



Jean-Michel RONDIO

France, HERBITZHEIM

TRISTAN

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : TRISTAN
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
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Editeur : RONDIO, Jean-Michel
Instrumentation : Piano, Flûte, Hautbois, Clarinette, Violon, Violoncelle
Style : 20eme siecle
Commentaire : De la mesure 1 à 5 , c'est le début de "Tristan et Isolde" , opéra de Wagner avec le fameux accord dit de "Tristan". Le rythme est différent et tout le reste est personnel. Je n'ai pas trouvé de tonalité convaincante à mettre à la clé et laissé les altérations dans les mesures. Le morceau se trouve dans la playlist Classique/Contemporain mais il ressemble aussi à une Pop-Ballade teintée de Jazz. A vous de voir. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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TRISTAN

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The musical score is presented in six systems, each with a PIANO and BASS staff. The first five systems (measures 1-30) are in 2/4 time. The sixth system (measures 31-36) includes a CLARINET part in the top staff, which is silent in the first three measures and then plays a melodic line. The piano accompaniment consists of chords and single notes, while the bass line provides a rhythmic and harmonic foundation. Measure numbers 1, 7, 13, 19, 25, and 31 are indicated at the start of their respective systems. The piano part includes dynamic markings such as *p* and *pp*, and articulation like accents. The bass part includes a *pp* marking in measure 25. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 25 and 31.

37

CLAR

PIANO

BASS

43

CLAR

PIANO

BASS

49

CLAR

PIANO

BASS

55

CLAR

PIANO

BASS

61

CLAR

PIANO

BASS

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67

CLAR

PIANO

BASS

73

CLAR

PIANO

BASS

79

CLAR

PIANO

BASS

85

CLAR

PIANO

BASS

91

CLAR

PIANO

BASS

97

CLAR

PIANO

BASS

102

CLAR

PIANO

BASS

108

CLAR

PIANO

BASS

114

CLAR

PIANO

BASS

119

CLAR

PIANO

BASS

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125

CLAR 8

PIANO 8

BASS

131

CLAR 8

PIANO 8

BASS 8

137

CLAR 8

PIANO 8

BASS 8

143

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI

149

CLAR

OBOE

PIANO

BASS

PIZZI

154

CLAR

OBOE

PIANO

BASS

PIZZI

158

CLAR

OBOE

PIANO

BASS

PIZZI

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163

CLAR

OBOE

PIANO

BASS

PIZZI

This system contains measures 163 through 168. The Clarinet part (CLAR) begins with a treble clef and a key signature of one sharp (F#). The Oboe part (OBOE) starts with a treble clef and a key signature of two flats (Bb, Eb). The Piano part (PIANO) is in treble clef with a key signature of two sharps (F#, C#). The Bass part (BASS) is in bass clef with a key signature of two sharps. The Pizzicato part (PIZZI) is in treble clef with a key signature of two sharps. The piano part includes a dynamic marking of '8' (piano) at the beginning of the system.

169

CLAR

OBOE

PIANO

BASS

PIZZI

This system contains measures 169 through 173. The Clarinet part (CLAR) starts with a treble clef and a key signature of one sharp. The Oboe part (OBOE) is in treble clef with a key signature of one sharp. The Piano part (PIANO) is in treble clef with a key signature of two sharps. The Bass part (BASS) is in bass clef with a key signature of two sharps. The Pizzicato part (PIZZI) is in treble clef with a key signature of two sharps. The piano part includes a dynamic marking of '8' (piano) at the beginning of the system.

174

CLAR

OBOE

PIANO

BASS

PIZZI

This system contains measures 174 through 179. The Clarinet part (CLAR) starts with a treble clef and a key signature of one sharp. The Oboe part (OBOE) is in treble clef with a key signature of one sharp. The Piano part (PIANO) is in treble clef with a key signature of two flats (Bb, Eb). The Bass part (BASS) is in bass clef with a key signature of two sharps. The Pizzicato part (PIZZI) is in treble clef with a key signature of two sharps. The piano part includes a dynamic marking of '8' (piano) at the beginning of the system.

180

CLAR 8

OBOE

PIANO 8

BASS

PIZZI

185

CLAR 8

OBOE

PIANO 8

BASS

PIZZI

190

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI

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195

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI

199

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI