



Jean-Michel RONDIO

France, HERBITZHEIM

TUFLE

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : TUFLE
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Flûte et Orgue
Style : 20eme siecle
Commentaire : Le morceau original se trouve sur cet album : <https://www.youtube.com/watch?v=zVWWWmflddXA&t=3333s>
Ici , j'en ai fait une version simplifiée et plus courte , pour orgue et flute. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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TUFLE

Jean-Louis HERBETH
Jean-Michel RONDIO

Measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a first ending bracket. Bass clef accompaniment consists of sustained half notes with a slur across the first four measures.

Measures 6-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 6 starts with a sixth ending bracket. Bass clef accompaniment consists of sustained half notes with a slur across the first three measures.

Measures 11-15. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef accompaniment consists of sustained half notes with a slur across the first four measures.

Measures 16-20. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef accompaniment consists of sustained half notes with a slur across the first four measures.

Measures 21-25. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 21 starts with a 21st ending bracket. Bass clef accompaniment consists of sustained half notes with a slur across the first four measures.

Measures 26-30. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 starts with a 26th ending bracket. Bass clef accompaniment consists of sustained half notes with a slur across the first four measures.

Measures 31-35. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 31 starts with a 31st ending bracket. Bass clef accompaniment consists of sustained half notes with a slur across the first four measures. A second treble clef staff is introduced at measure 31, containing chords.

36

Musical score system 1, measures 36-40. Treble clef, key signature of two flats. Melody in the first staff, accompaniment in the second and third staves.

41

Musical score system 2, measures 41-45. Treble clef, key signature of two flats. Melody in the first staff, accompaniment in the second and third staves.

46

Musical score system 3, measures 46-50. Treble clef, key signature of two flats. Melody in the first staff, accompaniment in the second and third staves.

51

Musical score system 4, measures 51-55. Treble clef, key signature of two sharps. Melody in the first staff, accompaniment in the second and third staves.

56

Musical score system 5, measures 56-60. Treble clef, key signature of two sharps. Melody in the first staff, accompaniment in the second and third staves.

FLUTE

Musical score for measures 61-65. The score is written for Flute, with a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 61 starts with a treble clef and a key signature change to one flat (B-flat). The flute part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

FLUTE

Musical score for measures 66-70. The score is written for Flute, with a grand staff and piano accompaniment. The key signature has one flat (B-flat). Measure 66 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). The flute part continues with a melodic line, including some rests. The piano accompaniment provides harmonic support with chords and single notes.

FLUTE

Musical score for measures 71-75. The score is written for Flute, with a grand staff and piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 71 starts with a treble clef and a key signature change to one flat (B-flat). The flute part features a melodic line with a long note in measure 75. The piano accompaniment includes chords and single notes, with some notes tied across measures.