



Jean-Michel RONDIO

France, HERBITZHEIM

JAZZ WALTZ

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : JAZZ WALTZ
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : clarinette, accordéon, piano, violoncelle, basse, batterie
Style : Jazz
Commentaire : C'est un brin nostalgique. Les accords sont pas mal du tout.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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JAZZ WALTZ

Jean-Michel RONDIO

The musical score is arranged in five systems, each containing two staves. The instruments are DEON (voice), PIANO, CLAR. B. (clarinet), and A. BASS (bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 4, 7, 10, and 13 indicated at the start of their respective systems. The DEON part features a melodic line with various note values and rests. The PIANO part provides harmonic support with chords and textures. The CLAR. B. part has a more active role, with notes and rests. The A. BASS part provides a steady bass line with some melodic movement.

16

CLAR. B.

PIANO

A BASS

This system contains measures 16, 17, and 18. The Clarinet B part (CLAR. B.) has a treble clef and a key signature of two flats. It begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The Piano part (PIANO) has a treble clef and a key signature of two flats, playing chords with a forte dynamic (f) and a piano hairpin. The Bass part (A BASS) has a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment.

19

CLAR. B.

PIANO

A BASS

This system contains measures 19, 20, and 21. The Clarinet B part (CLAR. B.) continues with a dotted quarter note, eighth notes, and a quarter note. The Piano part (PIANO) continues with chords and a piano hairpin. The Bass part (A BASS) continues with eighth notes.

22

CLAR. B.

PIANO

A BASS

This system contains measures 22, 23, and 24. The Clarinet B part (CLAR. B.) features a more active line with eighth-note runs and quarter notes. The Piano part (PIANO) continues with chords and a piano hairpin. The Bass part (A BASS) continues with eighth notes.

25

DEON

CLAR. B.

PIANO

A BASS

This system contains measures 25, 26, and 27. A new part, DEON, enters in the first measure with a treble clef and a key signature of two flats, playing a dotted quarter note followed by eighth notes. The Clarinet B part (CLAR. B.) has a treble clef and a key signature of two flats, playing a dotted quarter note followed by eighth notes. The Piano part (PIANO) has a treble clef and a key signature of two flats, playing chords with a piano hairpin. The Bass part (A BASS) has a bass clef and a key signature of two flats, playing a dotted quarter note followed by eighth notes.

DEON

PIANO

A BASS

28

3

3

DEON

PIANO

A BASS

31

3

3

DEON

PIANO

A BASS

34

3

3

DEON

CLAR. B.

PIANO

A BASS

37

8

8

40

CLAR. B.

PIANO

A BASS

Musical score for measures 40-42. The Clarinet B part (CLAR. B.) features eighth notes with a sharp sign (#) on the second measure. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a single note.

43

CLAR. B.

PIANO

A BASS

Musical score for measures 43-45. The Clarinet B part (CLAR. B.) features triplets of eighth notes. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a single note.

46

CLAR. B.

PIANO

A BASS

Musical score for measures 46-48. The Clarinet B part (CLAR. B.) features triplets and slurs. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a single note.

49

CLAR. B.

PIANO

A BASS

Musical score for measures 49-51. The Clarinet B part (CLAR. B.) features triplets and slurs. The Piano part (PIANO) consists of chords. The Bass part (A BASS) has a single note.

52

DEON

CLAR. B.

PIANO

A BASS

55

DEON

PIANO

A BASS

58

DEON

PIANO

A BASS

61

DEON

PIANO

A BASS

64

DEON

PIANO

A BASS

This system contains measures 64, 65, and 66. The DEON part starts with a melodic line in measure 64, followed by a long note in measure 65 and another melodic phrase in measure 66. The PIANO part features chords in measure 64, a long sustained chord in measure 65, and a final chord in measure 66. The A BASS part provides a simple harmonic accompaniment with notes in measures 64 and 65, and a final note in measure 66.

67

DEON

CLAR. B.

PIANO

A BASS

This system contains measures 67, 68, and 69. The DEON part has a long note in measure 67 and another in measure 69. The CLAR. B. part has a melodic line in measure 67, followed by a phrase in measure 68 and another in measure 69. The PIANO part has chords in measures 67, 68, and 69. The A BASS part has a long note in measure 67 and another in measure 69.

70

DEON

CLAR. B.

PIANO

A BASS

This system contains measures 70, 71, and 72. The DEON part has a long note in measure 70 and another in measure 72. The CLAR. B. part has a melodic line in measure 70, followed by a phrase in measure 71 and another in measure 72. The PIANO part has chords in measures 70, 71, and 72. The A BASS part has a long note in measure 70 and another in measure 72.

73

DEON

CLAR B.

PIANO

A BASS

This system contains measures 73, 74, and 75. The DEON part features a melodic line starting on a half note G4, moving to F#4 in measure 74, and ending on E4 in measure 75. The CLAR B. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The PIANO part provides harmonic support with chords: G4-B4-D4 in measure 73, G4-B4-D4 in measure 74, and G#4-B4-D4 in measure 75. The A BASS part plays a simple bass line: G3, F#3, E3, D3.

