



Jean-Michel RONDIO

France, HERBITZHEIM

SOFT-POP

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : SOFT-POP
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Jazz Quartet
Style : Ballade
Commentaire : Petite Pop-Ballade légèrement nostalgique mais sympa. A partir de la mesure 85, c'est une reprise avec une nappe de violons en plus qui double les accords de piano. Il y a également des variantes dans les mélodies de la clarinette. Si vous avez aimé "LIEBESLIED" , vous apprécierez également celui-là. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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SOFT-POP

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PIA

PIA

Musical score for measures 1-4, PIA parts. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves contain chords and single notes.

PIA

PIA

BASS

Musical score for measures 5-8, PIA and BASS parts. The top two staves are PIA parts in treble and bass clefs. The bottom staff is a BASS part in bass clef. Measures 5-8 show a progression of chords and a bass line with eighth notes.

CLAR

PIA

PIA

BASS

Musical score for measures 9-12, CLAR, PIA, and BASS parts. The top staff is CLAR in treble clef, showing a melodic line with eighth and quarter notes. The middle two staves are PIA parts in treble and bass clefs. The bottom staff is BASS in bass clef. Measures 9-12 continue the harmonic and bass line progression.

CLAR

PIA

PIA

BASS

Musical score for measures 13-16, CLAR, PIA, and BASS parts. The top staff is CLAR in treble clef, showing a melodic line with eighth and quarter notes. The middle two staves are PIA parts in treble and bass clefs. The bottom staff is BASS in bass clef. Measures 13-16 conclude the section with a final chord and bass line.

17

CLAR

PIA

PIA

BASS

This system contains measures 17 through 20. The Clarinet (CLAR) part starts with a half note G4 in measure 17, followed by quarter notes A4, B4, and C5 in measure 18. In measure 19, there is a key signature change to two sharps (F# and C#), and the Clarinet plays a half note D5. In measure 20, it plays quarter notes E5, F#5, and G5. The Piano (PIA) parts provide harmonic support with chords. The Bass part plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, with rests in the second and fourth measures.

21

CLAR

PIA

PIA

BASS

This system contains measures 21 through 24. The Clarinet (CLAR) part plays a sustained half note G4 in measure 21, which continues through measures 22, 23, and 24. The Piano (PIA) parts play chords. The Bass part plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, with rests in the second and fourth measures.

25

CLAR

PIA

PIA

BASS

This system contains measures 25 through 28. The Clarinet (CLAR) part plays a sustained half note G4 in measure 25, which continues through measures 26, 27, and 28. The Piano (PIA) parts play chords. The Bass part plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, with rests in the second and fourth measures.

29

CLAR

PIA

PIA

BASS

33

CLAR

PIA

PIA

BASS

37

CLAR

PIA

PIA

BASS

41

CLAR

PIA

PIA

BASS

45

CLAR

PIA

PIA

BASS

49

CLAR

PIA

PIA

BASS

53

CLAR

PIA

PIA

8

BASS

Musical score for measures 53-56. The Clarinet (CLAR) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano (PIA) parts provide harmonic support with chords and single notes. The Bass part has a steady eighth-note pattern.

57

CLAR

PIA

PIA

8

BASS

Musical score for measures 57-60. The Clarinet (CLAR) part features a sixteenth-note run starting at measure 59. The Piano (PIA) parts continue with harmonic support. The Bass part maintains the eighth-note pattern.

60

CLAR

PIA

PIA

8

BASS

Musical score for measures 60-63. The Clarinet (CLAR) part has a half note G4, followed by quarter notes A4, B4, and C5. The Piano (PIA) parts provide harmonic support. The Bass part continues with the eighth-note pattern.

64

CLAR

PIA

PIA

BASS

68

CLAR

PIA

PIA

BASS

72

CLAR

PIA

PIA

BASS

76

CLAR

PIA

PIA

BASS

80

CLAR

PIA

PIA

BASS

84

CLAR

PIA

PIA

BASS

88

CLAR

PIA

PIA

BASS

92

CLAR

PIA

PIA

BASS

96

CLAR

PIA

PIA

BASS

100

CLAR

104

CLAR

PIA

PIA

BASS

This system contains measures 104 through 107. The Clarinet (CLAR) part begins at measure 104 with a melodic line. The Piano (PIA) accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line features eighth-note patterns with accents.

108

CLAR

PIA

PIA

BASS

This system contains measures 108 through 111. The Clarinet (CLAR) part continues with a melodic line. The Piano (PIA) accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line features eighth-note patterns with accents.

112

CLAR

PIA

PIA

BASS

This system contains measures 112 through 115. The Clarinet (CLAR) part continues with a melodic line. The Piano (PIA) accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line features eighth-note patterns with accents.

116

CLAR

PIA

PIA

BASS

119

CLAR

PIA

PIA

BASS

123

CLAR

PIA

PIA

BASS

127

CLAR

PIA

PIA

BASS

130

CLAR

PIA

PIA

BASS

134

CLAR

PIA

PIA

BASS

8

138

CLAR

PIA

PIA

BASS

142

CLAR

PIA

PIA

BASS

146

CLAR

PIA

PIA

BASS

150

CLAR

PIA

PIA

BASS

154

CLAR

PIA

PIA

BASS

158

CLAR

PIA

PIA

BASS