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To Alfred Hollins.
"Epinikion."

(Song of Victory.)

Composed by
Cyril Bradley Rootham.

Allegro quasi scherzo. (♩ = 80)

The musical score is arranged in three systems, each with a Manual part (treble and bass staves) and a Pedal part (bass staff). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro quasi scherzo' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The Manual part features complex rhythmic patterns with many beamed notes and rests. The Pedal part provides a steady accompaniment with eighth and sixteenth notes. The final measure of the Pedal part is marked 'Solo reed.'.

mf *sempre cresc.*

This system contains two systems of staves. The top system has a grand staff (treble and bass clefs) with a piano part marked *mf* and a woodwind part marked *sempre cresc.*. The bottom system has a single bass staff with a piano part marked *mf*.

ff maestoso *Solo reed.* *Clav. I.* *dim.*

This system contains two systems of staves. The top system has a grand staff with piano and woodwind parts. The piano part is marked *ff maestoso*. The woodwind part includes a reed solo marked *Solo reed.* and a clarinet part marked *Clav. I.* and *dim.*. The bottom system has a single bass staff with a piano part marked *ff*.

Clav. III. Solo espressivo *p* *Clav. II.*

This system contains two systems of staves. The top system has a grand staff with piano and woodwind parts. The piano part is marked *p*. The woodwind part includes a clarinet solo marked *Clav. III. Solo espressivo* and another clarinet part marked *Clav. II.*. The bottom system has a single bass staff with a piano part marked *p*.

rit. *a tempo* Clav. I. *p* Clav. I.

mf

cresc.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and moving lines in both hands, with some triplets and slurs.

Meno mosso. (♩ = 60)

Clav. II.

Second system of musical notation, starting with "Meno mosso. (♩ = 60)". It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and various musical notations such as slurs, ties, and triplets. The right hand is labeled "Clav. II." and the left hand "Clav. III."

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and various musical notations such as slurs, ties, and triplets. The right hand is labeled "Clav. I." and the left hand "Clav. I."

marcato

poco a poco stringendo al tempo I

Tempo primo.

mf

cresc.

Solo reed.

Clav. I.

Ped. reed.

non legato

Clav. I.

con fuoco

ff

rit.

Ped. reed

cresc.

ff

p rit.

fa tempo

p

fa tempo

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff *dim.*
Solo reed. *dim.*

This system features a grand staff with two staves. The upper staff contains complex chordal textures with many beamed notes. The lower staff has a more rhythmic accompaniment. Dynamics include fortissimo (ff) and decrescendo (dim.). A 'Solo reed.' instruction is placed above the lower staff.

mf *sempre cresc.*
mf

This system continues the grand staff. The upper staff has a melodic line with some slurs. The lower staff provides harmonic support. Dynamics include mezzo-forte (mf) and 'sempre cresc.' (sempre crescendo).

ff maestoso *ad lib.* *Clav. II.*
ff *Solo reed.* *Clav. I.* *dim.* *dim.* *rit.*

This system is marked 'ff maestoso' and includes 'ad lib.' (ad libitum) markings. It features 'Clav. I.' and 'Clav. II.' (Clavichord II) instructions. Dynamics include fortissimo (ff) and decrescendo (dim.), ending with a ritardando (rit.) marking.

Solo espressivo

Clav. II. *legato*

a tempo



a tempo

rit.

Clav. I.

mf

cresc. sempre



molto maestoso

rit.

ff

ff





First system of musical notation. It consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo marking *senza tempo* is placed above the bottom staff.



Second system of musical notation. It consists of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef staff. The tempo marking *Tempo I.* is above the first measure, and *Maestoso.* is above the last measure. The dynamic marking *f* (forte) is present in the first measure of the top and bottom staves. The marking *rit.* (ritardando) is placed above the middle of the system. The marking *Solo reed.* is placed above the bottom staff.



Third system of musical notation. It consists of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef staff. The tempo marking *rit.* is placed above the middle of the system. The dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are placed at the end of the system on the top and bottom staves.

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