



Jean-Michel RONDIO

France, HERBITZHEIM

WOLFRAM

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : WOLFRAM
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : 2 Guitares, Clavier, Bass électrique, Batterie
Style : Metal - Hard Rock
Commentaire : Je me suis lancé un défi : Essayer de faire (sans prétention) un morceau de Hard-Rock (ou de Métal si vous préférez). Qu'en pensez-vous ? Cela ressemble un peu ou pas ? Votre avis m'intéresse ! JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

WOLFRAM

Jean-Michel RONDIO

2

Rythm

8

BASS

Musical notation for measures 1-2. The Rythm part (treble clef) starts with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (bass clef) starts with a whole rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is 4/4.

4

Rythm

8

BASS

Musical notation for measures 3-4. The Rythm part (treble clef) has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (bass clef) has a dotted quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is 4/4.

6

Rythm

8

BASS

Musical notation for measures 5-6. The Rythm part (treble clef) has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (bass clef) has a dotted quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is 4/4.

8

Rythm

8

BASS

Musical notation for measures 7-8. The Rythm part (treble clef) has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (bass clef) has a dotted quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is 4/4.

10

LEAD

Rythm

8

BASS

Musical notation for measures 9-10. The LEAD part (treble clef) has a whole rest in measure 9, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Rythm part (treble clef) has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (bass clef) has a dotted quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is 4/4.

12

LEAD

Rythm

8

BASS

Musical notation for measures 11-12. The LEAD part (treble clef) has a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Rythm part (treble clef) has a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Bass part (bass clef) has a dotted quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (Bb) and the time signature is 4/4.

14

LEAD

RYTHM

BASS

16

LEAD

RYTHM

BASS

18

LEAD

RYTHM

BASS

20

LEAD

RYTHM

BASS

22

LEAD

RYTHM

BASS

24

LEAD

RYTHM

BASS

26

LEAD

RYTHM

BASS

28

LEAD

RYTHM

BASS

30

LEAD

RYTHM

BASS

32

LEAD

RYTHM

BASS

34

LEAD

RYTHM

BASS

36

LEAD

RYTHM

BASS

38

LEAD

B3

RYTHM

BASS

40

B3

RYTHM

BASS

42

B3

RHYTHM

8

BASS

44

B3

RHYTHM

8

BASS

46

B3

RHYTHM

8

BASS

48

B3

RHYTHM

8

BASS

50

B3

RHYTHM

8

BASS

52

B3

RHYTHM

BASS

54

B3

RHYTHM

BASS

56

B3

RHYTHM

BASS

58

LEAD

B3

B3

RHYTHM

BASS

60

LEAD

B3

RYTHM

BASS

This system contains measures 60 and 61. The Lead part (treble clef) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The B3 part (treble clef) features a chord of G4, B4, and D5, with a fermata over the first two measures. The Rhythm part (treble clef) has a half note G4. The Bass part (bass clef) has a half note G3.

62

LEAD

B3

RYTHM

BASS

This system contains measures 62 and 63. The Lead part (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The B3 part (treble clef) features a chord of G4, B4, and D5, with a fermata over the first two measures. The Rhythm part (treble clef) has a half note G4. The Bass part (bass clef) has a half note G3.

64

LEAD

B3

RYTHM

BASS

This system contains measures 64 and 65. The Lead part (treble clef) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The B3 part (treble clef) features a chord of G4, B4, and D5, with a fermata over the first two measures. The Rhythm part (treble clef) has a half note G4. The Bass part (bass clef) has a half note G3.

66

LEAD

B3

RYTHM

BASS

This system contains measures 66 and 67. The LEAD part (treble clef) features a descending eighth-note scale in measure 66, followed by a similar pattern in measure 67. The B3 part (treble clef) consists of chords with a fermata in measure 66 and a melodic line in measure 67. The RYTHM part (treble clef) and BASS part (bass clef) both play a steady eighth-note accompaniment.

68

LEAD

B3

RYTHM

BASS

This system contains measures 68 and 69. The LEAD part (treble clef) has a half-note in measure 68 and a complex sixteenth-note pattern in measure 69. The B3 part (treble clef) has chords with a fermata in measure 68 and a melodic line in measure 69. The RYTHM part (treble clef) and BASS part (bass clef) continue with the eighth-note accompaniment.

70

LEAD

B3

RYTHM

BASS

This system contains measures 70 and 71. The LEAD part (treble clef) features a half-note in measure 70 and a melodic line in measure 71. The B3 part (treble clef) has chords with a fermata in measure 70 and a melodic line in measure 71. The RYTHM part (treble clef) and BASS part (bass clef) continue with the eighth-note accompaniment.

72

LEAD

B3

RYTHM

BASS

This system contains measures 72 and 73. The LEAD part (treble clef) starts with a half note G4, followed by a quarter note A4, and a half note B4. The B3 part (treble clef) features a series of chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a triad of B4, D5, and F5. The RYTHM part (treble clef) has a half note G4, followed by a quarter note A4, and a half note B4. The BASS part (bass clef) has a half note G3, followed by a quarter note A3, and a half note B3.

74

LEAD

B3

RYTHM

BASS

This system contains measures 74 and 75. The LEAD part (treble clef) starts with a half note G4, followed by a quarter note A4, and a half note B4. The B3 part (treble clef) features a series of chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a triad of B4, D5, and F5. The RYTHM part (treble clef) has a half note G4, followed by a quarter note A4, and a half note B4. The BASS part (bass clef) has a half note G3, followed by a quarter note A3, and a half note B3.

76

LEAD

B3

RYTHM

BASS

This system contains measures 76 and 77. The LEAD part (treble clef) starts with a half note G4, followed by a quarter note A4, and a half note B4. The B3 part (treble clef) features a series of chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a triad of B4, D5, and F5. The RYTHM part (treble clef) has a half note G4, followed by a quarter note A4, and a half note B4. The BASS part (bass clef) has a half note G3, followed by a quarter note A3, and a half note B3.

78

LEAD

B3

RYTHM

BASS

80

LEAD

B3

RYTHM

BASS

82

LEAD

B3

RYTHM

BASS

84

LEAD

B3

RYTHM

BASS

86

LEAD

88

LEAD

90

LEAD