarter notes. A dynamic marking of *subito p* (suddenly piano) is present below measure 70.

Pno.

Piano accompaniment for measures 70-72. The right hand has sustained chords. The left hand has a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present below measure 72.

74

Euph

Pno.

78

Euph

Pno.

82

Euph

Pno.

86

Euph

Pno.

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6

89

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 89 to 92. The Euphonium part features a melodic line with eighth-note patterns, marked *mf*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

93

93

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 93 to 96. The Euphonium part continues with eighth-note patterns, marked *mf*. The Piano accompaniment features a more active bass line with eighth notes, also marked *mf*.

97

97

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 97 to 100. The Euphonium part features a melodic line with eighth-note patterns and accents, marked *f*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *f*.

100

100

Euph

Musical score for Euphonium (Euph) and Piano (Pno.) from measures 100 to 103. The Euphonium part features a melodic line with eighth-note patterns and accents, marked *f*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *f*.

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105

Euph

Pno.

*f*

110

Euph

Pno.

*mf*

114

Euph

Pno.

*p*

*tr*

120

Euph

Pno.

*pp*