



Jean-Michel RONDIO

France, HERBITZHEIM

IMPROBABLE BOSSA

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : IMPROBABLE BOSSA
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Accordéon et Big Band
Style : Bresilien - Choro - Chorinho
Commentaire : La progression des accords est un peu alambiquée , d'où le titre du morceau. C'est en Dbmaj , quelques mesures sont en Abmaj ou encore en Gbmaj , mais c'est tellement bref que je n'ai pas fait de changement d'armature et laissé les altérations accidentelles apparaitre dans ces mesures. Cela me semble plus lisible. La batterie et les percussions jouent un rythme de bossa nova. Le tempo est à 146, à partir de la mesure 141 , il passe progress... (la suite en ligne)

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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IMPROBABLE BOSSA

Jean-Michel RONDIO

5
BASS

8
DEON

BASS

11
TRUMPET

DEON

BASS

14
TRUMPET

DEON

BASS

17
TRUMPET

DEON

BASS

20

TRUMPET

DEON

BASS

This system contains measures 20, 21, and 22. The Trumpet part (top staff) begins with a melodic line of eighth notes in measure 20, followed by a half note in measure 21, and a quarter note in measure 22. The DEON part (middle staff) provides harmonic support with chords in measure 20 and sustained chords in measures 21 and 22. The Bass part (bottom staff) plays a rhythmic pattern of eighth notes with accents in measures 20 and 21, and a half note in measure 22.

23

TRUMPET

DEON

BASS

This system contains measures 23, 24, and 25. The Trumpet part (top staff) continues with eighth notes in measure 23, a half note in measure 24, and a quarter note in measure 25. The DEON part (middle staff) features chords in measure 23 and sustained chords in measures 24 and 25. The Bass part (bottom staff) maintains the eighth-note rhythmic pattern with accents in measures 23 and 24, and a half note in measure 25.

26

TRUMPET

DEON

BASS

This system contains measures 26, 27, and 28. The Trumpet part (top staff) has a melodic line in measure 26, a half note in measure 27, and a quarter note in measure 28. The DEON part (middle staff) has chords in measure 26 and sustained chords in measures 27 and 28. The Bass part (bottom staff) continues the eighth-note rhythmic pattern with accents in measures 26 and 27, and a half note in measure 28.

29

FLUTE

DEON

BASS

This system contains measures 29, 30, and 31. The Flute part (top staff) has a melodic line in measure 29, a half note in measure 30, and a quarter note in measure 31. The DEON part (middle staff) has chords in measure 29 and sustained chords in measures 30 and 31. The Bass part (bottom staff) continues the eighth-note rhythmic pattern with accents in measures 29 and 30, and a half note in measure 31.

44

TRUMPET

FLUTE

DEON

BASS

47

TRUMPET

DEON

BASS

50

TRUMPET

DEON

BASS

53

TRUMPET

DEON

BASS

56

TRUMPET

DEON

BASS

This system contains measures 56, 57, and 58. The Trumpet part (top staff) features a melodic line with eighth and quarter notes. The Deon part (middle staff) provides harmonic support with chords and some melodic fragments. The Bass part (bottom staff) has a rhythmic line with eighth and quarter notes.

59

TRUMPET

FLUTE

DEON

BASS

This system contains measures 59, 60, and 61. The Trumpet part (top staff) continues its melodic line. The Flute part (second staff) is mostly silent, with a few notes in measure 61. The Deon part (middle staff) continues with harmonic support. The Bass part (bottom staff) continues with its rhythmic line.

62

FLUTE

DEON

BASS

This system contains measures 62, 63, and 64. The Flute part (top staff) has a melodic line with dotted notes. The Deon part (middle staff) provides harmonic support with chords. The Bass part (bottom staff) continues with its rhythmic line.

65

FLUTE

DEON

BASS

This system contains measures 65, 66, and 67. The Flute part (top staff) has a melodic line with dotted notes. The Deon part (middle staff) provides harmonic support with chords. The Bass part (bottom staff) continues with its rhythmic line.

68

FLUTE

DEON

BASS

71

FLUTE

DEON

BASS

74

FLUTE

DEON

BASS

77

TRUMPET

DEON

BASS

80

TRUMPET

DEON

BASS

This system contains measures 80, 81, and 82. The trumpet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The deon part (middle staff) provides harmonic support with chords and some sustained notes. The bass part (bottom staff) plays a steady eighth-note pattern.

83

TRUMPET

DEON

BASS

This system contains measures 83, 84, and 85. The trumpet part continues its melodic line. The deon part has a more active role with some sixteenth-note patterns. The bass part maintains its eighth-note accompaniment.

