



# Jean-Michel RONDIO

France, HERBITZHEIM

## SOFTLY

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** SOFTLY  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
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**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** Ensemble à Clarinettes  
**Style :** Baroque  
**Commentaire :** Pièce pour clarinettes et bassons. L'ensemble est plutôt baroque avec quelques passage plus contemporains. La tonalité dominante est Abmaj. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# SOFTLY

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CLAR 1

CLAR 2

CLAR 3

BASS

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: three for Clarinet (CLAR 1, 2, 3) and one for Bass. CLAR 1 begins with a first-measure rest, followed by a melodic line starting in the second measure. CLAR 2 and 3 have first-measure rests and then play sustained notes. The Bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

CLAR 1

CLAR 2

CLAR 3

BASS

The second system continues the piece. CLAR 1 has a first-measure rest and then plays a melodic line with eighth notes. CLAR 2 and 3 play sustained notes with some dynamics markings. The Bass line continues with a similar rhythmic pattern.

CLAR 1

CLAR 2

CLAR 3

BASS

The third system features more complex passages. CLAR 1 has a first-measure rest followed by a melodic line with a triplet of eighth notes. CLAR 2 and 3 play sustained notes. The Bass line continues with eighth and sixteenth notes.

10

CLAR

CLAR

CLAR

BASS

13

CLAR

CLAR

CLAR

BASS

16

CLAR

CLAR

CLAR

BASS

19

CLAR

CLAR

CLAR

BASS

22

CLAR

CLAR

CLAR

BASS

25

CLAR

CLAR

CLAR

BASS

28

CLAR

CLAR

CLAR

BASS

30

CLAR

CLAR

CLAR

BASS

33

CLAR

CLAR

CLAR

BASS

36

CLAR

CLAR

CLAR

BASS

38

CLAR

CLAR

CLAR

BASS

41

CLAR

CLAR

CLAR

BASS

44

CLAR

CLAR

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BASS

47

CLAR

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BASS

50

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53

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56

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59

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61

CLAR

CLAR

CLAR

BASS

64

CLAR

CLAR

CLAR

BASS

67

CLAR

CLAR

CLAR

BASS

70

CLAR

CLAR

CLAR

BASS

73

CLAR

CLAR

CLAR

BASS

76

CLAR

CLAR

CLAR

BASS

78

CLAR

CLAR

CLAR

BASS

Musical score for measures 78-80. The first clarinet part has a triplet in measure 80. The bass part has a triplet in measure 80.

81

CLAR

CLAR

CLAR

BASS

Musical score for measures 81-83. The first clarinet part has triplets in measures 81 and 82. The bass part has a triplet in measure 82.

84

CLAR

CLAR

CLAR

BASS

Musical score for measures 84-86. The first clarinet part has a triplet in measure 85. The bass part has a triplet in measure 85.

87

CLAR

CLAR

CLAR

BASS

90

CLAR

CLAR

CLAR

BASS

93

CLAR

CLAR

CLAR

BASS

96

Musical score for Clarinet (CLAR) and Bass (BASS) instruments, measures 96-98. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top staff is for CLAR (Clarinet) and the bottom staff is for BASS (Bass). The middle two staves are also labeled CLAR. The music features a melodic line in the top CLAR staff and a rhythmic accompaniment in the BASS staff. The bottom CLAR staff contains a complex rhythmic pattern. The score is divided into three measures by vertical bar lines. The first measure contains the main melodic and accompaniment. The second measure continues the melody and accompaniment. The third measure shows a change in the bass line and a final note in the top CLAR staff.