



# Jean-Michel RONDIO

France, HERBITZHEIM

## TRIOLAZZ

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** TRIOLAZZ  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
**Droit d'auteur :** Copyright © Jean-Michel RONDIO  
**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** saxophone alto, trompette, piano, basse, batterie  
**Style :** Jazz  
**Commentaire :** TRIOLAZZ parce que c'est jazzy et avec beaucoup de triolets. Pour faire plus vivant , j'ai rajouté un solo de basse et un de batterie. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# TRIOLAZZ

Jean-Michel RONDIO

The musical score is written for Bass, EP (Electric Piano), and Piano. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the beginning of their respective systems. The Bass part provides a steady rhythmic accompaniment with eighth and quarter notes. The EP part features complex chordal textures, often using triplets and sixteenth-note patterns. The Piano part includes melodic lines with triplets and eighth-note runs. The score concludes with a final measure in the last system.



33

PIANO

EP

BASS

36

PIANO

EP

BASS

39

PIANO

EP

BASS

42

TRUMP

PIANO

EP

BASS

45

TRUMP

PIANO

EP

BASS

Musical score for measures 45-47. The Trumpet part features eighth-note triplets and slurs. The Piano part has a steady eighth-note triplet accompaniment. The EP part consists of chords with eighth-note triplets. The Bass part provides a rhythmic foundation with eighth-note triplets.

48

TRUMP

EP

BASS

Musical score for measures 48-50. The Trumpet part continues with eighth-note triplets and slurs. The EP part features chords with eighth-note triplets. The Bass part maintains the eighth-note triplet pattern.

51

TRUMP

SAX

EP

BASS

Musical score for measures 51-53. The Trumpet part has eighth-note triplets. The Saxophone part has a melodic line with eighth-note triplets. The EP part has chords with eighth-note triplets. The Bass part has eighth-note triplets.

54

SAX

EP

BASS

Musical score for measures 54-56. The Saxophone part has eighth-note triplets. The EP part has chords with eighth-note triplets. The Bass part has eighth-note triplets.

57

TRUMP

SAX

EP

BASS

60

TRUMP

EP

BASS

63

TRUMP

EP

BASS

66

TRUMP

SAX

EP

BASS

69

TRUMP

SAX

EP

BASS

72

TRUMP

SAX

EP

BASS

75

TRUMP

SAX

EP

BASS

78

TRUMP

SAX

EP

BASS

81

TRUMP

SAX

EP

BASS

84

TRUMP

SAX

EP

BASS

87

BASS

90

BASS



BASS 93

Musical notation for bass staff 93-95. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure.

BASS 96

Musical notation for bass staff 96-98. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure and several triplets of eighth notes in the following measures.

BASS 99

Musical notation for bass staff 99-101. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure and several triplets of eighth notes in the following measures.

BASS 102

Musical notation for bass staff 102-104. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure and several triplets of eighth notes in the following measures.

BASS 105

Musical notation for bass staff 105-107. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure and several triplets of eighth notes in the following measures.

BASS 108

Musical notation for bass staff 108-110. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure and several triplets of eighth notes in the following measures.

BASS 111

Musical notation for bass staff 111-113. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure and several triplets of eighth notes in the following measures.

BASS 114

Musical notation for bass staff 114-116. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the first measure and several triplets of eighth notes in the following measures.

TRUMP 117

Musical notation for trumpet staff 117-119. The staff is empty, indicating a rest for the trumpet player.

TRUMP 120

Musical notation for trumpet staff 120-122. The staff is empty, indicating a rest for the trumpet player.

TRUMP 123

Musical notation for trumpet staff 123-125. The staff is empty, indicating a rest for the trumpet player.

TRUMP 126

Musical notation for trumpet staff 126-128. The staff is empty, indicating a rest for the trumpet player.

TRUMP 129

Musical notation for trumpet staff 129-131. The staff is empty, indicating a rest for the trumpet player.

TRUMP 132

Musical notation for trumpet staff 132-134. The staff is empty, indicating a rest for the trumpet player.

135  
TRUMP

138  
BASS

141  
BASS

144  
TRUMP  
EP  
BASS

147  
TRUMP  
SAX  
EP  
BASS

150  
TRUMP  
SAX  
EP  
BASS

153

TRUMP

SAX

EP

BASS

156

SAX

EP

BASS

159

TRUMP

SAX

EP

BASS

162

TRUMP

SAX

EP

BASS

165

TRUMP

SAX

EP

BASS

168

TRUMP

SAX

EP

BASS

171

TRUMP

SAX

EP

BASS

174

TRUMP

SAX

EP

BASS

177

TRUMP

EP

BASS