



Jean-Michel RONDIO

France, HERBITZHEIM

MEDITATION

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : MEDITATION
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Flûte et Orgue
Style : 20eme siecle
Commentaire : Petite pièce calme et reposante pour orgue et flute de moins de 4'. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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MEDITATION

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(Pour orgue et flute)

MEL 1

BASS

Measures 1-4: The melody (MEL) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass (BASS) part consists of a half note G2, a half note G2, and a half note G2.

MEL 5

BASS

Measures 5-8: The melody (MEL) continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass (BASS) part consists of a half note G2, a half note G2, and a half note G2.

MEL 9

BASS

Measures 9-12: The melody (MEL) continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass (BASS) part consists of a half note G2, a half note G2, and a half note G2.

MEL 13

BASS

Measures 13-16: The melody (MEL) continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass (BASS) part consists of a half note G2, a half note G2, and a half note G2.

MEL 17

BASS

Measures 17-20: The melody (MEL) continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The bass (BASS) part consists of a half note G2, a half note G2, and a half note G2.

MEL 21

BASS

Measures 21-24: The melody (MEL) continues with a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The bass (BASS) part consists of a half note G2, a half note G2, and a half note G2.

MEL 25

ACC

BASS

This system contains measures 25 through 28. The melody (MEL) is written in a treble clef and begins with a dotted half note, followed by quarter notes and eighth notes. The accompaniment (ACC) is in a treble clef, featuring a series of chords with a long, sweeping slur across the first two measures. The bass line (BASS) is in a bass clef and consists of a single note in the first measure, which is then held across the second measure.

MEL 29

ACC

BASS

This system contains measures 29 through 32. The melody (MEL) starts with a dotted half note, followed by quarter notes and a half note. The accompaniment (ACC) in the treble clef shows chords with a long slur across the last two measures. The bass line (BASS) in the bass clef has a dotted half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

MEL 33

ACC

BASS

This system contains measures 33 through 36. The melody (MEL) in the treble clef features a dotted half note, followed by eighth notes and quarter notes. The accompaniment (ACC) in the treble clef consists of chords with a long slur across the last two measures. The bass line (BASS) in the bass clef has a dotted half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

MEL 37

ACC

BASS

This system contains measures 37 through 40. The melody (MEL) in the treble clef includes quarter notes, eighth notes, and a half note. The accompaniment (ACC) in the treble clef shows chords with a long slur across the last two measures. The bass line (BASS) in the bass clef has a dotted half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

41

MEL

ACC

BASS

45

MEL

ACC

BASS

8 49

FLUTE

MEL

ACC

BASS

8 53

FLUTE

MEL

ACC

BASS

8 57

FLUTE

MEL

ACC

BASS

8 61

FLUTE

MEL

ACC

BASS

8 65

FLUTE

MEL

ACC

BASS

8 69

FLUTE

MEL

ACC

BASS

8 73

FLUTE

MEL

ACC

BASS

8 78

FLUTE

MEL

ACC

BASS