



# Jean-Michel RONDIO

France, HERBITZHEIM

## MONAM

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** MONAM  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
**Droit d'auteur :** Copyright © Jean-Michel RONDIO  
**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** Quintette de Cuivres  
**Style :** 20eme siecle  
**Commentaire :** Petite pièce courte et légèrement mélancolique pour quintette : Flute , Mélophone ,Euphonium ,Baryton Horn ,Tuba. Bonne écoute. JM. PS : Dans la liste des propositions j'ai choisi "quintette de cuivres" je sais bien que la flute est un bois.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# MONAM

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MELLO

EUPHO

BARI

TUBA

Measures 1-4 of the musical score. The key signature has one flat (B-flat) and the time signature is 4/4. The score is for four instruments: Mellophone (MELLO), Euphonium (EUPHO), Baritone (BARI), and Tuba (TUBA). Measure 1 starts with a first ending bracket (1) over the first two measures. The Mellophone part features a melodic line with eighth and quarter notes. The Euphonium and Baritone parts provide harmonic support with quarter and half notes. The Tuba part has a bass line with quarter notes.

MELLO

EUPHO

BARI

TUBA

Measures 5-8 of the musical score. The Mellophone part continues with a melodic line. The Euphonium and Baritone parts have a more sustained, harmonic texture with some slurs. The Tuba part continues with a steady bass line. Measure 8 ends with a repeat sign.

MELLO

EUPHO

BARI

TUBA

Measures 9-12 of the musical score. The Mellophone part has a melodic line with some rests. The Euphonium and Baritone parts have a sustained harmonic texture. The Tuba part continues with a steady bass line. Measure 12 ends with a repeat sign.

MELLO 13

EUPHO 8

BARI

TUBA

This system contains measures 13 through 16. The Mellophone part (treble clef) starts with a melodic line in measure 13, followed by sustained notes in measures 14 and 15, and a final note in measure 16. The Euphonium part (treble clef) plays a sustained note in measure 13, then a melodic line in measures 14 and 15, and a final note in measure 16. The Baritone part (bass clef) plays a melodic line in measure 13, then a sustained note in measure 14, and a melodic line in measures 15 and 16. The Tuba part (bass clef) plays a sustained note in measure 13, then a melodic line in measure 14, and a final note in measure 16.

MELLO 17

EUPHO 8

BARI

TUBA

This system contains measures 17 through 20. The Mellophone part (treble clef) plays a melodic line in measure 17, then a sustained note in measure 18, and a melodic line in measures 19 and 20. The Euphonium part (treble clef) plays a sustained note in measure 17, then a melodic line in measures 18 and 19, and a final note in measure 20. The Baritone part (bass clef) plays a sustained note in measure 17, then a melodic line in measures 18 and 19, and a final note in measure 20. The Tuba part (bass clef) plays a melodic line in measure 17, then a sustained note in measure 18, and a melodic line in measures 19 and 20.

FLUTE 21

MELLO

EUPHO 8

BARI

TUBA

This system contains measures 21 through 24. The Flute part (treble clef) is silent in measures 21, 22, and 23, then enters in measure 24 with a melodic line. The Mellophone part (treble clef) plays a melodic line in measure 21, then a sustained note in measure 22, and a melodic line in measures 23 and 24. The Euphonium part (treble clef) plays a sustained note in measure 21, then a melodic line in measures 22 and 23, and a final note in measure 24. The Baritone part (bass clef) plays a melodic line in measure 21, then a sustained note in measure 22, and a melodic line in measures 23 and 24. The Tuba part (bass clef) plays a melodic line in measure 21, then a sustained note in measure 22, and a melodic line in measures 23 and 24.

8 25

FLUTE

MELLO

EUPHO

8

BARI

TUBA

This system of music covers measures 25 to 28. The Flute part begins with a melodic line in measure 25, featuring eighth and sixteenth notes. The Mellophone part has a similar melodic line. The Euphonium and Baritone parts play sustained notes with some grace notes. The Tuba part provides a steady bass line. The key signature has one flat, and the time signature is 4/4.

8 29

FLUTE

MELLO

EUPHO

8

BARI

TUBA

This system of music covers measures 29 to 31. The Flute part has a triplet of eighth notes in measure 29. The Mellophone part has a melodic line with a grace note. The Euphonium and Baritone parts play sustained notes. The Tuba part has a bass line with a grace note in measure 31. The key signature has one flat, and the time signature is 4/4.

8 32

FLUTE

MELLO

EUPHO

8

BARI

TUBA

This system of music covers measures 32 to 34. The Flute part has a rapid sixteenth-note run in measure 32. The Mellophone part has a melodic line. The Euphonium and Baritone parts play sustained notes. The Tuba part has a bass line. The key signature has one flat, and the time signature is 4/4.

8 35

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 39

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 43

FLUTE

MELLO

EUPHO

8

BARI

TUBA

3

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8 47

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 51

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 55

FLUTE

MELLO

EUPHO

8

BARI

TUBA

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8 58

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 62

FLUTE

MELLO

EUPHO

8

BARI

TUBA

8 65

FLUTE

MELLO

EUPHO

8

BARI

TUBA

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8 68

FLUTE

MELLO

EUPHO

8

BARI

TUBA