



Matthew Zisi

États-Unis

When He Cometh Root, George Frederick

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A propos de la pièce

Titre : When He Cometh
Compositeur : Root, George Frederick
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

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Allegro WHEN HE COMETH

words by William O. Cushing
music by George F. Root

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. Dynamics include 'mp' (mezzo-piano) in the treble staff, 'red, ad lib' (ritardando, ad libitum) in the bass staff, and 'f' (forte) and '>' (accent) in the treble staff. A hairpin crescendo is drawn across the first two measures of the treble staff.

Handwritten musical score for the second system. It consists of two staves. The first measure of the treble staff is marked with a first ending bracket '1.' and a second ending bracket '2.'. The music continues with various rhythmic patterns and dynamics.

Handwritten musical score for the third system. It consists of two staves. The tempo changes to 'Adagio'. Dynamics include 'mp' (mezzo-piano) in the treble staff, 'mf rit.' (mezzo-forte, ritardando) in the bass staff, and 'p' (piano) in the treble staff. A hairpin decrescendo is drawn across the first two measures of the treble staff.

Handwritten musical score for the fourth system. It consists of two staves. The key signature changes to two sharps (D major). The music features a melodic line in the treble staff and a more active bass line.

Handwritten musical score for the fifth system. It consists of two staves. The key signature remains two sharps (D major). Dynamics include 'mf' (mezzo-forte) in the bass staff. The music concludes with a final cadence.

Arranged by Matthew Yui

Handwritten musical notation for the first system, featuring treble and bass staves with notes and chords. A handwritten "Pva" is visible above the treble staff.

Handwritten musical notation for the second system, including a dynamic marking "Moderato" and a hairpin crescendo.

Handwritten musical notation for the third system, featuring dynamic markings "f" and "mf", and a hairpin crescendo.

Handwritten musical notation for the fourth system, showing treble and bass staves with notes and chords.

Handwritten musical notation for the fifth system, including dynamic markings "Pv4" and "ff", and a hairpin crescendo.

Handwritten musical score for piano, first system. The score is written on two staves (treble and bass clef) and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A tempo marking of *Qua* is present at the top. The notation includes various notes, rests, and articulation marks like accents and slurs.

Two empty musical staves (treble and bass clef) for the second system.

Two empty musical staves (treble and bass clef) for the third system.

Two empty musical staves (treble and bass clef) for the fourth system.