



# Jean-Michel RONDIO

France, HERBITZHEIM

## WINUL

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** WINUL  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
**Droit d'auteur :** Copyright © Jean-Michel RONDIO  
**Editeur :** RONDIO, Jean-Michel  
**Style :** Jazz  
**Commentaire :** Hommage (à mon petit niveau) à Joe ZAWINUL, énorme claviériste et compositeur de génie aux nombreuses récompenses et distinctions. Co-fondateur du groupe mythique Weather Report. (Jazz-Rock-fusion) Le thème en arpège, mesures 3 à 10 est répété tout le long du morceau dans différentes tonalités et doit être programmé sur un synthé. Anecdote : J'ai glissé deux extraits de mélodies d'un chant d'église et d'une anamnèse. Ag... (la suite en ligne)

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# WINUL

Jean-Michel RONDIO

1

SYNTH

Musical notation for measures 1-3, SYNTH part. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 features a bass line starting with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a final quarter note G2.

4

SYNTH

Musical notation for measures 4-6, SYNTH part. Measure 4 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 5 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 6 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3.

7

SYNTH

Musical notation for measures 7-9, SYNTH part. Measure 7 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 8 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 9 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3.

10

SYNTH

FAT

Musical notation for measures 10-12, SYNTH and FAT parts. Measure 10 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 11 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 12 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. The FAT part has a whole rest in measure 10, a whole note G2 in measure 11, and a whole note G2 in measure 12.

13

SYNTH

FAT

Musical notation for measures 13-15, SYNTH and FAT parts. Measure 13 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 14 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 15 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. The FAT part has a whole rest in measure 13, a whole note G2 in measure 14, and a whole note G2 in measure 15.

16

SYNTH

FAT

Musical notation for measures 16-18, SYNTH and FAT parts. Measure 16 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 17 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. Measure 18 has a treble line with a quarter rest and a bass line with eighth notes G2-A2-B2-C3. The FAT part has a whole rest in measure 16, a whole note G2 in measure 17, and a whole note G2 in measure 18.

19

SYNTH

SLAP 1

22

SYNTH

SLAP 1

SLAP 2

25

LEAD

SYNTH

SLAP 1

SLAP 2

28

LEAD

8

SYNTH

SLAP 1

31

LEAD

8

SYNTH

SLAP 2

32

LEAD

8

SYNTH

SLAP 1

SLAP 2

37

LEAD

8

SYNTH

SLAP 1

SLAP 2

40

LEAD

SYNTH

SLAP 2

43

LEAD

SYNTH

SLAP 1

8

46

LEAD

SYNTH

SLAP 1

8

SLAP 2

49

LEAD

SYNTH

SLAP 1

8

SLAP 2

52

LEAD

SYNTH

SLAP 1

8

55

LEAD

SYNTH

SLAP 2

58

LEAD

SYNTH

SLAP 1

8

SLAP 2

61

LEAD

SYNTH

SLAP 1

8

SLAP 2

64

LEAD

8

SYNTH

SLAP 2

67

LEAD

8

SYNTH

SLAP 1

8

70

LEAD

8

SYNTH

SLAP 1

8

SLAP 2



73

LEAD

8

SYNTH

SLAP 2

76

LEAD

8

SYNTH

79

LEAD

8

SYNTH

SLAP 1

82

LEAD

8

SYNTH

SLAP 1

8

SLAP 2

85

LEAD

8

SYNTH

SLAP 1

8

SLAP 2

88

LEAD

SYNTH

SLAP 1

8

LEAD

91

SYNTH

SLAP 2

This system contains measures 91, 92, and 93. The LEAD part (treble clef) starts with a melodic line in measure 91, followed by a rest in 92, and a rhythmic pattern in 93. The SYNTH part (treble clef) provides accompaniment with eighth notes and rests. The SLAP 2 part (bass clef) features a consistent eighth-note rhythmic pattern throughout the three measures.

LEAD

94

SYNTH

SLAP 1

8

SLAP 2

This system contains measures 94, 95, and 96. The LEAD part (treble clef) has a melodic line in 94, rests in 95, and a melodic line in 96. The SYNTH part (treble clef) continues with accompaniment. The SLAP 1 part (bass clef) has a rest in 94 and then a rhythmic pattern in 95 and 96. The SLAP 2 part (bass clef) has a rhythmic pattern in 94 and rests in 95 and 96.

LEAD

97

SYNTH

SLAP 1

8

SLAP 2

This system contains measures 97, 98, and 99. The LEAD part (treble clef) has a melodic line in 97, rests in 98, and a melodic line in 99. The SYNTH part (treble clef) continues with accompaniment. The SLAP 1 part (bass clef) has a rhythmic pattern in 97 and rests in 98 and 99. The SLAP 2 part (bass clef) has rests in 97 and 98, and a rhythmic pattern in 99.

100

LEAD

8

SYNTH

SLAP 2

103

LEAD

SYNTH

SLAP 1

8

106

LEAD

SYNTH

SLAP 1

SLAP 2

8

109

LEAD

SYNTH

SLAP 2

112

LEAD

SYNTH

115.

