



Jean-Michel RONDIO

France, HERBITZHEIM

KLAGE

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : KLAGE
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Choeur SA, Cordes et Clavier
Style : Pop
Commentaire : C'est un 7/4. Le piano joue 7 fois le même thème de 16 mesures. A chaque reprise, un instrument se rajoute. A partir de la mesure 81 , il y a un peu plus de "Ramdam" , on en oublie presque le thème du piano qui passe en arrière-plan. Bonne écoute ! JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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KLAGE

Jean-Michel RONDIO

PIANO

1

PIANO

4

PIANO

7

PIANO

10

PIANO

13

PIANO

16

DOUBLE B

8

PIANO

19

DOUBLE B

8

PIANO

22

DOUBLE B

8

PIANO

25

DOUBLE B

8

28

PIANO

DOUBLE B

31

PIANO

STRINGS

DOUBLE B

34

PIANO

STRINGS

DOUBLE B

37

PIANO

STRINGS

DOUBLE B

40

PIANO

STRINGS

DOUBLE B

43

PIANO

STRINGS

DOUBLE B

Musical score for measures 43-45. The Piano part features a melodic line with eighth and sixteenth notes. The Strings part provides harmonic support with sustained chords. The Double Bass part has a simple bass line.

46

PIANO

STRINGS

DOUBLE B

Musical score for measures 46-48. The Piano part continues with a melodic line. The Strings part has sustained chords. The Double Bass part has a simple bass line.

49

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 49-51. The Voice part enters with a melodic line. The Piano, Strings, and Double Bass parts continue their respective parts.

52

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 52-54. The Voice part continues with a melodic line. The Piano, Strings, and Double Bass parts continue their respective parts.

55

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 55-57. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The VOIX part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The PIANO part follows a similar melodic line. The STRINGS part provides harmonic support with chords and a sustained note in the second measure. The DOUBLE BASS part plays a low, sustained note.

58

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 58-60. The VOIX part has a half note G4, followed by a half note G4. The PIANO part continues with a melodic line, including eighth notes in the third measure. The STRINGS part features a sustained chord across the measures. The DOUBLE BASS part plays a low, sustained note.

61

VOIX

PIANO

STRINGS

DOUBLE B

Musical score for measures 61-63. The VOIX part has a half note G4, followed by a half note G4. The PIANO part continues with a melodic line. The STRINGS part provides harmonic support with chords. The DOUBLE BASS part plays a low, sustained note.

64

VOIX

PIANO

STRINGS

DOUBLE B

67

VOIX

PIANO

STRINGS

DOUBLE B

70

VOIX

PIANO

STRINGS

DOUBLE B

73

VOIX

PIANO

STRINGS

DOUBLE B

VOIX

PIANO

STRINGS

DOUBLE B

79

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

82

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

This system of musical notation covers measures 82, 83, and 84. It features five staves: VOIX (voice), PIANO, STRINGS, DOUBLE B (double bass), and FRETLESS (fretless bass). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. In measure 82, the voice part has a whole note chord, the piano has a quarter note melody, the strings have a whole note chord, the double bass has a whole note chord, and the fretless bass has a triplet of eighth notes. In measure 83, the voice part has a half note chord, the piano has a quarter note melody, the strings have a whole note chord, the double bass has a whole note chord, and the fretless bass has a quarter note melody. In measure 84, the voice part has a half note chord, the piano has a quarter note melody, the strings have a whole note chord, the double bass has a whole note chord, and the fretless bass has a quarter note melody.

85

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

This system of musical notation covers measures 85, 86, and 87. It features five staves: VOIX (voice), PIANO, STRINGS, DOUBLE B (double bass), and FRETLESS (fretless bass). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. In measure 85, the voice part has a whole note chord, the piano has a quarter note melody, the strings have a whole note chord, the double bass has a whole note chord, and the fretless bass has a quarter note melody. In measure 86, the voice part has a half note chord, the piano has a quarter note melody, the strings have a whole note chord, the double bass has a whole note chord, and the fretless bass has a quarter note melody. In measure 87, the voice part has a half note chord, the piano has a quarter note melody, the strings have a whole note chord, the double bass has a whole note chord, and the fretless bass has a quarter note melody.

88

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

Musical score for measures 88-90. The score is written for five instruments: VOIX (Voice), PIANO, STRINGS, DOUBLE B (Double Bass), and FRETLESS (Fretless Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is divided into three measures. The VOIX part features a melodic line with a long note in the first measure and a half note in the second. The PIANO part has a steady eighth-note accompaniment. The STRINGS part consists of sustained chords. The DOUBLE B part has a low, sustained note. The FRETLESS part has a melodic line with eighth-note patterns.

91

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

Musical score for measures 91-93. The score is written for five instruments: VOIX (Voice), PIANO, STRINGS, DOUBLE B (Double Bass), and FRETLESS (Fretless Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is divided into three measures. The VOIX part features a melodic line with a long note in the first measure and a half note in the second. The PIANO part has a steady eighth-note accompaniment. The STRINGS part consists of sustained chords. The DOUBLE B part has a low, sustained note. The FRETLESS part has a melodic line with eighth-note patterns.

94

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

97

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

100

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

103

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

106

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

109

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

112

VOIX

PIANO

STRINGS

DOUBLE B

FRETLESS

115

DOUBLE B

This musical score is written for a multi-instrument ensemble. It consists of six staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure (measures 112-114) shows the initial entries for all instruments. The second measure (measures 115-117) features sustained notes in the voice, piano, and fretless bass, while the strings play a rhythmic pattern. The third measure (measures 118-120) continues the sustained notes in the voice, piano, and fretless bass, with the strings playing a more active rhythmic pattern. The score concludes with a final double bar line at the end of the third measure.