



Ioan Dobrinescu

Roumanie, Bucharest

Flores de Mexico Rosas, Juventino

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Flores de Mexico
Compositeur : Rosas, Juventino
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Ensemble à Clarinettes
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aK64FD1IVB>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Flores de México

for Maestro Chris Davis and La Camerata de Clarinetes de Mexico

Juventino Rosas arr. Ioan Dobrinescu

Polca ♩ = 132

A

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

5th Clarinet in Bb

6th Clarinet in Bb

Bass Clarinet in Bb

f *mf* *p* *pp* *frull.* *ord.*

Copyright © Ioan Dobrinescu

11

E♭ Cl. *mp* *mf* 1. 2. **B**

Cl. 1 *p* *mf* *mp* *mf* *p* *p* *sfz*

Cl. 2 *p* *mf* *mp* *mf* *p* *sfz*

Cl. 3 *f.* *p* *mp* *mf* *p* *tr*

Cl. 4 *p* *mf* *mf* *mp* *sfz* *mp*

Cl. 5 *f* *pp* *p* *mf* *pp*

Cl. 6 *pp* *p* *mf* *mf* *pp*

B. Cl. *f* *pp* *mf* *p*

23

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Cl. 5
 Cl. 6
 B. Cl.

Musical score for eight instruments: Eb Clarinet, Clarinets 1-6, and Bass Clarinet. The score includes various dynamics such as *sfz*, *p*, *f*, *mf*, and *mp*, along with trills (*tr*) and accents (*^*). The Eb Clarinet part starts with a rest and then plays a melodic line with accents and dynamic markings. Clarinets 1-6 have more complex rhythmic patterns, often with trills and accents. The Bass Clarinet part is in the bass clef and features a steady eighth-note pattern.

36 1. 2. **C** Trio

The musical score consists of eight staves. The first staff is for Eb Clarinet (Eb Cl.), the next six are for Clarinets 1 through 6 (Cl. 1-6), and the final staff is for Bass Clarinet (B. Cl.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 36 with a first ending bracket. The dynamics are as follows: Eb Cl. starts with *f* and *f*; Cl. 1 starts with *f* and *f*, then *p*, *f*, and *p*; Cl. 2 starts with *f* and *f*, then *p* and *pp*; Cl. 3 starts with *f* and *f*, then *pp*, *p*, and *pp*; Cl. 4 starts with *f* and *mp*, then *f*, *pp*, and *pp*; Cl. 5 starts with *f* and *f*, then *pp*, *mf*, and *p*; Cl. 6 starts with *f* and *f*; B. Cl. starts with *f* and *f*.

D

50

E♭ Cl. *p* *mp* *non legato*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mp* *pp* *p*

Cl. 5 *mf* *pp* *p*

Cl. 6 *pp* *p*

B. Cl. *p* *mp* *non legato*

61 1. 2. E

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3
p *legato ord.* *f* *pp*

Cl. 4
pp *p* *p*

Cl. 5
pp *p* *legato ord.* *pp*

Cl. 6
legato ord. *mp* *p*

B. Cl. 1
pp *p* *pp*

F Polca ♩ = 132

75

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

B. Cl.

p *mf*

p *p*

mf *p* *mf* *mp* *f-*

f *pp* *p* *mf* *mp* *ord.* *p*

mf *pp* *mf* *mp* *frull.* *f* *pp*

mf *mf* *pp*

mp *pp* *p* *f* *pp*

legato ord.

G

E♭ Cl.

Musical staff for E♭ Clarinet. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *mp*, *mf*, and *p*. A box with the letter 'G' is positioned above the staff.

Cl. 1

Musical staff for Clarinet 1. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mf*, *mp*, *sfz*, and *p*.

Cl. 2

Musical staff for Clarinet 2. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *mf*, *mp*, *p*, and *sfz*.

Cl. 3

Musical staff for Clarinet 3. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mp*, *mf*, and *p*.

Cl. 4

Musical staff for Clarinet 4. The staff contains a melodic line with slurs, trills (tr~), and dynamic markings. Dynamics include *mf*, *mf*, *mp*, *sfz*, *mp*, *sfz*, and *mf*.

Cl. 5

Musical staff for Clarinet 5. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mf*, and *pp*.

Cl. 6

Musical staff for Clarinet 6. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mf*, and *pp*.

B. Cl.

Musical staff for Bass Clarinet. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *mf* and *p*.

99

The musical score consists of seven staves, each representing a different clarinet part. The parts are labeled as follows:

- E♭ Cl.:** Features a complex melodic line with many sixteenth notes, starting with a *sfz* dynamic.
- Cl. 1:** Starts with a *sfz* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. Includes a trill.
- Cl. 2:** Starts with a *sfz* dynamic, followed by a *mp* dynamic, and ends with a *sfz* dynamic.
- Cl. 3:** Features a rhythmic pattern of eighth notes with rests.
- Cl. 4:** Starts with a trill and a *sfz* dynamic, followed by a *mp* dynamic, and ends with a *sfz* dynamic.
- Cl. 5:** Features a melodic line with slurs.
- Cl. 6:** Features a melodic line with slurs.
- B. Cl.:** Features a melodic line in the bass clef, starting with a *f* dynamic and including a trill.

Dynamics and articulations are indicated throughout the score, including *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *tr* (trill).

105

E♭ Cl. *sfz* *mf* *f* *f*

Cl. 1 *tr* *sfz* *f* *f*

Cl. 2 *mp* *sfz* *mp* *f* *f*

Cl. 3 *mf* *f* *f*

Cl. 4 *mp* *sfz* *mp* *f* *mp* *f*

Cl. 5 *mp* *f* *f*

Cl. 6 *mf* *f* *f*

B. Cl. *tr* *mf* *f* *f*