

# PAN WUR MAA CIN

(PATER)

Texte, Musique et Harmonisation: Emile RONWE MANHOULI- Nord Cameroun, Septembre 2013.

**Refrain**

Pan wur maa cin, \_\_\_\_\_  
 Pan \_\_\_\_\_ wur maa cin, \_\_\_\_\_ Pan wur maa cin  
 Pan wur maa cin, \_\_\_\_\_ Pan wur maa cin, \_\_\_\_\_ da - ga nduu boo

mo naa nen go! \_\_\_\_\_ Wur blar doo wur woo mo pe le  
 mo naa nen go! Wur blar doo wur woo mo pe le

ha fen maa ga \_\_\_\_\_ wur de sagne be le ne wu ri! \_\_\_\_\_  
 ha fen maa - ga \_\_\_\_\_ wur de sagne be le ne wu - ri! \_\_\_\_\_

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The time signature is 3/4 throughout. The music features various note values including eighth and sixteenth notes, with some notes connected by slurs. Measure numbers are present at the beginning of each staff. The lyrics are written below the notes, with some words underlined to indicate sustained sounds. Measure times are indicated by '3' under brackets above certain groups of notes.

*Solist*

1- Wur wee mo le Paa-be,— a laa sir bo maa-ga— ndo de hay - le wan— ni

*Choeur*

yoo wu-ri!\_\_\_\_\_ Wur blar doo wur woo mo pe le ha fen maa ga—

*Solist*

— wur de sagne be le ne wu ri!\_\_\_\_\_ Da - ga nduu bo

Paa - be mo jon go ge - sin la doo maa cin no lay no!\_\_\_\_\_ *Refrain*

2- Wur wee mo le Paa-be, — ha \_\_ re - ge maa-ga \_\_ wur de sagne be nen naw \_\_ tum

ne wu - ri! \_\_\_\_\_ Wur blar doo wur woo mo pe le ha fen maa ga \_\_

— wur de sagne be le ne wu ri! \_\_\_\_\_ Jon ga wee - re

mo hay woo tum se kaa - ra, \_\_ mo mbes woo tum de kaa - ra! \_\_\_\_\_

3- Men bla-ge wur go ne wu-ri Paa-be \_\_\_\_\_ doo maa-ga— wur men go ne jar maa-

ga jon woo wur de bla - ge no lay no!\_\_\_\_\_ Wur blar doo wur woo mo pe le

ha fen maa ga— wur de sagne be le ne wu ri!\_\_\_\_\_ Men wur led - ge

nen— ree maa hay-se - ge wa!\_\_\_\_\_ nya wur go jag bla - ge!\_\_\_\_\_