76

DEON

CLAR B.

PIANO

A BASS

This system contains measures 76, 77, and 78. The DEON part continues with a melodic line: G4, F#4, E4, D4. The CLAR B. part continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The PIANO part continues with chords: G4-B4-D4 in measure 76, G4-B4-D4 in measure 77, and G#4-B4-D4 in measure 78. The A BASS part continues with a simple bass line: G3, F#3, E3, D3.

79

DEON

CLAR B.

PIANO

A BASS

This system contains measures 79, 80, and 81. The DEON part features a melodic line starting on a half note G4, moving to F#4 in measure 80, and ending on E4 in measure 81. The CLAR B. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The PIANO part provides harmonic support with chords: G4-B4-D4 in measure 79, G4-B4-D4 in measure 80, and G#4-B4-D4 in measure 81. The A BASS part plays a simple bass line: G3, F#3, E3, D3.

82

DEON

CLAR. B.

PIANO

A BASS

Musical score for measures 82-84. DEON part features eighth-note triplets. CLAR. B. part has a long note with a fermata. PIANO part has chords with a fermata. A BASS part has a long note with a fermata.

85

DEON

CLAR. B.

PIANO

A BASS

Musical score for measures 85-87. DEON part features eighth-note triplets. CLAR. B. part has a long note with a fermata. PIANO part has chords with a fermata. A BASS part has a long note with a fermata.

88

DEON

CLAR. B.

PIANO

A BASS

Musical score for measures 88-90. DEON part features eighth-note triplets. CLAR. B. part has a long note with a fermata. PIANO part has chords with a fermata. A BASS part has a long note with a fermata.

DEON

CLAR. B.

PIANO

A BASS

91

8

8

CLAR. B.

PIANO

A BASS

94

8

8

CLAR. B.

PIANO

A BASS

97

8

8

CLAR. B.

PIANO

A BASS

100

8

8

103

CLAR. B.

PIANO

A BASS

106

CLAR. B.

PIANO

A BASS

A BASS

109

PIANO

A BASS

112

PIANO

A BASS

115

PIANO

A BASS

118

PIANO

A BASS

8

3

3

121

DEON

PIANO

A BASS

A BASS

8

124

DEON

PIANO

A BASS

8

127

DEON

PIANO

A BASS

8

130

DEON

PIANO

A BASS

133

DEON

CLAR. B.

PIANO

A BASS

136

DEON

CLAR. B.

PIANO

A BASS

139

DEON

CLAR B.

PIANO

A BASS

142

DEON

CLAR B.

PIANO

A BASS

145

DEON

CLAR B.

PIANO

A BASS

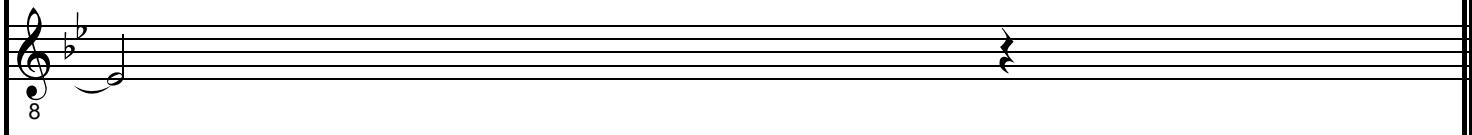
148

DEON



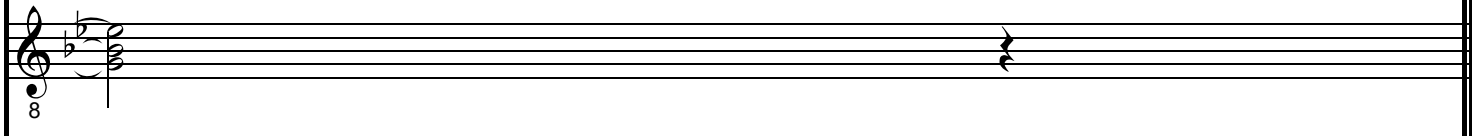
Musical staff for DEON, showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line (D4).

CLAR B.



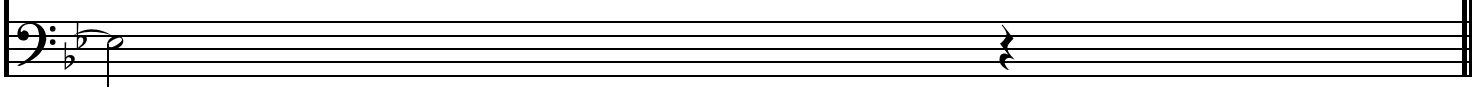
Musical staff for CLAR B., showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line (D4). A finger number '8' is written below the staff.

PIANO



Musical staff for PIANO, showing a treble clef, a key signature of one flat (B-flat), and a chord consisting of two notes on the second and third lines (D4 and E4). A finger number '8' is written below the staff.

A BASS



Musical staff for A BASS, showing a bass clef, a key signature of one flat (B-flat), and a single note on the second space (D3).