



Jean-Michel RONDIO

France, HERBITZHEIM

JUMPED

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : JUMPED
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Guitare, batterie, piano, rhodes, basse, synthé
Style : Pop
Commentaire : Un petit clin d'œil à Van Halen avec deux passages en 7/4. Du coup , ça "Jump" pas mal.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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JUMPED

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1

ACC

BASS

Measures 1-3: ACC staff has rests in measures 1 and 2, then a chord in measure 3. BASS staff has a steady eighth-note accompaniment.

4

ACC

BASS

Measures 4-6: ACC staff has chords in measures 4 and 5, then a rest in measure 6. BASS staff continues with eighth notes.

7

ACC

BASS

Measures 7-9: ACC staff has chords in measures 7 and 8, then a rest in measure 9. BASS staff continues with eighth notes.

10

LEAD 1

ACC

BASS

Measures 10-12: LEAD 1 staff has a melodic line starting in measure 10. ACC staff has chords in measures 10 and 11, then a rest in measure 12. BASS staff continues with eighth notes.

13

LEAD 1

ACC

BASS

Measures 13-15: LEAD 1 staff has a melodic line starting in measure 13. ACC staff has chords in measures 13 and 14, then a rest in measure 15. BASS staff continues with eighth notes.

16

LEAD 1

ACC

BASS

Measures 16-18: LEAD 1 staff has a melodic line starting in measure 16. ACC staff has chords in measures 16 and 17, then a rest in measure 18. BASS staff continues with eighth notes.

19

LEAD 1

ACC

8

BASS

22

LEAD 1

ACC

8

BASS

25

LEAD 1

ACC

8

BASS

28

LEAD 1

ACC

BASS

31

LEAD 1

ACC

BASS

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34

LEAD 1

ACC

BASS

8

36

LEAD 1

ACC

BASS

8

38

LEAD 1

ACC

BASS

8

40

LEAD 1

ACC

BASS

8

42

LEAD 1

ACC

BASS

8

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44

LEAD 1

ACC

BASS

46

LEAD 1

ACC

BASS

48

LEAD 1

ACC

BASS

51

LEAD 1

GUIT

ACC

BASS

54

GUIT

ACC

BASS

57

LEAD 2

GUIT

ACC

BASS

60

LEAD 2

GUIT

ACC

BASS

63

LEAD 2

GUIT

ACC

BASS

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66

LEAD 2

GUIT

ACC

BASS

69

LEAD 2

GUIT

ACC

BASS

72

LEAD 2

GUIT

ACC

BASS

75

LEAD 2

8

GUIT

ACC

BASS

This system contains measures 75 and 76. The Lead 2 part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5, and finally quarter notes G5, A5, and B5. The Guitar part (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The Accordion part (treble clef) consists of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The Bass part (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

77

LEAD 2

8

GUIT

ACC

BASS

This system contains measures 77 and 78. The Lead 2 part (treble clef) begins with eighth notes G4, A4, and B4, followed by quarter notes C5, D5, and E5, then eighth notes F5, G5, and A5, and finally quarter notes B5, C6, and D6. The Guitar part (treble clef) continues with a similar rhythmic pattern to measure 75. The Accordion part (treble clef) plays chords: G4, A4, B4, and C5. The Bass part (bass clef) continues the eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

79

LEAD 2

8

GUIT

ACC

BASS

This system contains measures 79 and 80. The Lead 2 part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5, and finally quarter notes G5, A5, and B5. The Guitar part (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The Accordion part (treble clef) consists of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The Bass part (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

81

LEAD 2

GUIT

ACC

BASS

83

LEAD 1

ACC

BASS

86

LEAD 1

ACC

BASS

88

LEAD 1

ACC

BASS

8

91

LEAD 1

ACC

BASS

Musical score for measures 91-92. The system includes three staves: LEAD 1 (treble clef), ACC (treble clef), and BASS (bass clef). Measure 91 shows a lead line with eighth notes and triplets, an accompaniment of chords with a '8' below the staff, and a bass line with eighth notes. Measure 92 continues the patterns with some notes tied across the bar line.

93

LEAD 1

ACC

BASS

Musical score for measures 93-94. The system includes three staves: LEAD 1 (treble clef), ACC (treble clef), and BASS (bass clef). Measure 93 shows a lead line with eighth notes and triplets, an accompaniment of chords with a '8' below the staff, and a bass line with eighth notes. Measure 94 continues the patterns with some notes tied across the bar line.

95

LEAD 1

ACC

BASS

Musical score for measures 95-96. The system includes three staves: LEAD 1 (treble clef), ACC (treble clef), and BASS (bass clef). Measure 95 shows a lead line with eighth notes and triplets, an accompaniment of chords with a '8' below the staff, and a bass line with eighth notes. Measure 96 continues the patterns with some notes tied across the bar line.

97

LEAD 1

ACC

BASS

Musical score for measures 97-98. The system includes three staves: LEAD 1 (treble clef), ACC (treble clef), and BASS (bass clef). Measure 97 shows a lead line with eighth notes and triplets, an accompaniment of chords with a '8' below the staff, and a bass line with eighth notes. Measure 98 continues the patterns with some notes tied across the bar line.

99

LEAD 1

ACC

BASS

Musical score for measures 99-100. The system includes three staves: LEAD 1 (treble clef), ACC (treble clef), and BASS (bass clef). Measure 99 shows a lead line with eighth notes and triplets, an accompaniment of chords with a '8' below the staff, and a bass line with eighth notes. Measure 100 continues the patterns with some notes tied across the bar line.

101

LEAD 1

ACC

8

BASS

The image shows a musical score for three staves. The top staff is labeled 'LEAD 1' and begins with a treble clef and a single note on the first line (F4). Above this staff is the number '101'. The middle staff is labeled 'ACC' and begins with a treble clef and a chord of three notes: F4, A4, and C5. Below this staff is the number '8'. The bottom staff is labeled 'BASS' and begins with a bass clef and a single note on the first line (F3). The staves are connected by a vertical line on the right side.