



Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

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A propos de la pièce



Titre : Sobre las Olas (Over the Waves) adapted to saxophone quintet
Compositeur : Rosas, Juventino
Arrangeur : Meier, Alf-Bjoern
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Editeur : Meier, Alf-Bjoern
Instrumentation : Saxophone Quintette
Style : Valse

Alf-Bjoern Meier sur [free-scores.com](http://www.free-scores.com)

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Sobre Las Olas

adapted to Saxophone quintet by Alf B. Meier

Juventino Rosas

$\text{♩} = 140$

Introduction, play only once if playing Vals #1 and Vals #2 as one

Sopranino Saxophone

Soprano Saxophone

Alto Saxophone

Bass Saxophone

Note: can be played by a tenor Sax. 1 octave above notated

Contrabass Saxophone

Note: can be played by a Bass Sax 1 Octave above indicated

7

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

16

Si. Sax. *rit.* *tr*

S. Sax. *mp* *tr*

A. Sax. *mp*

B. Sax. *mp*

Cb. Sax. *mp*

25

♩ = 140
Vals # 1

Si. Sax. *mp*

S. Sax. *mp*

A. Sax. *mp*

B. Sax. *mp*

Cb. Sax. *mp*

33

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

42

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

mf

mf

mf

mf

mf

51

Si. Sax. 1. 2.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

$\text{♩} = 120$

59

Si. Sax.

S. Sax. *f*

A. Sax.

B. Sax. *f*

Cb. Sax. *f*

♩ = 110

67

Si. Sax. *mf*

S. Sax. *mf*

A. Sax.

B. Sax. *mf*

Cb. Sax. *mf*

♩ = 120

75

Si. Sax.

S. Sax. *f*

A. Sax.

B. Sax. *f*

Cb. Sax. *f*

83

Si. Sax. *mp* 1.

S. Sax. *mp*

A. Sax. *mp*

B. Sax. *mp*

Cb. Sax. *mp*

91

Si. Sax. *f* 2. *mf* Coda

S. Sax. *f* *mf*

A. Sax. *mf*

B. Sax. *p*

Cb. Sax. *p*

99

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

107

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

B. Sax. *mp*

Cb. Sax. *mp*

Si. Sax. *f* *tr*

S. Sax. *f* *tr*

A. Sax. *f* *tr*

B. Sax. *f*

Cb. Sax. *f*

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax. *tr*

S. Sax. *mp* *cresc.*

A. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Cb. Sax. *mp* *cresc.*

♩ = 120

Si. Sax. *rit.*

S. Sax. *pp*

A. Sax. *pp*

B. Sax. *pp.*

Cb. Sax.

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax.

S. Sax. *mf*

A. Sax. *mf*

B. Sax. *mf*

Cb. Sax. *f*

Vals #2

Si. Sax. *mf* *mp*

S. Sax. *mf* *mp*

A. Sax.

B. Sax. *mf* *p*

Cb. Sax. *mf* *p*

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax. S. Sax. A. Sax. B. Sax. Cb. Sax.

Si. Sax. S. Sax. A. Sax. B. Sax. Cb. Sax.

211

Si. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

B. Sax. *mf*

Cb. Sax. *mf*

219

Si. Sax. *f*

S. Sax. *f*

A. Sax. *f*

B. Sax. *mf*

Cb. Sax. *mf*

Si. Sax. *mp*

S. Sax. *mp*

A. Sax. *p*

B. Sax. *p*

Cb. Sax. *p*

Si. Sax. *f*

S. Sax. *f*

A. Sax. *f*

B. Sax. *f*

Cb. Sax. *mf*

Si. Sax. *mf*

S. Sax. *mf*

A. Sax. *mp*

B. Sax. *mp*

Cb. Sax. *mp*

Si. Sax. 1. 2.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

273

Si. Sax. *mf*

S. Sax. *mf*

A. Sax.

B. Sax.

Cb. Sax.

280

Si. Sax. 1. 2.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

289

$\text{♩} = 140$
Coda

Si. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

B. Sax. *p*

Cb. Sax. *p*

297

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax.

S. Sax. *mf*

A. Sax. *mf*

B. Sax. *mf*

Cb. Sax. *mf*

321

Si. Sax. *tr* *mf* *tr*

S. Sax. *mf* *tr* *tr* *tr*

A. Sax. *mf* *tr* *tr* *tr*

B. Sax. *mf*

Cb. Sax. *mp* *mp*

329

♩ = 140

Si. Sax. *tr*

S. Sax. *mf* *tr*

A. Sax. *mf* *tr*

B. Sax. *mf*

Cb. Sax. *mf* *mf*

337

Si. Sax. *tr*

S. Sax. *mp*

A. Sax. *mp*

B. Sax. *mp*

Cb. Sax. *mp*

mp

345

Si. Sax. *rit.*

S. Sax. *cresc.* - - - - *rit.*

A. Sax. *cresc.* - - - - *rit.*

B. Sax. *cresc.* - - - -

Cb. Sax. *cresc.* - - - -

cresc. - - - -

353

♩ = 120

Si. Sax.

S. Sax. *pp*

A. Sax. *pp*

B. Sax. *pp*

Cb. Sax.

362

Si. Sax.

S. Sax. *mp*

A. Sax. *mp*

B. Sax. *mp*

Cb. Sax.

Si. Sax.

S. Sax. *mf*

A. Sax. *mf*

B. Sax. *mf*

Cb. Sax. *f*

The musical score consists of five staves, each for a different saxophone part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Si. Sax. part features a melodic line with eighth-note patterns and slurs. The S. Sax., A. Sax., and B. Sax. parts play a rhythmic accompaniment of eighth notes, with the B. Sax. part including accents. The Cb. Sax. part provides a harmonic foundation with a mix of quarter and eighth notes, also including accents. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume changes.