



Jean-Michel RONDIO

France, HERBITZHEIM

ÖFFNUNG

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : ÖFFNUNG
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Choeur et Orchestre
Style : 20eme siecle
Commentaire : C'est une ouverture (en grande partie en Gmaj et Cmaj) pour un orchestre symphonique avec chœur. Je me suis inspiré des " Carmina Burana" de Carl Orff et de "Ainsi parlait Zarathoustra" de Richard Strauss. Le morceau est intentionnellement majestueux et pompeux. Eclatez-vous ! JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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ÖFFNUNG

Jean-Michel RONDIO

This musical score is for the piece "ÖFFNUNG" by Jean-Michel Rondio. It is written for a French Horn section, Trombone, and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic accompaniment of eighth notes, often grouped in threes. The French Horn part is the most active, with various melodic lines and trills. The Trombone and Bass parts provide a solid harmonic foundation with sustained notes and occasional melodic fragments. The score is divided into systems, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, and 34 clearly marked at the beginning of their respective systems. The French Horn part includes several trills and slurs, while the Trombone and Bass parts feature sustained chords and occasional melodic lines.

38

FRENCH

TROMB

BASS

42

FRENCH

TROMB

CHOIR

BASS

46

FRENCH

TROMB

CHOIR

VIO

BASS

50

FRENCH

TROMB

CHOIR

VIO

BASS

This system of music covers measures 50 to 53. The French horn part (FRENCH) features a melodic line with a fermata in measure 51 and a repeat sign in measure 52. The Trombone (TROMB) and Choir (CHOIR) parts are mostly silent, with some notes in measure 53. The Violin (VIO) part provides harmonic support with chords. The Bass (BASS) part has a steady bass line.

54

FRENCH

TROMB

CLAR

CHOIR

VIO

BASS

This system of music covers measures 54 to 57. The French horn part (FRENCH) has a melodic line with a fermata in measure 55 and a repeat sign in measure 57. The Clarinet (CLAR) part has a prominent melodic line with eighth-note patterns. The Trombone (TROMB) and Choir (CHOIR) parts are mostly silent. The Violin (VIO) and Bass (BASS) parts provide harmonic support.

FRENCH 58
8

CLAR

CHOIR 8

VIO

BASS 8

FRENCH 62
8

CLAR

CHOIR 8

VIO

BASS 8

FRENCH 8

TROMB 8

CLAR

CHOIR 8

VIO

BASS 8

FRENCH 70

TROMB 8

CLAR

CHOIR

VIO

BASS 8

FRENCH 74

VIO

BASS 8

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78

FRENCH

BASS

82

FRENCH

CHOIR

BASS

86

FRENCH

CHOIR

BASS

90

FRENCH

CLAR

CHOIR

VIO

BASS

94

FRENCH

CLAR

VIO

BASS

98

FRENCH

TROMB

CLAR

CHOIR

VIO

BASS

102

FRENCH

TROMB

CHOIR

BASS

106

FRENCH

TROMB

CHOIR

BASS

110

FRENCH

CHOIR

VIO

BASS

114

FRENCH

VIO

BASS

118

FRENCH

VIO

BASS

FRENCH
8

TROMB
8

CLAR

BASS
8

FRENCH
8

TROMB
8

CLAR

BASS
8

FRENCH
8

CHOIR

BASS
8

FRENCH
8

CHOIR

BASS
8

138

FRENCH

TROMB

CHOIR

BASS

142

FRENCH

CLAR

CHOIR

BASS

146

FRENCH

TROMB

CHOIR

VIO

BASS