



Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

Page artiste : http://www.free-scores.com/partitions_gratuites_alf.htm

A propos de la pièce



Titre :	Sobre las Olas (Over the Waves) adapted to saxophone quintet
Compositeur :	Rosas, Juventino
Arrangeur :	Meier, Alf-Bjoern
Droit d'auteur :	Copyright © Alf-Bjoern Meier
Editeur :	Meier, Alf-Bjoern
Instrumentation :	Saxophone Quintette
Style :	Valse

Alf-Bjoern Meier sur free-scores.com

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Sobre Las Olas

adapted to Saxophone quintet by Alf B. Meier

Juventino Rosas

$\text{J} = 140$

Introduction, play only once if playing Vals #1 and Vals # 2 as one

Sopranino Saxophone

Soprano Saxophone

Alto Saxophone

Bass Saxophone
Note: can be played by a tenor Sax 1 octave above indicated

Contrabass Saxophone
Note: can be played by a Bass Sax 1 Octave above indicated

7

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

16

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

25

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

$\text{♩} = 140$
Vals # 1

mp

mp

mp

mp

mp

33

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

42

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

51

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

1.

2.

J = 120

59

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

f

f

f

$\text{♩} = 110$

67

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

$\text{♩} = 120$

75

S. Sax.

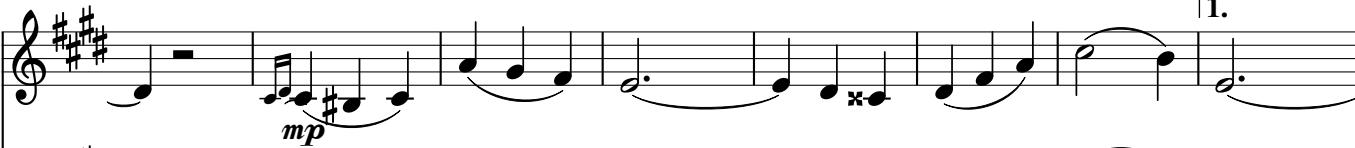
S. Sax.

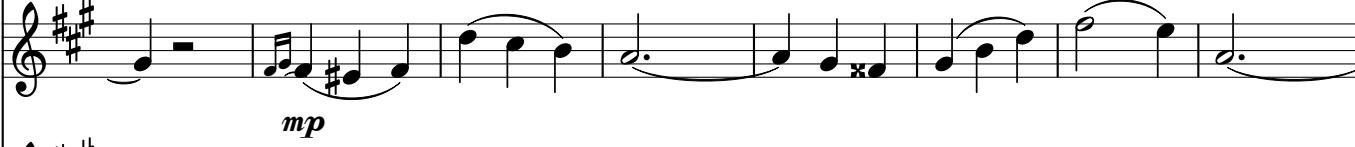
A. Sax.

B. Sax.

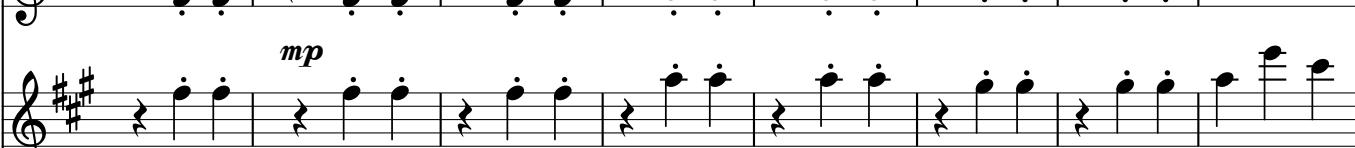
Cb. Sax.

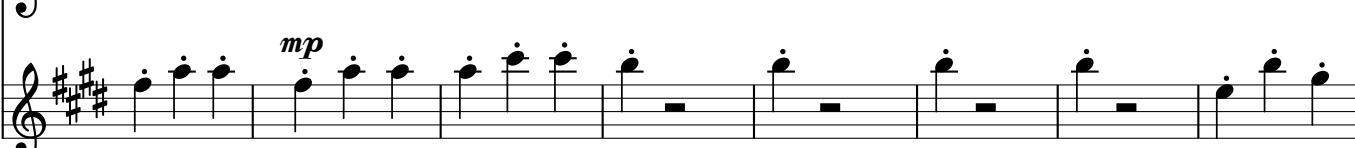
83

Si. Sax. 

