



Jean-Michel RONDIO

France, HERBITZHEIM

SEPTQUATRE

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre :	SEPTQUATRE
Compositeur :	RONDIO, Jean-Michel
Arrangeur :	RONDIO, Jean-Michel
Droit d'auteur :	Copyright © Jean-Michel RONDIO
Editeur :	RONDIO, Jean-Michel
Instrumentation :	Big band: sax alto, 2 trompette, trombone, sax baryton, piano, basse, batterie
Style :	Folk
Commentaire :	Folk-Pop en 7/4 avec un Mey turc et un Oud. la clarinette est doublée par un Sax doux et le Bariton Sax par un Sarrusophone. Oui ,oui ça existe ! Bonne écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)



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SEPTQUATRE

Jean-Michel RONDIO

DULCI

BASS

MEY

DULCI

BASS

MEY

DULCI

B3

BASS

CLAR

MEY

DULCI

B3

BASS

BAR

This musical score for 'Septquatre' by Jean-Michel Rondio features eight staves of music for various instruments. The instruments include Dulci, Bass, Mey, Dulci, Bass, Mey, Dulci, B3, Bass, Clarinet, Mey, Dulci, B3, Bass, and Bar. The music is in 7/4 time and includes various musical markings such as fermatas, grace notes, and dynamic changes. The score is divided into measures 1 through 10.

13

CLAR

DULCI

B3

BASS

BARI

16

CLAR

DULCI

B3

BASS

BARI

192.

CLAR

DULCI

B3

BASS

BARI

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22

CLAR

DULCI

B3

BASS

BARI

The musical score consists of five staves. The top staff is for the CLARINET, showing sixteenth-note patterns with '3' below each group of three. The second staff is for the DULCIAN, featuring eighth-note patterns with '3' below each group of three. The third staff is for B3 (Bassoon), with sustained notes and grace notes. The fourth staff is for BASS, with eighth-note patterns. The bottom staff is for BARI (Bassoon/Bassoon), showing eighth-note patterns with grace notes.

25

CLAR

DULCI

B3

BASS

BARI

27

CLAR

DULCI

B3

BASS

BAR

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8

28

CLAR

MNEY

DULCI

B3

BASS

BARI

MNEY

DULCI

B3

BASS

BARI

This musical score consists of two systems of six staves each. The top system (measures 28-30) includes parts for CLAR, MNEY, DULCI, B3, BASS, and BARI. The bottom system (measures 31-33) includes parts for MNEY, DULCI, B3, BASS, and BARI. Measure numbers 28, 30, and 31 are indicated above the staves. Measure 28 starts with CLAR on the first note. MNEY has eighth-note patterns. DULCI has sixteenth-note patterns. B3 has sustained chords. BASS has sixteenth-note patterns. BARI has eighth-note patterns. Measure 30 continues the patterns. Measure 31 starts with MNEY on the first note. DULCI has sixteenth-note patterns. B3 has sustained chords. BASS has sixteenth-note patterns. BARI has eighth-note patterns.

8 34

MEY

DULCI

B3

BASS

BARI

8 36

MEY

DULCI

B3

BASS

BARI

8 37

MEY

DULCI

B3

BASS

BARI

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8 39

MEY

DULCI

B3

BASS

BARI

8 40

MEY

DULCI

OUD

B3

BASS

BARI

This musical score consists of two systems of six staves each. The top system (measures 39-40) includes parts for MEY, DULCI, B3, BASS, and BARI. MEY and DULCI play eighth-note patterns. B3, BASS, and BARI provide harmonic support. The bottom system (measure 40) adds OUD and B3. OUD plays a continuous eighth-note pattern. B3 provides harmonic support with sustained chords.

43

CLAR

MNEY

DULCI

OUD

B3

BASS

BARI

46

CLAR

DULCI

OUD

B3

BASS

BARI

This musical score consists of two systems of six staves, each representing a different instrument. The instruments are: CLAR, MNEY, DULCI, OUD, B3, and BASS. The score is divided into measures by vertical bar lines. Measure 43 begins with CLAR and MNEY playing eighth-note patterns. DULCI, OUD, B3, and BASS provide harmonic support. Measure 44 continues with similar patterns for CLAR, MNEY, and DULCI. OUD and B3 play eighth-note patterns. BASS provides harmonic support. Measure 45 continues with similar patterns for CLAR, MNEY, and DULCI. OUD and B3 play eighth-note patterns. BASS provides harmonic support. Measure 46 begins with CLAR and MNEY playing eighth-note patterns. DULCI, OUD, B3, and BASS provide harmonic support. Measure 47 continues with similar patterns for CLAR, DULCI, and OUD. B3, BASS, and BARI provide harmonic support. Measure 48 concludes the score with similar patterns for CLAR, DULCI, and OUD. B3, BASS, and BARI provide harmonic support.