86

TRUMPET

DEON

BASS

This system contains measures 86, 87, and 88. The trumpet part has a more complex melodic line with some sixteenth-note runs. The deon part continues with harmonic accompaniment. The bass part remains consistent with its eighth-note pattern.

89

TRUMPET

DEON

BASS

This system contains measures 89, 90, and 91. The trumpet part features a rhythmic pattern with many eighth notes. The deon part has some sustained chords. The bass part continues with its eighth-note accompaniment.

92

TRUMPET

FLUTE

DEON

BASS

95

FLUTE

DEON

BASS

98

FLUTE

DEON

BASS

101

FLUTE

DEON

BASS

104

FLUTE

DEON

BASS

Musical score for measures 104-106. The Flute part features a melodic line with grace notes. The Deon part consists of block chords. The Bass part has a simple bass line.

107

TRUMPET

FLUTE

DEON

BASS

Musical score for measures 107-109. The Trumpet part has a melodic line starting in measure 109. The Flute part has a melodic line. The Deon part consists of block chords. The Bass part has a simple bass line.

110

TRUMPET

FLUTE

DEON

BASS

Musical score for measures 110-112. The Trumpet part has a melodic line. The Flute part has a melodic line. The Deon part consists of block chords. The Bass part has a simple bass line.

113

TRUMPET

FLUTE

DEON

BASS

This system of music covers measures 113 to 115. The trumpet part (top staff) begins with a melodic line in measure 113, followed by rests and a final note in measure 115. The flute part (second staff) plays a melodic line in measure 113, has a long note with a slur in measure 114, and continues in measure 115. The deon part (third staff) consists of block chords in measures 113 and 115, with a long note in measure 114. The bass part (bottom staff) plays a steady eighth-note line throughout the three measures.

116

TRUMPET

FLUTE

DEON

BASS

This system of music covers measures 116 to 118. The trumpet part (top staff) has a melodic line in measure 116, a rest in measure 117, and a more active line in measure 118. The flute part (second staff) has a melodic line in measure 116, a long note with a slur in measure 117, and a melodic line in measure 118. The deon part (third staff) has block chords in measures 116 and 118, with a long note in measure 117. The bass part (bottom staff) plays a steady eighth-note line throughout the three measures.

119

TRUMPET

FLUTE

DEON

BASS

This system of music covers measures 119 to 121. The trumpet part (top staff) has a melodic line in measure 119, rests in measure 120, and a melodic line in measure 121. The flute part (second staff) has a melodic line in measure 119, a melodic line in measure 120, and a melodic line in measure 121. The deon part (third staff) has block chords in measures 119 and 120, with a long note in measure 121. The bass part (bottom staff) plays a steady eighth-note line throughout the three measures.

122

TRUMPET

FLUTE

DEON

BASS

125

TRUMPET

DEON

BASS

128

TRUMPET

DEON

BASS

131

TRUMPET

DEON

BASS

134

TRUMPET

DEON

BASS

137

TRUMPET

DEON

BASS

140

TRUMPET

DEON

BASS

143

TRUMPET

DEON

BASS

146

TRUMPET

DEON

BASS

149

TRUMPET

DEON

BASS

152

TRUMPET

DEON

BASS

155

TRUMPET

FLUTE

DEON

BASS

158

FLUTE

DEON

BASS

FLUTE

DEON

BASS

164

FLUTE

DEON

BASS

167

FLUTE

DEON

BASS

FLUTE

DEON

BASS

This musical score block contains three staves: FLUTE (top), DEON (middle), and BASS (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 170 (marked with a circled '170') shows the flute playing a melodic line starting on G4, moving to A4, B-flat4, and C5. The DEON part consists of chords: a triad of B-flat4, D5, and F5 in the first half, and a triad of B-flat4, D5, and F5 in the second half. The BASS part features a rhythmic pattern of eighth notes: G3, A3, B-flat3, C4, with a slash through the notes, indicating a specific articulation or breath mark.

FLUTE

DEON

BASS

This musical score block contains three staves: FLUTE (top), DEON (middle), and BASS (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 173 (marked with a circled '173') shows the flute playing a melodic line starting on G4, moving to A4, B-flat4, and C5. The DEON part consists of chords: a triad of B-flat4, D5, and F5 in the first half, and a triad of B-flat4, D5, and F5 in the second half. The BASS part features a rhythmic pattern of eighth notes: G3, A3, B-flat3, C4, with a slash through the notes, indicating a specific articulation or breath mark.