LEAD

SYNTH

SLAP 1

8

118

LEAD

SYNTH

SLAP 1

SLAP 2

121

LEAD

SYNTH

SLAP 1

SLAP 2

124

LEAD

SYNTH

SLAP 1

127

LEAD

SYNTH

SLAP 2

130

LEAD

SYNTH

SLAP 1

SLAP 2

133

LEAD

SYNTH

SLAP 1

SLAP 2

136

LEAD

SYNTH

SLAP 2

139

LEAD

SYNTH

142

LEAD

SYNTH

SLAP 1



145

LEAD

SYNTH

SLAP 1

SLAP 2

148

LEAD

SYNTH

SLAP 2

151

LEAD

SYNTH

SLAP 1

154

LEAD

Musical staff for LEAD, measures 154-156.

SYNTH

Musical staff for SYNTH, measures 154-156.

SLAP 1

Musical staff for SLAP 1, measures 154-156.

SLAP 2

Musical staff for SLAP 2, measures 154-156.

157

LEAD

Musical staff for LEAD, measures 157-159.

SYNTH

Musical staff for SYNTH, measures 157-159.

SLAP 1

Musical staff for SLAP 1, measures 157-159.

SLAP 2

Musical staff for SLAP 2, measures 157-159.

160

LEAD

Musical staff for LEAD, measures 160-162.

SYNTH

Musical staff for SYNTH, measures 160-162.

SLAP 1

Musical staff for SLAP 1, measures 160-162.

163

LEAD

SYNTH

SLAP 2

8

166

LEAD

SYNTH

SLAP 1

SLAP 2

8

8

169

LEAD

SYNTH

SLAP 1

SLAP 2

8

8

172

LEAD

SYNTH

SLAP 2

175

SYNTH

SLAP 2

178

SYNTH

FAT

SLAP 2

181

SYNTH

FAT

184

SYNTH

FAT

LEAD

SYNTH

BASS

190

LEAD

SYNTH

BASS

193

LEAD

SYNTH

BASS

Musical score for measures 184-186. The top staff (SYNTH) contains a melodic line with eighth notes and rests. The middle staff (FAT) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (FAT) contains a bass line with eighth notes and rests.

Musical score for measures 187-189. The top staff (LEAD) contains a melodic line with eighth notes and rests. The middle staff (SYNTH) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (BASS) contains a bass line with eighth notes and rests.

Musical score for measures 190-192. The top staff (LEAD) contains a melodic line with eighth notes and rests. The middle staff (SYNTH) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (BASS) contains a bass line with eighth notes and rests.

Musical score for measures 193-195. The top staff (LEAD) contains a melodic line with eighth notes and rests. The middle staff (SYNTH) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (BASS) contains a bass line with eighth notes and rests.

196

LEAD

SYNTH

BASS

199

LEAD

SYNTH

BASS

202

8

LEAD

SYNTH

BASS

8 205

LEAD

SYNTH

BASS

8 208

LEAD

SYNTH

BASS

8 211

LEAD

SYNTH

BASS

8 214

LEAD

SYNTH

BASS

217

LEAD

SYNTH

BASS

220

LEAD

SYNTH

BASS



223

LEAD

SYNTH

BASS

226

LEAD

SYNTH

BASS

229

LEAD

SYNTH

BASS

232

LEAD

SYNTH

BASS

235

LEAD

SYNTH

BASS

8

238

LEAD

SYNTH

BASS

8 241

LEAD

SYNTH

BASS

This system contains measures 241, 242, and 243. The LEAD part (top staff) starts with a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes. The SYNTH part (middle staff) has a treble clef and provides accompaniment with eighth notes and rests. The BASS part (bottom staff) has a bass clef and features a steady eighth-note bass line.

8 244

LEAD

SYNTH

BASS

This system contains measures 244, 245, and 246. The LEAD part continues the melodic line. The SYNTH part provides accompaniment with eighth notes and rests. The BASS part continues the eighth-note bass line.

8 247

LEAD

SYNTH

BASS

This system contains measures 247, 248, and 249. The LEAD part continues the melodic line. The SYNTH part provides accompaniment with eighth notes and rests. The BASS part continues the eighth-note bass line.

8 250

LEAD

SYNTH

BASS

8 253

LEAD

SYNTH

BASS

8 256

LEAD

SYNTH

BASS

8 259

LEAD

SYNTH

FAT

BASS

262

SYNTH

FAT

BASS

265

SYNTH

FAT

BASS

268

SYNTH

BASS

8 271

LEAD

SYNTH

SLAP 1

BASS

8 274

LEAD

SYNTH

SLAP 1

SLAP 2

BASS

8 277

LEAD

SYNTH

SLAP 1

SLAP 2

8 280

LEAD

SYNTH

SLAP 1

8 283

LEAD

SYNTH

SLAP 2

8 286

LEAD

SYNTH

SLAP 2

The image shows a musical score for three parts: LEAD, SYNTH, and SLAP 2. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The LEAD part starts with a whole note chord of B-flat, E-flat, and A-flat. The SYNTH part has a melodic line with eighth notes and rests. The SLAP 2 part has a bass line with eighth notes and rests.