



Jean-Michel RONDIO

France, HERBITZHEIM

METALZ

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : METALZ
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : 2 Guitares, Clavier, Bass électrique, Batterie
Style : Metal - Hard Rock
Commentaire : Alors ? Métal ou Hard-Rock ? Les mesures en 12/4 sont évidemment un clin d'œil à "Led Zep". Bon épanouissement ! JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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METALZ

Jean-Michel RONDIO

This musical score is for the piece "METALZ" by Jean-Michel Rondio. It is written in 4/4 time and the key of B-flat major (one flat). The score is divided into seven systems, each containing two staves: GUIT 2 and BASS. The first six systems are for GUIT 2 and BASS, while the seventh system includes GUIT 1, GUIT 2, and BASS. The GUIT 1 part begins at measure 14. The score includes various musical notations such as chords, single notes, rests, and accidentals. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated at the start of their respective systems. A watermark "free-scores.com" is visible in the bottom left corner of the page.

16

GUIT 1

GUIT 2

BASS

18

GUIT 1

GUIT 2

BASS

20

GUIT 1

GUIT 2

BASS

22

GUIT 1

GUIT 2

BASS

24

GUIT 1

GUIT 2

BASS

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26

GUIT 1

GUIT 2

BASS

28

GUIT 1

GUIT 2

BASS

30

GUIT 1

GUIT 2

BASS

32

GUIT 2

BASS

34

GUIT 2

BASS

36

GUIT 2

BASS

This musical score is arranged in five systems, each containing three staves: GUIT 1, GUIT 2, and BASS. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures per system.

- System 1 (Measures 36-37):** GUIT 2 and BASS parts are present. Measure 36 features a guitar solo with a triplet of eighth notes (marked '3') and a sustained chord. Measure 37 continues the bass line and guitar accompaniment.
- System 2 (Measures 38-39):** Similar to the first system, with GUIT 2 and BASS parts. Measure 38 has a guitar solo with a triplet and a sustained chord.
- System 3 (Measures 40-41):** GUIT 1, GUIT 2, and BASS parts are present. Measure 40 features a guitar solo with a triplet and a sustained chord. Measure 41 continues the bass line and guitar accompaniment.
- System 4 (Measures 42-43):** GUIT 1, GUIT 2, and BASS parts are present. Measure 42 features a guitar solo with a triplet and a sustained chord. Measure 43 continues the bass line and guitar accompaniment.
- System 5 (Measures 44-45):** GUIT 1, GUIT 2, and BASS parts are present. Measure 44 features a guitar solo with a triplet and a sustained chord. Measure 45 continues the bass line and guitar accompaniment.
- System 6 (Measures 46-47):** GUIT 1, GUIT 2, and BASS parts are present. Measure 46 features a guitar solo with a triplet and a sustained chord. Measure 47 continues the bass line and guitar accompaniment.

48

GUIT 1

GUIT 2

BASS

50

GUIT 1

B3

GUIT 2

BASS

52

GUIT 1

B3

GUIT 2

BASS

54

B3

GUIT 2

BASS

8 56

B3

GUIT 2

BASS

Musical score system 1, measures 56-57. The B3 part features a melodic line with eighth notes and chords. GUIT 2 and BASS provide harmonic support with chords and a steady bass line.

8 58

B3

GUIT 2

BASS

Musical score system 2, measures 58-59. The B3 part continues with a melodic line. GUIT 2 and BASS maintain their harmonic roles.

8 60

B3

GUIT 2

BASS

Musical score system 3, measures 60-61. The B3 part has a more active melodic line. GUIT 2 and BASS continue with their respective parts.

8 62

B3

GUIT 2

BASS

Musical score system 4, measures 62-63. The B3 part features a complex, fast-moving melodic line with many beamed notes. GUIT 2 and BASS provide a steady accompaniment.

8 64

B3

GUIT 2

BASS

Musical score system 5, measures 64-65. The B3 part has a melodic line with a long note in measure 64. GUIT 2 and BASS continue with their parts. A watermark 'free-scores.com' is visible in the bottom left corner.

8 6

B3

GUIT 2

BASS

Musical score system 1, measures 6-7. The B3 staff (treble clef) features a melodic line with a 6th fret marker. The GUIT 2 staff (bass clef) has a bass line with a 7th fret marker. The BASS staff (bass clef) has a bass line with a 7th fret marker. The system is divided into two measures by a bar line.

8 68

B3

GUIT 2

BASS

Musical score system 2, measures 8-9. The B3 staff (treble clef) features a melodic line with a 68th fret marker. The GUIT 2 staff (bass clef) has a bass line with a 7th fret marker. The BASS staff (bass clef) has a bass line with a 7th fret marker. The system is divided into two measures by a bar line.

