



Jean-Michel RONDIO

France, HERBITZHEIM

TIEFNACHT

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : TIEFNACHT
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Cor, Tuba et Cordes
Style : Classique
Commentaire : Pièce majestueuse pour cors d'harmonie et tubas, légèrement envoutante et mystérieuse. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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TIEFNACHT

Jean-Michel RONDIO

1

FRENCH

FRENCH

FRENCH

TUBAS

This system contains the first four measures of the piece. It features four staves: three for French Horns (labeled 'FRENCH') and one for Tubas. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a first ending bracket over the first two notes of the French Horn parts. Measure 2 continues with a melodic line in the French Horns and a supporting bass line in the Tubas. Measure 3 features a second ending bracket over the last two notes of the French Horn parts. Measure 4 concludes the system with a final note in the French Horns and a sustained note in the Tubas.

5

FRENCH

FRENCH

FRENCH

TUBAS

This system contains measures 5 through 8. The French Horn parts continue their melodic development, with some notes beamed together. The Tubas provide a steady bass accompaniment. Measure 5 begins with a first ending bracket. Measure 6 shows a continuation of the melodic lines. Measure 7 features a second ending bracket. Measure 8 ends with a final note in the French Horns and a sustained note in the Tubas.

9

FRENCH

FRENCH

FRENCH

TUBAS

This system contains measures 9 through 12. The French Horn parts continue their melodic development, with some notes beamed together. The Tubas provide a steady bass accompaniment. Measure 9 begins with a first ending bracket. Measure 10 shows a continuation of the melodic lines. Measure 11 features a second ending bracket. Measure 12 ends with a final note in the French Horns and a sustained note in the Tubas.

13

FRENCH

FRENCH

FRENCH

TUBAS

This system of music covers measures 13 to 16. It features four staves: three for French Horns and one for Tubas. The key signature is B-flat major (two flats). The French Horn parts are in the treble clef, and the Tubas are in the bass clef. The music consists of a simple harmonic progression with quarter and half notes, some tied across measures.

17

FRENCH

FRENCH

FRENCH

TUBAS

This system of music covers measures 17 to 20. It features four staves: three for French Horns and one for Tubas. The key signature is B-flat major. The French Horn parts are in the treble clef, and the Tubas are in the bass clef. The music continues with quarter and half notes, including some slurs and accents.

21

FRENCH

FRENCH

FRENCH

TUBAS

This system of music covers measures 21 to 24. It features four staves: three for French Horns and one for Tubas. The key signature is B-flat major. The French Horn parts are in the treble clef, and the Tubas are in the bass clef. The music continues with quarter and half notes, including some slurs and accents.

25

FRENCH

FRENCH

FRENCH

TUBAS

29

FRENCH

FRENCH

FRENCH

TUBAS

33

FRENCH

FRENCH

FRENCH

TUBAS

37

FRENCH

FRENCH

FRENCH 8

TUBAS

This system of music covers measures 37 to 40. It consists of four staves. The top two staves are labeled 'FRENCH' and the bottom two are labeled 'FRENCH 8' and 'TUBAS'. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first two staves use a treble clef, while the last two use a bass clef. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs.

41

FRENCH

FRENCH

FRENCH 8

TUBAS

This system of music covers measures 41 to 44. It consists of four staves. The top two staves are labeled 'FRENCH' and the bottom two are labeled 'FRENCH 8' and 'TUBAS'. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first two staves use a treble clef, while the last two use a bass clef. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs.

45

FRENCH

FRENCH

FRENCH 8

TUBAS

This system of music covers measures 45 to 48. It consists of four staves. The top two staves are labeled 'FRENCH' and the bottom two are labeled 'FRENCH 8' and 'TUBAS'. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first two staves use a treble clef, while the last two use a bass clef. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs.

49

FRENCH

FRENCH

FRENCH

TUBAS

53

FRENCH

FRENCH

FRENCH

TUBAS