S. Sax. 

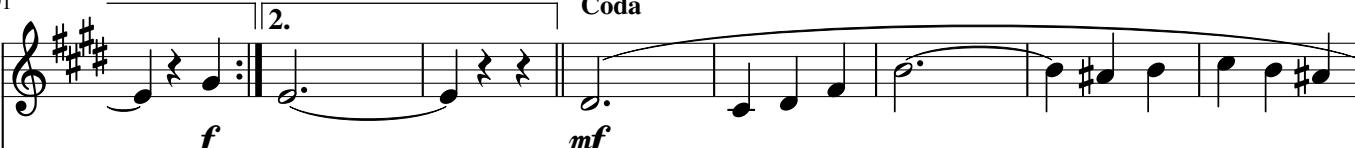
A. Sax. 

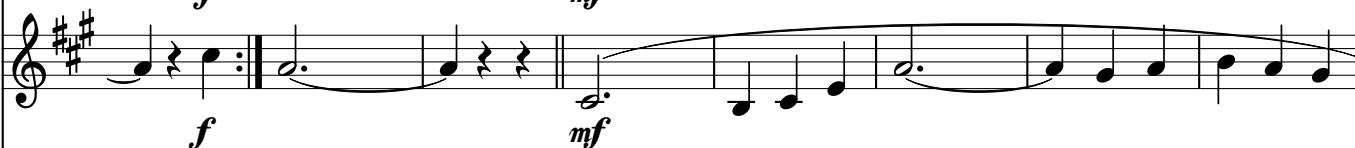
B. Sax. 

Cb. Sax. 

91

||2. Coda

Si. Sax. 

S. Sax. 

A. Sax. 

B. Sax. 

Cb. Sax. 

99

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

107

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

115

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

mf

mp

123

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

tr

f

tr

f

tr

f

131

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

139

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

147

Si. Sax. *tr.*
mp *cresc.*

S. Sax. *mp* *cresc.*

A. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Cb. Sax. *mp* *cresc.*

155 *rit.* *J = 120*

Si. Sax.

S. Sax. *pp*

A. Sax. *pp*

B. Sax. *pp.*

Cb. Sax.

164

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

172

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Vals #2

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

195

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

203

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

f

f

mf

mf

211

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

mf

mf

mf

219

Si. Sax.

S. Sax.

f

A. Sax.

f

B. Sax.

Cb. Sax.

mf

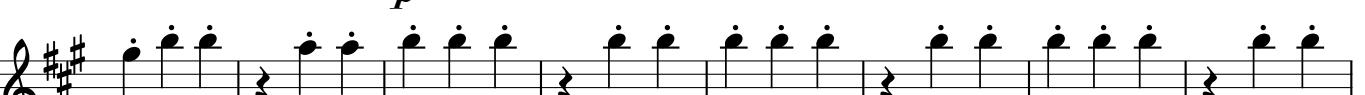
mf

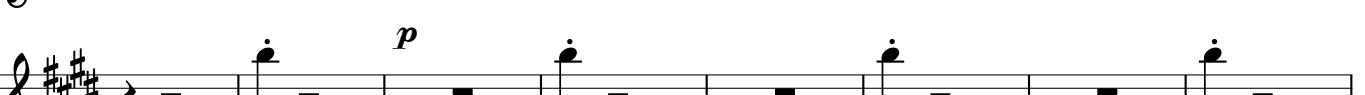
226

Si. Sax. 

S. Sax. 

A. Sax. 

B. Sax. 

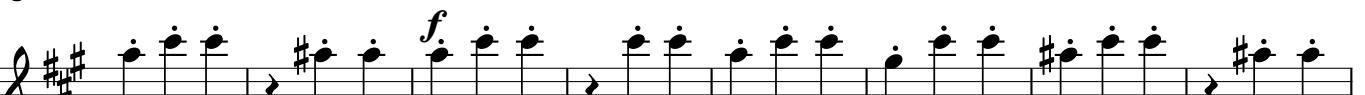
Cb. Sax. 

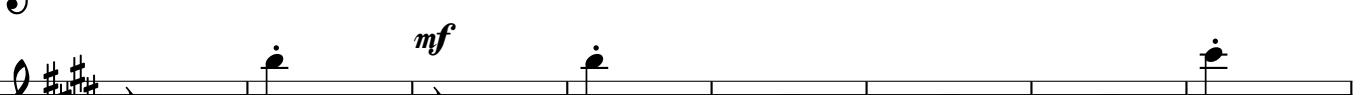
234

Si. Sax. 

S. Sax. 

A. Sax. 

B. Sax. 

Cb. Sax. 

242

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

mf

mp

mp

250

1.

2.

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

257

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

265

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

273

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

mf

mf

280

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

1.

2.

289

J = 140
Coda

Si. Sax.

S. Sax. *mf*

A. Sax.

B. Sax. *mf*

Cb. Sax. *p*

This section consists of five staves for woodwind instruments. The first three staves (Si. Sax., S. Sax., A. Sax.) play eighth-note patterns with grace notes. The B. Sax. staff plays sixteenth-note patterns. The Cb. Sax. staff plays eighth-note patterns. Measure 289 ends with a dynamic *mf*. Measure 290 begins with a dynamic *p*.