8 70

B3

GUIT 2

BASS

Musical score system 3, measures 10-11. The B3 staff (treble clef) features a melodic line with a 70th fret marker. The GUIT 2 staff (bass clef) has a bass line with a 7th fret marker. The BASS staff (bass clef) has a bass line with a 7th fret marker. The system is divided into two measures by a bar line.

8 72

B3

GUIT 2

BASS

Musical score system 4, measures 12-13. The B3 staff (treble clef) features a melodic line with a 72nd fret marker. The GUIT 2 staff (bass clef) has a bass line with a 7th fret marker. The BASS staff (bass clef) has a bass line with a 7th fret marker. The system is divided into two measures by a bar line.

8

B3

GUIT 2

BASS

Musical score system 5, measures 14-15. The B3 staff (treble clef) features a melodic line with a 7th fret marker. The GUIT 2 staff (bass clef) has a bass line with a 7th fret marker. The BASS staff (bass clef) has a bass line with a 7th fret marker. The system is divided into two measures by a bar line. A watermark 'free-scores.com' is visible in the bottom left corner.

8 76

B3

GUIT 2

BASS

8 78

B3

GUIT 2

BASS

8

B3

GUIT 2

BASS

8 82

B3

GUIT 2

BASS

8 84

B3

GUIT 2

BASS

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86

B3

GUIT 2

BASS

88

B3

GUIT 2

BASS

90

GUIT 1

B3

GUIT 2

BASS

92

GUIT 1

B3

GUIT 2

BASS

94

GUIT 1

B3

GUIT 2

BASS

96

GUIT 1

GUIT 2

BASS

98

GUIT 1

GUIT 2

BASS

100

GUIT 1

GUIT 2

BASS

101

GUIT 1

GUIT 2

BASS

102

GUIT 1

GUIT 2

BASS

103

GUIT 1

GUIT 2

BASS

104

GUIT 1

GUIT 2

BASS

105

GUIT 1

GUIT 2

BASS

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106

GUIT 1

GUIT 2

BASS

108

GUIT 1

GUIT 2

BASS

110

GUIT 1

B3

GUIT 2

BASS

112

GUIT 1

B3

GUIT 2

BASS

113

GUIT 1

GUIT 2

BASS

114

GUIT 1

B3

GUIT 2

BASS

116

GUIT 2

BASS

118

GUIT 2

BASS

120

GUIT 2

BASS

122

GUIT 1

GUIT 2

BASS

124

GUIT 1

GUIT 2

BASS

126

GUIT 1

GUIT 2

BASS

128

GUIT 1

GUIT 2

BASS

130

GUIT 1

B3

GUIT 2

BASS

132

GUIT 1

B3

GUIT 2

BASS

134

B3

GUIT 2

BASS

136

B3

GUIT 2

BASS

138

GUIT 1

B3

GUIT 2

BASS

140

GUIT 1

B3

GUIT 2

BASS

142

GUIT 1

B3

GUIT 2

BASS

144

GUIT 1

B3

GUIT 2

BASS

146

GUIT 1

B3

GUIT 2

BASS

148

GUIT 1

B3

GUIT 2

BASS

150

GUIT 1

B3

GUIT 2

BASS

152

GUIT 1

B3

GUIT 2

BASS

153

GUIT 1

GUIT 2

BASS

154

GUIT 1

B3

GUIT 2

BASS

free-scores.com

156

GUIT 2

BASS

Musical notation for measures 156 and 157. The GUIT 2 staff (bass clef) features a series of chords and a melodic line. The BASS staff (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. A double bar line is present after measure 156.

158

GUIT 1

GUIT 2

BASS

Musical notation for measures 158 and 159. The GUIT 1 staff (treble clef) has a melodic line. The GUIT 2 staff (bass clef) has chords. The BASS staff (bass clef) has a rhythmic line. A double bar line is present after measure 158.

160

GUIT 1

GUIT 2

BASS

Musical notation for measures 160 and 161. The GUIT 1 staff (treble clef) has a melodic line. The GUIT 2 staff (bass clef) has chords. The BASS staff (bass clef) has a rhythmic line. A double bar line is present after measure 160.

162

GUIT 1

GUIT 2

BASS

Musical notation for measures 162 and 163. The GUIT 1 staff (treble clef) has a melodic line. The GUIT 2 staff (bass clef) has chords. The BASS staff (bass clef) has a rhythmic line. A double bar line is present after measure 162.

164

GUIT 1

GUIT 2

BASS

Musical notation for measure 164. The GUIT 1 staff (treble clef) has a single note. The GUIT 2 staff (bass clef) has a chord. The BASS staff (bass clef) has a single note. A double bar line is present after measure 164.