



# Jean-Michel RONDIO

France, HERBITZHEIM

## ORGANA

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** ORGANA  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
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**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** Orgue seul  
**Style :** 20eme siecle  
**Commentaire :** Pièce baroque pour orgue, mais de la mesure 41 à 66 c'est plus une ambiance "Jehan Alain". Bonne écoute !

### Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# ORGANA ( Pour orgue )

Jean-Michel RONDIO

The musical score is presented in three systems, each containing three staves. The first two staves of each system are in treble clef, and the third is in bass clef. The time signature is 4/4. The score begins with a first-measure rest in the first staff of the first system. The music consists of block chords and melodic lines, with some passages featuring slurs and ties. The piece concludes with a double bar line and repeat sign in the final measure of the third system.

29

Musical score for measures 29-32. The system consists of three staves: Treble, Middle, and Bass. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is active, while the middle and bass staves provide harmonic support with chords and single notes.

33

Musical score for measures 33-36. The system consists of three staves: Treble, Middle, and Bass. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues, with the middle and bass staves providing harmonic support.

37

Musical score for measures 37-40. The system consists of three staves: Treble, Middle, and Bass. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues, with the middle and bass staves providing harmonic support.

41

Musical score for measures 41-44. The system consists of three staves: Treble, Middle, and Bass. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues, with the middle and bass staves providing harmonic support.

45

Musical score for measures 45-48. The system consists of three staves: Treble, Middle, and Bass. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues, with the middle and bass staves providing harmonic support.

49

Musical score for measures 49-52. The system consists of three staves: Treble, Middle, and Bass. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The middle staff contains chords, and the bass staff has a simple bass line with some ties.

53

Musical score for measures 53-56. The system consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The middle staff contains chords, and the bass staff has a simple bass line with some ties.

57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle, and Bass. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The middle staff contains chords, and the bass staff has a simple bass line with some ties.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle, and Bass. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The middle staff contains chords, and the bass staff has a simple bass line with some ties.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle, and Bass. Measure 65 starts with a treble clef and a key signature of one flat (Bb). The melody in the treble staff continues with eighth and sixteenth notes. The middle staff contains chords, and the bass staff has a simple bass line with some ties. A watermark 'free-scores.com' is visible in the bottom left corner.

69

Musical score for measures 69-72. The score is written in treble, middle, and bass clefs. Measure 69 features a melodic line in the treble clef starting with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The middle clef provides harmonic support with chords and a melodic line. The bass clef has a steady eighth-note accompaniment.

73

Musical score for measures 73-75. The score continues in treble, middle, and bass clefs. Measure 73 shows a melodic line in the treble clef with a dotted quarter note and eighth notes. The middle clef has chords and a melodic line. The bass clef has a steady eighth-note accompaniment.