



Jean-Michel RONDIO

France, HERBITZHEIM

LASIXTE

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : LASIXTE
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : sax alto , synthe, guitare, basse, batterie
Style : Jazz
Commentaire : Le morceau commence sur un A6 , donc un intervalle de sixte entre A et F#. C'est du Cool-Jazz pépère. Si vous aimez ce morceau , vous apprécierez également SAZZ ,DADDY BLUES ou encore NOSTALGIA de ma playlist Jazz. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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LASIXTE

Jean-Michel RONDIO

The image displays a musical score for the piece "LASIXTE" by Jean-Michel Rondio. The score is arranged in two systems, each containing two staves: B3 (Tenor Saxophone) and BASS (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 22, and 26 indicated at the beginning of their respective systems. The B3 part features complex chordal textures, often with multiple notes beamed together, and some measures contain rests. The BASS part provides a rhythmic accompaniment, frequently using triplet patterns and eighth notes. The notation includes various musical symbols such as stems, beams, and slurs, along with dynamic markings like '8' (piano) and '7' (soft). The overall style is contemporary and technically demanding.

B 3 8 30

BASS

B 3 8 34

BASS

B 3 8 38

BASS

B 3 8 42

BASS

B 3 8 46

BASS

GUIT 50

B 3 8

BASS

54

GUIT

B 3

BASS

58

GUIT

B 3

BASS

62

GUIT

B 3

BASS

66

GUIT

B 3

BASS

70

GUIT

B 3

BASS

74

GUIT

B 3

8

BASS

Measures 74-77. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

78

GUIT

B 3

8

BASS

Measures 78-81. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

82

GUIT

B 3

8

BASS

Measures 82-85. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

86

GUIT

B 3

8

BASS

Measures 86-89. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

90

GUIT

B 3

8

BASS

Measures 90-93. Guitars play a melodic line with triplets. Basses play a rhythmic pattern with triplets. Chords are shown in the B3 part.

94

GUIT

B 3

BASS

3

3

98

GUIT

B 3

BASS

3

3

3

3

3

102

SAX

GUIT

B 3

BASS

3

3

3

3

3

106

SAX

GUIT

B 3

BASS

3

3

3

3

3

Musical score for SAX, GUIT, B 3, and BASS, measures 110-113. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 110 starts with a saxophone triplet of eighth notes. The guitar and bass parts feature triplets of eighth notes. The B3 part consists of sustained chords. Measure 113 ends with a saxophone eighth note marked with an '8'.

Musical score for SAX, GUIT, B 3, and BASS, measures 114-117. Measure 114 begins with a saxophone triplet of eighth notes. The guitar and bass parts continue with triplet patterns. The B3 part features sustained chords. Measure 117 ends with a saxophone triplet of eighth notes.

Musical score for SAX, GUIT, B 3, and BASS, measures 118-121. Measure 118 starts with a saxophone triplet of eighth notes. The guitar and bass parts feature triplet patterns. The B3 part consists of sustained chords. Measure 121 ends with a saxophone eighth note marked with an '8'.

122

SAX

GUIT

B 3

8

BASS

126

SAX

GUIT

B 3

8

BASS

130

SAX

GUIT

B 3

8

BASS

Musical score system 1, measures 134-137. Instruments: SAX, GUIT, B 3, BASS. Includes triplets and a circled '8' in the B 3 part.

Musical score system 2, measures 138-141. Instruments: SAX, GUIT, B 3, BASS. Includes triplets and a circled '8' in the B 3 part.

Musical score system 3, measures 142-145. Instruments: SAX, GUIT, B 3, BASS. Includes triplets and a circled '8' in the B 3 part.

146

SAX

GUIT

B 3

BASS

150

SAX

GUIT

B 3

BASS

154

SAX

B 3

BASS