



Jean-Michel RONDIO

France, HERBITZHEIM

SALEM

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : SALEM
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Clarinette solo et orchestre d'harmonie
Style : 20eme siecle
Commentaire : Dégage des ondes positives , avec quelques accords sympas. Peut légèrement faire penser à la Pastorale de Beethoven , ou encore à Peer Gynt de Grieg. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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SALEM

Jean-Michel RONDIO

1

STRING

EUPHO

TUBA

4

STRING

EUPHO

TUBA

7

STRING

EUPHO

TUBA

10

STRING

EUPHO

TUBA

13

STRING

EUPHO

TUBA

16

STRING

EUPHO

TUBA

19

STRING

EUPHO

TUBA

22

STRING

EUPHO

TUBA

25

STRING

EUPHO

TUBA

28

STRING

EUPHO

TUBA

38

STRING

EUPHO

TUBA

34

CLAR

STRING

EUPHO

TUBA

37

CLAR

STRING

EUPHO

TUBA

40

CLAR

STRING

EUPHO

TUBA

43

CLAR

STRING

EUPHO

TUBA

46

CLAR

STRING

EUPHO

TUBA

8

8

8

8

Detailed description: This system of music covers measures 46, 47, and 48. The Clarinet part (CLAR) is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The String (STRING) and Euphonium (EUPHO) parts are in the treble and bass clefs respectively, both with a key signature of one sharp. They play sustained chords with long notes and slurs. The Tuba part (TUBA) is in the bass clef with a key signature of one sharp, playing a simple bass line with long notes. A rehearsal mark '8' is placed at the beginning of the String, Euphonium, and Tuba staves.

49

CLAR

STRING

EUPHO

TUBA

8

8

8

8

Detailed description: This system of music covers measures 49, 50, and 51. The Clarinet part (CLAR) continues its melodic line with eighth and sixteenth notes. The String (STRING) and Euphonium (EUPHO) parts continue with sustained chords and long notes. The Tuba part (TUBA) continues with its simple bass line. A rehearsal mark '8' is placed at the beginning of the String, Euphonium, and Tuba staves.

52

CLAR

STRING

EUPHO

TUBA

8

8

8

8

Detailed description: This system of music covers measures 52, 53, and 54. The Clarinet part (CLAR) continues its melodic line. The String (STRING) and Euphonium (EUPHO) parts continue with sustained chords and long notes. The Tuba part (TUBA) continues with its simple bass line. A rehearsal mark '8' is placed at the beginning of the String, Euphonium, and Tuba staves.

55

CLAR

STRING

EUPHO

TUBA

58

CLAR

STRING

EUPHO

TUBA

61

CLAR

STRING

EUPHO

TUBA

64

CLAR

STRING

EUPHO

TUBA

8

8

8 67

FLUTE

CLAR

STRING

EUPHO

TUBA

8

8

8 70

FLUTE

CLAR

STRING

EUPHO

TUBA

8

8

8 73

FLUTE

CLAR

STRING

EUPHO

TUBA

This musical score block covers measures 73, 74, and 75. It features five staves: Flute, Clarinet, String, Euphonium, and Tuba. The key signature is two sharps (F# and C#). Measure 73 shows the Flute and Clarinet with eighth notes, while the String, Euphonium, and Tuba play sustained notes. Measure 74 continues the Flute and Clarinet lines, with the String staff showing a change in articulation. Measure 75 features a more active Flute line with sixteenth notes and a triplet, while the other instruments provide harmonic support.

8 76

FLUTE

CLAR

STRING

EUPHO

TUBA

This musical score block covers measures 76, 77, and 78. It features five staves: Flute, Clarinet, String, Euphonium, and Tuba. The key signature is two sharps (F# and C#). Measure 76 shows the Flute with a triplet of eighth notes, while the Clarinet and other instruments play sustained notes. Measure 77 continues the Flute line with a triplet, and the Clarinet has a rest. Measure 78 features a more active Flute line with sixteenth notes and a triplet, while the other instruments provide harmonic support.

8 79

FLUTE

CLAR

STRING

EUPHO

TUBA

This system of musical notation covers measures 79, 80, and 81. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 81. The Clarinet part (treble clef) provides harmonic support with quarter and eighth notes. The String section (treble clef) plays sustained chords with a fermata in measure 81. The Euphonium (bass clef) and Tuba (bass clef) parts play sustained chords, with the Tuba having a fermata in measure 81. A rehearsal mark '8' is placed at the beginning of the Flute and String staves.

8 82

FLUTE

CLAR

STRING

EUPHO

TUBA

This system of musical notation covers measures 82, 83, and 84. The Flute part (treble clef) has a melodic line with eighth and sixteenth notes, including a trill in measure 84. The Clarinet part (treble clef) plays quarter notes with a trill in measure 84. The String section (treble clef) plays sustained chords with a fermata in measure 84. The Euphonium (bass clef) and Tuba (bass clef) parts play sustained chords, with the Tuba having a fermata in measure 84. A rehearsal mark '8' is placed at the beginning of the Flute and String staves.

85

FLUTE

CLAR

STRING

EUPHO

TUBA

This system of musical notation covers measures 85, 86, and 87. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes. The Clarinet part (treble clef) has a few notes, including a triplet of eighth notes in measure 87. The String, Euphonium, and Tuba parts (bass clefs) provide harmonic support with sustained chords and long notes. A rehearsal mark '8' is placed at the beginning of the String, Euphonium, and Tuba staves.

88

FLUTE

CLAR

STRING

EUPHO

TUBA

This system of musical notation covers measures 88, 89, and 90. The Flute part (treble clef) has a more active melodic line with eighth notes and a triplet of eighth notes in measure 90. The Clarinet part (treble clef) has a few notes, including a triplet of eighth notes in measure 89. The String, Euphonium, and Tuba parts (bass clefs) continue with sustained chords and long notes. A rehearsal mark '8' is placed at the beginning of the String, Euphonium, and Tuba staves.

8 91

FLUTE

CLAR

STRING

8

EUPHO

TUBA

8

8 93

FLUTE

CLAR

STRING

8

EUPHO

TUBA

8

8 94

FLUTE

CLAR

STRING

EUPHO

TUBA

This system of musical notation covers measures 94, 95, and 96. It features five staves: Flute (treble clef), Clarinet (treble clef), String (treble clef), Euphonium (bass clef), and Tuba (bass clef). The key signature is one sharp (F#). In measure 94, the Flute and Clarinet play eighth-note patterns, while the String, Euphonium, and Tuba play sustained chords. In measure 95, the Flute and Clarinet continue with eighth-note patterns, and the String, Euphonium, and Tuba play sustained chords. In measure 96, the Flute and Clarinet play eighth-note patterns, and the String, Euphonium, and Tuba play sustained chords.

8 97

FLUTE

CLAR

STRING

EUPHO

TUBA

This system of musical notation covers measure 97. It features five staves: Flute (treble clef), Clarinet (treble clef), String (treble clef), Euphonium (bass clef), and Tuba (bass clef). The key signature is one sharp (F#). In measure 97, the Flute plays a melodic line with a slur and a fermata. The Clarinet plays a melodic line with a slur and a fermata. The String and Euphonium play sustained chords with a slur and a fermata. The Tuba plays a sustained chord with a slur and a fermata.

8 98

FLUTE

CLAR

STRING

EUPHO

TUBA

8 99

FLUTE

CLAR

STRING

EUPHO

TUBA