49

CLAR

DULCI

OUD

B3

BASS

BARI

CLAR

DULCI

OUD

B3

BASS

BARI

This musical score consists of two systems of six staves, each representing a different instrument. The instruments are: CLAR, DULCI, OUD, B3, BASS, and BARI. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various dynamics. Measure 49 begins with CLAR, DULCI, and OUD playing eighth-note patterns. B3, BASS, and BARI provide harmonic support. Measure 50 continues this pattern. Measure 51 concludes the first system. The second system begins at measure 52, where CLAR, DULCI, and OUD play more complex rhythmic patterns, including grace notes and triplets. B3, BASS, and BARI continue to provide harmonic support. Measure 53 continues this pattern. Measure 54 concludes the second system.

55

CLAR

DULCI

OUD

B3

BASS

BARI

58

CLAR

MEY

DULCI

OUD

B3

BASS

BARI

61

CLAR

MNEY

DULCI

OUD

B3

BASS

BARI

64

CLAR

MNEY

DULCI

OUD

B3

BASS

BARI

This musical score consists of two systems of six staves each. The instruments are: CLARinet, MEY, DULCImer, OUD, B3assoon (3rd octave), BASS (4th octave), and BARIssoon (4th octave). Measure 61 starts with CLAR and MEY playing eighth-note pairs with grace notes. DULCI, OUD, and B3 follow with eighth-note patterns. BASS and BARI provide harmonic support. Measure 62 continues with similar patterns. Measure 64 begins with CLAR and MEY. DULCI, OUD, and B3 continue their patterns. BASS and BARI play sustained notes with grace notes. Measure 65 concludes the piece.

CLAR 67
 MEY
 DULCI
 OUD
 B3
 BASS
 BARI

CLAR 70
 MEY
 DULCI
 OUD
 B3
 BASS
 BARI

8 73

MEY

DULCI

OUD

B3

BASS

This section contains five staves. MEY and DULCI play eighth-note patterns. OUD has a sustained note. B3 plays quarter notes. BASS plays eighth-note patterns.

8 76

MEY

DULCI

OUD

B3

BASS

This section contains five staves. MEY and DULCI play eighth-note patterns. OUD has a sustained note. B3 plays quarter notes. BASS plays eighth-note patterns.

8 79

MEY

DULCI

OUD

B3

BASS

This section contains five staves. MEY and DULCI play eighth-note patterns. OUD has a sustained note. B3 plays quarter notes. BASS plays eighth-note patterns.

82

CLAR

MNEY

DULCI

B3

BASS

BARI

This musical score page contains six staves, each representing a different instrument or voice part. The instruments are: CLAR (Clarinet), MNEY (Mezzo-soprano), DULCI (Dulcian), B3 (Bassoon), BASS (Double Bass), and BARI (Bassoon). The score is divided into measures by vertical bar lines. Measure 82 starts with CLAR playing a eighth-note followed by a sixteenth-note grace note, and a sixteenth-note followed by a eighth-note. MNEY has a eighth-note followed by a sixteenth-note grace note, and a sixteenth-note followed by a eighth-note. DULCI plays eighth-note pairs. B3, BASS, and BARI all play eighth-note pairs. Measure 83 begins with a rest for all parts. Measures 84 and 85 show similar patterns where CLAR, MNEY, and DULCI play eighth-note pairs, while B3, BASS, and BARI play eighth-note pairs.

85

CLAR

DULCI

B3

BASS

BARI

This musical score page contains five staves, each representing a different instrument or voice part. The instruments are: CLAR (Clarinet), DULCI (Dulcian), B3 (Bassoon), BASS (Double Bass), and BARI (Bassoon). The score is divided into measures by vertical bar lines. Measure 85 starts with CLAR playing a eighth-note followed by a sixteenth-note grace note, and a sixteenth-note followed by a eighth-note. DULCI has a eighth-note followed by a sixteenth-note grace note, and a sixteenth-note followed by a eighth-note. B3, BASS, and BARI all play eighth-note pairs. Measure 86 begins with a rest for all parts. Measures 87 and 88 show similar patterns where CLAR, DULCI, and B3 play eighth-note pairs, while BASS and BARI play eighth-note pairs.

8 88

CLAR

DULCI

B3

BASS

BARI

8 91 3 3

CLAR

DULCI

B3

BASS

BARI

This musical score consists of two systems of five staves each. The instruments are CLAR, DULCI, B3, BASS, and BARI. The key signature is A major (one sharp). The time signature is common time. Measure 88 starts with a dynamic of 88. The CLAR part has eighth-note pairs. The DULCI part has sixteenth-note patterns. The B3 part holds a chord. The BASS part has sixteenth-note patterns. The BARI part has eighth-note pairs. Measure 91 starts with a dynamic of 91. The CLAR part has eighth-note pairs. The DULCI part has sixteenth-note patterns. The B3 part holds a chord. The BASS part has sixteenth-note patterns. The BARI part has eighth-note pairs. Measure 92 continues with the same patterns. Measure 93 concludes with a dynamic of 3 over the first three measures.