297

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

This section consists of five staves for woodwind instruments. The first three staves (Si. Sax., S. Sax., A. Sax.) play eighth-note patterns with grace notes. The B. Sax. staff plays sixteenth-note patterns. The Cb. Sax. staff plays eighth-note patterns. Measures 297-299 end with a dynamic *p*. Measures 300-302 end with a dynamic *mf*.

305

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

313

Si. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

mf

321 $\text{♩} = 110$

Soprano Sax. (S. Sax.) Alto Sax. (A. Sax.) Bass Sax. (B. Sax.) Cello Sax. (Cb. Sax.)

Measure 321: Dynamics: **forte**. Articulations: **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mp**.

Measure 322: Dynamics: **forte**. Articulations: **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mf**.

Measure 323: Dynamics: **forte**. Articulations: **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mf**.

Measure 324: Dynamics: **piano**. Articulations: **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mf**, **tr**, **mf**.

337

Si. Sax. 

S. Sax. 

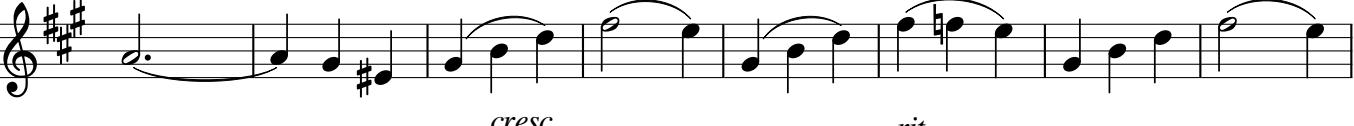
A. Sax. 

B. Sax. 

Cb. Sax. 

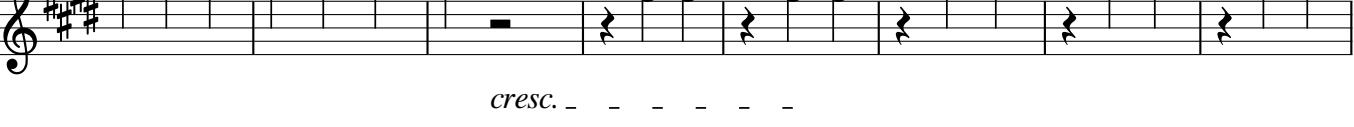
345

Si. Sax. 

S. Sax. 

A. Sax. 

B. Sax. 

Cb. Sax. 

$\text{♩} = 120$

353

Si. Sax.

S. Sax. *pp*

A. Sax. *pp*

B. Sax.

Cb. Sax.

This section contains two staves of musical notation for five saxophone parts: Soprano (Si. Sax.), Alto (A. Sax.), Tenor (S. Sax.), Bass (B. Sax.), and Cello (Cb. Sax.). The key signature is G major (three sharps). The tempo is indicated as $\text{♩} = 120$. Measure 353 begins with eighth-note patterns. The Soprano, Alto, and Tenor parts play eighth-note pairs, while the Bass and Cello parts play eighth-note pairs with grace notes. Dynamics are marked *pp* for the upper three parts. Measures 354 and 355 continue with similar patterns, featuring bass and cello entries.

362

Si. Sax.

S. Sax. *mp*

A. Sax. *mp*

B. Sax. *mp*

Cb. Sax.

This section contains two staves of musical notation for five saxophone parts: Soprano (Si. Sax.), Alto (A. Sax.), Tenor (S. Sax.), Bass (B. Sax.), and Cello (Cb. Sax.). The key signature is G major (three sharps). The tempo is indicated as $\text{♩} = 120$. Measure 362 begins with eighth-note patterns. The Soprano, Alto, and Tenor parts play eighth-note pairs, while the Bass and Cello parts play eighth-note pairs with grace notes. Dynamics are marked *mp* for all parts. Measures 363 and 364 continue with similar patterns, featuring bass and cello entries.

369

Si. Sax.

S. Sax. *mf*

A. Sax. *mf*

B. Sax. *mf*

Cb. Sax. *f*

f

This musical score page contains five staves, each representing a different saxophone part: Soprano (Si. Sax.), Alto (A. Sax.), Tenor (S. Sax.), Bass (B. Sax.), and Contrabass (Cb. Sax.). The key signature is G major, indicated by three sharp signs. The measure number 369 is at the top left. The music consists of two systems of four measures each. Measure 1 starts with eighth-note patterns for the soprano and alto saxophones, followed by sixteenth-note patterns for the tenor, bass, and contrabass saxophones. Measures 2-3 continue with sixteenth-note patterns. Measures 4-5 show sustained notes with grace notes. Measure 6 ends the section with sustained notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).