



Jean-Michel RONDIO

France, HERBITZHEIM

ROLL'N-ROCK

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : ROLL'N-ROCK
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Style : Jazz
Commentaire : J'ai toujours voulu faire un morceau en utilisant le motif rythmique de la batterie de "Requiem pour un c.." de Serge Gainsbourg. Voilà , c'est fait. Bonne écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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ROLL'N-ROCK

Jean-Michel RONDIO

This musical score is for the piece "Roll'n-Rock" by Jean-Michel Rondio. It is written in 7/4 time and features three main instrumental parts: Bass, Brass, and Saxophone. The score is divided into six systems, each containing three measures. The key signature has one flat (B-flat).

- System 1 (Measures 7-9):** The Bass line starts with a 7-measure rest, then plays a rhythmic pattern of eighth and quarter notes. The Brass part has an 8-measure rest, followed by sustained chords. The Saxophone part has a 13-measure rest.
- System 2 (Measures 10-12):** The Bass line continues its rhythmic pattern. The Brass part continues with sustained chords. The Saxophone part begins with a melodic line.
- System 3 (Measures 13-15):** The Bass line continues. The Brass part continues with sustained chords. The Saxophone part continues its melodic line.
- System 4 (Measures 16-18):** The Bass line continues. The Brass part continues with sustained chords. The Saxophone part continues its melodic line.
- System 5 (Measures 19-21):** The Bass line continues. The Brass part continues with sustained chords. The Saxophone part continues its melodic line.
- System 6 (Measures 22-24):** The Bass line continues. The Brass part continues with sustained chords. The Saxophone part continues its melodic line.

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25

SAX

BRASS

BASS

28

SAX

BRASS

BASS

31

SAX

BRASS

BASS

34

SAX

BRASS

BASS

37

DEON

BRASS

BASS

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40

DEON

BRASS

BASS

43

DEON

BRASS

BASS

46

DEON

BRASS

BASS

49

DEON

BRASS

BASS

52

DEON

BRASS

BASS

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55

SAX

BRASS

BASS

58

SAX

BRASS

BASS

61

SAX

BRASS

BASS

64

SAX

BRASS

BASS

67

SAX

BRASS

BASS

70

SAX

BRASS

BASS

73

SAX

BRASS

BASS

76

SAX

DEON

BRASS

BASS

78

DEON

BRASS

BASS

80

DEON

BRASS

BASS

82

DEON

BRASS

BASS

84

DEON

BRASS

BASS

86

SAX

DEON

BRASS

BASS

89

SAX

BRASS

BASS

Musical score for measures 89-91. The saxophone part (SAX) features eighth and sixteenth notes. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

92

SAX

BRASS

BASS

Musical score for measures 92-94. The saxophone part (SAX) has a sixteenth-note run. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

95

SAX

BRASS

BASS

Musical score for measures 95-97. The saxophone part (SAX) has eighth notes with accents. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

98

SAX

BRASS

BASS

Musical score for measures 98-100. The saxophone part (SAX) has quarter notes. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.

101

SAX

BRASS

BASS

Musical score for measure 101. The saxophone part (SAX) is empty. The brass part (BRASS) has sustained chords. The bass part (BASS) has a rhythmic pattern of eighth notes.