



Jean-Michel RONDIO

France, HERBITZHEIM

YESONG

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : YESONG
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Guitare, batterie, piano, rhodes, basse, synthé
Style : Metal - Hard Rock
Commentaire : Dans ce morceau , j'ai emprunté deux mesures à d'autres compositeurs : La mesure 12 (Qui est répétée plusieurs fois) vient du morceau Changes de Yes. La mesure 27, avec un accord de D7 9# (Qui est également répétée) vient de Purple Haze de Jimmy Hendrix. Tout le reste est personnel. Le morceau est plutôt en Dmaj , mais il y a tellement de changements que je n'ai pas mis d'altérations aux clés. Au niveau de la signature rythmique ,... (la suite en ligne)

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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YES SONG

Jean-Michel RONDIO

2

GUI.T.

BASS

Musical notation for measures 2-3. The guitar part consists of eighth notes with a 2-finger fingering indicated above the first measure. The bass part follows a similar rhythmic pattern with eighth notes.

4

GUI.T.

BASS

Musical notation for measures 4-5. The guitar part continues with eighth notes and a 4-finger fingering indicated above the first measure. The bass part continues with eighth notes.

6

GUI.T.

BASS

Musical notation for measures 6-7. The guitar part continues with eighth notes and a 6-finger fingering indicated above the first measure. The bass part continues with eighth notes.

8

GUI.T.

BASS

Musical notation for measures 8-11. Measures 8-9 are in 6/4 time, and measures 10-11 are in 4/4 time. The guitar part features a complex eighth-note pattern in the 4/4 section. The bass part continues with eighth notes.

10

GUI.T.

BASS

Musical notation for measures 10-13. Measures 10-11 are in 6/4 time, and measures 12-13 are in 4/4 time. The guitar part features a complex eighth-note pattern in the 4/4 section. The bass part continues with eighth notes.

12

GUI.T.

BASS

Musical notation for measures 12-17. Measures 12-13 are in 6/8 time, and measures 14-17 are in 4/4 time. The guitar part features a complex eighth-note pattern in the 6/8 section. The bass part continues with eighth notes.

8 14

B3

GUIT.

BASS

8 16

B3

GUIT.

BASS

8 18

B3

GUIT.

BASS

8 20

B3

GUIT.

BASS

8 22

B3

GUIT.

BASS

8 24

B3

GUIT.

BASS

8 26

B3

GUIT.

BASS

8 27

B3

GUIT.

BASS

8 28

B3

GUIT.

BASS

8 30

B3

GUIT.

BASS

31

LEAD

8

B3

GUIT.

BASS

32

LEAD

8

B3

GUIT.

BASS

34

LEAD

B3

GUIT.

BASS

36

LEAD

B3

GUIT.

BASS

38

LEAD

B3

GUIT.

BASS

40

LEAD

B3

GUIT.

BASS

42

LEAD

B3

GUIT.

BASS

44

LEAD

B3

GUIT.

BASS

4/4

46

LEAD

B3

GUIT.

BASS

8

8

8

8

48

LEAD

B3

GUIT.

BASS

8

8

8

8

50

LEAD

B3

GUIT.

BASS

8

8

8

8

52

LEAD

B3

GUIT.

BASS

54

LEAD

B3

GUIT.

BASS

56

LEAD

B3

GUIT.

BASS

58

LEAD

B3

GUIT.

BASS

60

LEAD

B3

GUIT.

BASS

62

LEAD

B3

GUIT.

BASS

64

LEAD

B3

GUIT.

BASS

66

LEAD

B3

GUIT.

BASS

67

LEAD

B3

GUIT.

BASS

68

LEAD

B3

8

GUI.

BASS

Musical score for measures 68-69. The system includes four staves: LEAD (treble clef), B3 (treble clef), GUIT. (bass clef), and BASS (bass clef). Measure 68 shows a lead line with a melodic phrase, B3 with chords, GUIT. with a bass line, and BASS with a simple bass line. Measure 69 continues the lead line with a more complex melodic phrase, B3 with chords, GUIT. with a bass line, and BASS with a simple bass line.

69

LEAD

B3

8

GUI.

BASS

Musical score for measures 69-70. The system includes four staves: LEAD (treble clef), B3 (treble clef), GUIT. (bass clef), and BASS (bass clef). Measure 69 shows a lead line with a melodic phrase, B3 with chords, GUIT. with a bass line, and BASS with a simple bass line. Measure 70 continues the lead line with a more complex melodic phrase, B3 with chords, GUIT. with a bass line, and BASS with a simple bass line.

70

LEAD

B3

8

GUI.

BASS

Musical score for measures 70-71. The system includes four staves: LEAD (treble clef), B3 (treble clef), GUIT. (bass clef), and BASS (bass clef). Measure 70 shows a lead line with a melodic phrase, B3 with chords, GUIT. with a bass line, and BASS with a simple bass line. Measure 71 continues the lead line with a more complex melodic phrase, B3 with chords, GUIT. with a bass line, and BASS with a simple bass line.

71

LEAD

B3

GUIT.

BASS

73

LEAD

B3

GUIT.

BASS

75

LEAD

B3

GUIT.

BASS

77

LEAD

B3

GUIT.

BASS

79

LEAD

B3

GUIT.

BASS

81

LEAD

B3

GUIT.

BASS

83

LEAD

B3

GUIT.

BASS

85

B3

GUIT.

BASS

87

B3

GUIT.

BASS

89

B3

GUIT.

BASS

8 91

B3

GUIT.

BASS

8 93

B3

GUIT.

BASS

8 95

B3

GUIT.

BASS