



# Jean-Michel RONDIO

France, HERBITZHEIM

## LARGO

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** LARGO  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
**Droit d'auteur :** Copyright © Jean-Michel RONDIO  
**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** Clarinette, Orchestre à cordes  
**Style :** Contemporain  
**Commentaire :** Mouvement symphonique en Cmin lent et puissant pour cordes , clarinettes et percussions. A partir de la mesure 19 ,les clarinettes sont doublées à l'octave inférieure par des french horns. A 39 les contrebasses se séparent, la moitié joue à l'octave inférieure. Enfin , à 72 les french horns sont doublés à l'octave inférieure par un tuba. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# LARGO

Jean-Michel RONDIO

CLAR 1

VIOLONS

VIOLONS

CELLOS

BASS

1

CLAR 5

VIOLONS

VIOLONS

CELLOS

BASS

5

CLAR 9

VIOLONS

VIOLONS

CELLOS

BASS

9

13

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

This system of musical notation covers measures 13 through 16. The Clarinet part (CLAR) begins at measure 13 with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. In measure 14, it plays a half note G4. In measure 15, it plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. In measure 16, it plays a half note G4. The Violin parts (VIOLONS) play a half note G4 in measures 13 and 14, and a half note A4 in measures 15 and 16. The Viola parts (VIOLONS) play a half note G4 in measures 13 and 14, and a half note A4 in measures 15 and 16. The Cello part (CELLOS) plays a half note G2 in measures 13 and 14, and a half note A2 in measures 15 and 16. The Bass part (BASS) plays a half note G1 in measures 13 and 14, and a half note A1 in measures 15 and 16. A rehearsal mark '8' is located at the beginning of the Cello staff.

17

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

This system of musical notation covers measures 17 through 20. The Clarinet part (CLAR) has a quarter rest in measure 17, followed by eighth notes G4, A4, Bb4, and C5 in measure 18. In measure 19, it plays a half note G4. In measure 20, it plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violin parts (VIOLONS) play a half note G4 in measures 17 and 18, and a half note A4 in measures 19 and 20. The Viola parts (VIOLONS) play a half note G4 in measures 17 and 18, and a half note A4 in measures 19 and 20. The Cello part (CELLOS) plays a half note G2 in measures 17 and 18, and a half note A2 in measures 19 and 20. The Bass part (BASS) plays a half note G1 in measures 17 and 18, and a half note A1 in measures 19 and 20. A rehearsal mark '8' is located at the beginning of the Cello staff.

21

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

This system of musical notation covers measures 21 through 24. The Clarinet part (CLAR) plays a quarter note G4 in measure 21, followed by eighth notes A4, Bb4, and C5 in measure 22. In measure 23, it plays a half note G4. In measure 24, it plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violin parts (VIOLONS) play a half note G4 in measures 21 and 22, and a half note A4 in measures 23 and 24. The Viola parts (VIOLONS) play a half note G4 in measures 21 and 22, and a half note A4 in measures 23 and 24. The Cello part (CELLOS) plays a half note G2 in measures 21 and 22, and a half note A2 in measures 23 and 24. The Bass part (BASS) plays a half note G1 in measures 21 and 22, and a half note A1 in measures 23 and 24. A rehearsal mark '8' is located at the beginning of the Cello staff.

CLAR

28

VIOLONS

VIOLONS

CELLOS

8

BASS

Musical score for measures 28-31. The Clarinet part starts with a sixteenth-note run. The Violins and Cellos play sustained notes with a slur. The Bass line has a simple rhythmic pattern.

CLAR

29

VIOLONS

VIOLONS

CELLOS

8

BASS

Musical score for measures 29-32. The Clarinet part continues with eighth-note patterns. The Violins and Cellos play sustained notes with a slur. The Bass line continues its rhythmic pattern.

CLAR

33

VIOLONS

VIOLONS

CELLOS

8

BASS

Musical score for measures 33-36. The Clarinet part has a melodic line with slurs. The Violins and Cellos play sustained notes with a slur. The Bass line continues its rhythmic pattern.

37

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

3

8

41

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

8

45

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

8

49

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

53

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

57

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

61

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

Musical score for measures 61-64. The score is for Clarinet, Violins, Cellos, and Bass. The key signature is B-flat major (two flats). Measure 61 starts with a treble clef and a key signature change to B-flat major. The Clarinet part has a melodic line with a triplet of eighth notes in measure 64. The Violins and Cellos play sustained notes, and the Bass provides a low-frequency accompaniment.

65

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

Musical score for measures 65-68. The score is for Clarinet, Violins, Cellos, and Bass. The key signature is B-flat major. Measure 65 starts with a treble clef and a key signature change to B-flat major. The Clarinet part has a melodic line with a triplet of eighth notes in measure 65. The Violins and Cellos play sustained notes, and the Bass provides a low-frequency accompaniment.

69

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

Musical score for measures 69-72. The score is for Clarinet, Violins, Cellos, and Bass. The key signature is B-flat major. Measure 69 starts with a treble clef and a key signature change to B-flat major. The Clarinet part has a melodic line with a triplet of eighth notes in measure 69. The Violins and Cellos play sustained notes, and the Bass provides a low-frequency accompaniment.

73

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

77

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

81

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

85

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

This system of musical notation covers measures 85 through 88. It features five staves: Clarinet (CLAR), Violins (VIOLONS), Violins (VIOLONS), Cellos (CELLOS), and Bass (BASS). The key signature is two flats (B-flat and E-flat). The Clarinet part begins with a melodic line in measure 85, followed by a whole rest in measure 86, and then a melodic line in measure 87. The Violin and Cello parts play sustained notes with slurs across measures 86 and 87. The Bass part plays a sustained note with a slur across measures 86 and 87. A small number '8' is written below the Cello staff in measure 85.

89

CLAR

VIOLONS

VIOLONS

CELLOS

BASS

This system of musical notation covers measures 89 through 90. It features five staves: Clarinet (CLAR), Violins (VIOLONS), Violins (VIOLONS), Cellos (CELLOS), and Bass (BASS). The key signature is two flats (B-flat and E-flat). The Clarinet part has a whole note in measure 89 and a whole rest in measure 90. The Violin and Cello parts play sustained notes with slurs across measures 89 and 90. The Bass part plays a sustained note with a slur across measures 89 and 90. A small number '8' is written below the Cello staff in measure 89.