8 94

CLAR

DULCI

OUD

B3

BASS

BARI

8 96

CLAR

DULCI

OUD

B3

BASS

BARI

This musical score consists of two systems of six staves, each representing a different instrument: CLAR, DULCI, OUD, B3, BASS, and BARI. The music is in 8/8 time throughout both systems.

System 1 (Measures 94-95):

- CLAR:** Playing eighth-note triplets (3 groups of 3 eighth notes).
- DULCI:** Playing eighth-note pairs followed by a rest.
- OUD:** Playing eighth-note pairs followed by a rest.
- B3:** Sustained notes with grace notes.
- BASS:** Playing eighth-note pairs followed by a rest.
- BARI:** Playing eighth-note pairs followed by a rest.

System 2 (Measures 96-97):

- CLAR:** Playing eighth-note pairs followed by a rest.
- DULCI:** Playing eighth-note pairs followed by a rest.
- OUD:** Playing eighth-note pairs followed by a rest.
- B3:** Sustained notes with grace notes.
- BASS:** Playing eighth-note pairs followed by a rest.
- BARI:** Playing eighth-note pairs followed by a rest.

97

CLAR

MNEY

DULCI

OUD

B3

BASS

BARI

8

99

MNEY

DULCI

OUD

B3

BASS

BARI

This musical score consists of six staves, each representing a different instrument: CLAR, MNEY, DULCI, OUD, B3, and BASS. The score is divided into two sections by a vertical bar.

Section 1 (Measures 97-100):

- CLAR:** Playing eighth-note patterns.
- MNEY:** Resting.
- DULCI:** Playing eighth-note patterns.
- OUD:** Playing eighth-note patterns.
- B3:** Playing eighth-note patterns.
- BASS:** Playing eighth-note patterns.
- BARI:** Playing eighth-note patterns.

Section 2 (Measures 99-102):

- MNEY:** Playing eighth-note patterns.
- DULCI:** Playing eighth-note patterns.
- OUD:** Playing eighth-note patterns.
- B3:** Playing eighth-note patterns.
- BASS:** Playing eighth-note patterns.
- BARI:** Playing eighth-note patterns.

Measure 100 includes a fermata over the B3 and BASS staves.

8 100

MEY

DULCI

OUD

B3

BASS

BARI

8 103

MEY

DULCI

OUD

B3

BASS

BARI

This musical score consists of two systems of six staves each. The instruments are MEY (Treble Clef), DULCI (Bass Clef), OUD (Treble Clef), B3 (Treble Clef), BASS (Bass Clef), and BARI (Bass Clef). Measure 8 starts at 100 BPM. MEY, DULCI, and OUD play eighth-note patterns. B3, BASS, and BARI provide harmonic support. Measure 10 starts at 103 BPM. MEY, DULCI, and OUD continue their patterns. B3, BASS, and BARI provide harmonic support.

8 106

MEY

DULCI

OUD

B3

BASS

BARI

This section of the musical score consists of six staves. The top staff is labeled 'MEY' and features a treble clef. The second staff is labeled 'DULCI' and has a bass clef. The third staff is labeled 'OUD' with a treble clef. The fourth staff is labeled 'B3' with a treble clef. The fifth staff is labeled 'BASS' with a bass clef. The bottom staff is labeled 'BARI' with a bass clef. Measure 8 begins with a series of eighth-note patterns. Measures 9 through 106 continue this pattern, with some variations in the bass and baritone parts.

8 108

MEY

DULCI

OUD

B3

BASS

BARI

This section of the musical score continues from measure 8. The staves remain the same: MEY (treble), DULCI (bass), OUD (treble), B3 (treble), BASS (bass), and BARI (bass). The tempo is marked '108'. The music continues the rhythmic patterns established in the previous section, with some variations in the bass and baritone parts.

8 109

MEY

DULCI

OUD

B3

BASS

BARI

This musical score page contains six staves. The top four staves (MEY, DULCI, OUD, B3) are in treble clef, while the bottom two (BASS, BARI) are in bass clef. The key signature is A major (no sharps or flats). Measure 8 starts with eighth-note patterns in MEY, DULCI, and OUD. B3 has a sustained note. BASS and BARI provide harmonic support. Measure 9 begins with eighth-note patterns in MEY, DULCI, and OUD. B3 has a sustained note. BASS and BARI provide harmonic support. Measure 10 starts with eighth-note patterns in MEY, DULCI, and OUD. B3 has a sustained note. BASS and BARI provide harmonic support.

8 112

MEY

B3

BARI

This musical score page contains three staves. The top staff (MEY) is in treble clef, and the bottom two (B3, BARI) are in bass clef. The key signature is A major (no sharps or flats). Measure 8 starts with eighth-note patterns in MEY, B3, and BARI. MEY has a sustained note. B3 has a sustained note. BARI has a sustained note. Measure 9 begins with eighth-note patterns in MEY, B3, and BARI. MEY has a sustained note. B3 has a sustained note. BARI has a sustained note.