



Jean-Michel RONDIO

France, HERBITZHEIM

MANIRAH

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : MANIRAH
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : orgue et orchestre à cordes
Style : Contemporain
Commentaire : Cela pourrait être le mouvement d'ouverture d'une symphonie avec orgue. Je l'ai délibérément voulu pompeux et grandiose. Qu'en pensez-vous ? JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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MANIRAH

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1

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

8

Detailed description: This system contains the first four measures of the score. It features six staves: Violin 1 (top), Violin 2, Cello (treble clef), Cello (bass clef), Bass (bass clef), and Bass (bass clef, marked with an 8). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a '1' above the staff. The music consists of long, sustained notes with various phrasing slurs and ties across the measures.

5

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

8

Detailed description: This system contains measures 5 through 8 of the score. It features the same six staves as the first system. The key signature and time signature remain the same. The music continues with sustained notes and phrasing slurs, ending with a double bar line at the end of the eighth measure.

9

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

13

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

17

Musical score for measures 17-20. The score is arranged in a system of seven staves: ORG (Organ), VIO 1 (Violin 1), VIO 2 (Violin 2), CELLO (Cello), CELLO (Cello), BASS (Bass), and BASS (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The organ part consists of sustained chords in the right hand. The string parts (Violins, Cellos, and Basses) play sustained notes with long slurs, indicating a slow, atmospheric texture.

21

Musical score for measures 21-24. The score is arranged in a system of seven staves: ORG (Organ), VIO 1 (Violin 1), VIO 2 (Violin 2), CELLO (Cello), CELLO (Cello), BASS (Bass), and BASS (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a sequence of chords in the right hand, moving from a triad to a more complex chordal structure. The string parts continue with sustained notes and slurs, maintaining the slow, atmospheric texture.

25

ORG

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

29

ORG

VIO 1

VIO 2

CELLO

CELLO

BASS

BASS

33

Musical score for measures 33-36. The score is arranged in a system with eight staves. The instruments are labeled on the left: ORG (Organ), VIO 1 (Violin 1), VIO 2 (Violin 2), CELLO (Cello), CELLO (Cello), BASS (Bass), and BASS (Bass). The key signature is one flat (B-flat). The organ part features a series of chords and arpeggiated figures. The string parts (Violins, Cellos, and Basses) play sustained notes, with some instruments having long horizontal lines indicating sustained sounds or glissandi. The bottom of the page has a small number '8'.

37

Musical score for measures 37-40. The score is arranged in a system with eight staves. The instruments are labeled on the left: ORG (Organ), VIO 1 (Violin 1), VIO 2 (Violin 2), CELLO (Cello), CELLO (Cello), BASS (Bass), and BASS (Bass). The key signature is one flat (B-flat). The organ part features a series of chords and arpeggiated figures. The string parts (Violins, Cellos, and Basses) play sustained notes, with some instruments having long horizontal lines indicating sustained sounds or glissandi. The bottom of the page has a small number '8'.

Musical score for ORG, VIO 1, VIO 2, CELLO, BASS, and BASS. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure is numbered 41. The score is divided into four measures by vertical bar lines. The ORG part features a complex chord structure with multiple notes and a fermata. The VIO 1, VIO 2, CELLO, and BASS parts feature sustained notes with fermatas. The second BASS part has an '8' below the first measure. The score ends with a double bar line.