

Dance of the Blue Bear

♩ = 86

Philippe Rose

Euphonium

Piano

mf

mf

p

mf

Euph.

Pno.

f

f

Euph.

Pno.

mf

mf

Euph.

Pno.

mf

mf

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2

Euph.

17
8
mf

Measures 17-20 of the Euphonium part. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 17 starts with a dynamic marking of *mf*. The music consists of eighth-note patterns with some rests.

Pno.

17
mf
mf

Piano accompaniment for measures 17-20. The right hand features chords and eighth-note patterns, while the left hand has a simple eighth-note accompaniment. A dynamic marking of *mf* is present in both hands.

Euph.

21
8

Measures 21-24 of the Euphonium part. The staff continues with eighth-note patterns and rests. A dynamic marking of *mf* is present at the beginning.

Pno.

21

Piano accompaniment for measures 21-24. The right hand has chords and eighth-note patterns, and the left hand has a simple eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning.

Euph.

25
8

Measures 25-28 of the Euphonium part. The staff is mostly empty, indicating rests for the Euphonium player.

Pno.

25
f

Piano accompaniment for measures 25-28. The right hand has a busy eighth-note melody, and the left hand has chords. A dynamic marking of *f* is present at the beginning.

Euph.

29
8
p

Measures 29-32 of the Euphonium part. The staff begins with a dynamic marking of *p*. The music consists of eighth-note patterns.

Pno.

29
p
p

Piano accompaniment for measures 29-32. The right hand has chords and eighth-note patterns, and the left hand has a simple eighth-note accompaniment. Dynamic markings of *p* are present in both hands.

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Euph. *mf*

Pno. *mf*

Euph. *f*

Pno. *f*

Euph.

Pno.

Euph. *p* slower

Pno. *p* slower

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4

49

Euph.

Musical score for Euphonium and Piano, measures 49-52. The Euphonium part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part (bottom two staves) provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

53

Euph.

Musical score for Euphonium and Piano, measures 53-56. The Euphonium part continues with a melodic line, featuring a slur over measures 54-55. The Piano part maintains the rhythmic accompaniment with eighth notes and a bass line.

57

Euph.

Musical score for Euphonium and Piano, measures 57-60. The Euphonium part shows a melodic line with a key signature change to one flat at the end of measure 60. The Piano part continues with eighth notes and a bass line.

61

a tempo

Euph.

Musical score for Euphonium and Piano, measures 61-64. The Euphonium part (top staff) features a melodic line with a dynamic marking of *mf* and a tempo marking of *a tempo*. The Piano part (bottom two staves) features a complex accompaniment with chords and a bass line, also marked *mf* and *a tempo*.

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Euph. 65

Pno. 65

This system covers measures 65 to 68. The Euphonium part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 67. The Piano part (bottom staves) provides harmonic support with chords and a bass line. A fermata is placed over the end of measure 68 in both parts.

Euph. 69

Pno. 69

This system covers measures 69 to 72. The Euphonium part continues with a melodic line. The Piano part features a more active bass line with eighth notes and chords. A fermata is placed over the end of measure 72 in both parts.

Euph. 73

Pno. 73

This system covers measures 73 to 76. The Euphonium part has a melodic line with some chromaticism. The Piano part has a steady bass line with chords. A fermata is placed over the end of measure 76 in both parts.

Euph. 77

Pno. 77

f

This system covers measures 77 to 80. The Euphonium part is mostly silent, with rests. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 77. A fermata is placed over the end of measure 80 in both parts.

Euph. ⁸¹

Pno.

Euph. ⁸⁵

Pno.

Euph. ⁸⁹

Pno.

Euph. ⁹³

Pno.

pp f ff