



Mike Magatagan

États-Unis, SierraVista

"Lift Every Voice and Sing" for Steel Orchestra Rosamond Johnson, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Lift Every Voice and Sing" for Steel Orchestra
Compositeur :	Rosamond Johnson, John
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble de Percussion
Style :	Hymne

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Lift Every Voice and Sing"

John Rosamond Johnson, 1901
Arranged for the West Point School of Music by Mike Magatagan 2014

Maestoso (♩ = ca. 60)

Lead Pan

Double Leads

Alto Pan

Cello Pan

Bass Pan

5

LP

DL1

DL2

AP

CP

BP

Fine

9

LP
DL1
DL2
AP
CP
BP

This system of musical notation covers measures 9 through 13. It features six staves: LP (Lead Part), DL1 and DL2 (Drum Lines), AP (Accompaniment), CP (Cymbal), and BP (Bass Part). The key signature is one sharp (F#). The AP staff begins with a fermata over a quarter rest. The LP staff contains a melodic line with dotted rhythms. The DL1 and DL2 staves provide rhythmic accompaniment with eighth and quarter notes. The CP staff has a simple bass line with quarter notes. The BP staff features a steady eighth-note bass line.

14

LP
DL1
DL2
AP
CP
BP

This system of musical notation covers measures 14 through 18. It features the same six staves as the previous system. The LP staff continues the melodic line with dotted rhythms. The DL1 and DL2 staves maintain their rhythmic accompaniment. The AP staff continues with a melodic line featuring slurs and ties. The CP staff has a bass line with quarter notes. The BP staff continues with a steady eighth-note bass line.

18

LP
DL1
DL2
AP
CP
BP

This musical system covers measures 18 through 21. It features six staves: LP (Lead Part), DL1 and DL2 (Drum Lines), AP (Accompaniment), CP (Cymbal), and BP (Bass Part). The key signature is one sharp (F#). The LP staff begins with a melodic line that includes a dotted quarter note and an eighth note. The AP staff provides a steady accompaniment with eighth notes and some slurs. The CP and BP staves provide harmonic support with various rhythmic patterns.

22

LP
DL1
DL2
AP
CP
BP

This musical system covers measures 22 through 25. It features the same six staves as the previous system. In measure 22, the LP staff has a melodic line with a dotted quarter note. In measure 23, the LP staff has a long, sustained note. In measure 24, the LP staff has a melodic line with a dotted quarter note. In measure 25, the LP staff has a melodic line with a dotted quarter note. The AP staff continues with its accompaniment pattern. The CP and BP staves provide harmonic support with various rhythmic patterns.

26

LP
DL1
DL2
AP
CP
BP

30

rit. **D.C. al Fine**

LP
DL1
DL2
AP
CP
BP