



Jean-Michel RONDIO

France, HERBITZHEIM

FRONTIER

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : FRONTIER
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Accordéon, piano, synthétiseur, basse, percussions
Style : Jazz
Commentaire : Pour les fans de Jazz-Rock/Progressif. Voici , après WINUL , mon deuxième hommage (à mon petit niveau) à l'extraordinaire et génial Joe Zawinul. L'introduction est un peu longue , mais ça vaut le coup d'attendre la mesure 90. Agréable découverte. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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FRONTIER

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of staves:

- System 1:** SYNTH (Bass clef), measures 1-4. A single note is held across all four measures.
- System 2:** SYNTH (Bass clef), measures 5-8. A single note is held across all four measures.
- System 3:** ACC (Treble clef, measures 9-12) and SYNTH (Bass clef, measures 9-12). The ACC part has rests in measures 9 and 10, followed by chords in measures 11 and 12. The SYNTH part has a single note held across all four measures.
- System 4:** ACC (Treble clef, measures 13-16) and SYNTH (Bass clef, measures 13-16). The ACC part has chords in measures 13 and 14, followed by rests in measures 15 and 16. The SYNTH part has a single note held across all four measures.
- System 5:** ACC (Treble clef, measures 17-20) and BASS1 (Bass clef, measures 17-20). The ACC part has chords in measures 17 and 18, followed by rests in measures 19 and 20. The BASS1 part has a rhythmic pattern of eighth notes in measures 17 and 18, followed by a half note in measure 19 and a quarter note in measure 20. The SYNTH part (Bass clef, measures 17-20) has a single note held across all four measures.
- System 6:** ACC (Treble clef, measures 21-24) and BASS1 (Bass clef, measures 21-24). The ACC part has chords in measures 21 and 22, followed by rests in measures 23 and 24. The BASS1 part has a rhythmic pattern of eighth notes in measures 21 and 22, followed by a half note in measure 23 and a quarter note in measure 24. The SYNTH part (Bass clef, measures 21-24) has a single note held across all four measures.
- System 7:** ACC (Treble clef, measures 25-28) and BASS1 (Bass clef, measures 25-28). The ACC part has chords in measures 25 and 26, followed by rests in measures 27 and 28. The BASS1 part has a rhythmic pattern of eighth notes in measures 25 and 26, followed by a half note in measure 27 and a quarter note in measure 28. The SYNTH part (Bass clef, measures 25-28) has a single note held across all four measures.
- System 8:** ACC (Treble clef, measures 29-32) and BASS1 (Bass clef, measures 29-32). The ACC part has chords in measures 29 and 30, followed by rests in measures 31 and 32. The BASS1 part has a rhythmic pattern of eighth notes in measures 29 and 30, followed by a half note in measure 31 and a quarter note in measure 32. The SYNTH part (Bass clef, measures 29-32) has a single note held across all four measures.

33
ACC 8

BASS1

Detailed description: This system contains measures 33 through 36. The ACC staff (top) features a series of chords, with measure 33 starting with a treble clef and a key signature of one sharp (F#). The BASS1 staff (bottom) provides a bass line with eighth and quarter notes. The system concludes with a double bar line and repeat signs.

37
ACC 8

BASS1

Detailed description: This system contains measures 37 through 40. The ACC staff (top) features a series of chords, with measure 37 starting with a treble clef and a key signature of one sharp (F#). The BASS1 staff (bottom) provides a bass line with quarter and eighth notes. The system concludes with a double bar line and repeat signs.

41
ACC 8

BASS1

Detailed description: This system contains measures 41 through 44. The ACC staff (top) features a series of chords, with measure 41 starting with a treble clef and a key signature of two flats (Bb, Eb). The BASS1 staff (bottom) provides a bass line with quarter and eighth notes. The system concludes with a double bar line and repeat signs.

45
LEAD 8

ACC 8

BASS1

Detailed description: This system contains measures 45 through 48. The LEAD staff (top) features a melodic line with eighth and quarter notes, starting with a treble clef and a key signature of two flats (Bb, Eb). The ACC staff (middle) features a series of chords with a treble clef and a key signature of two flats (Bb, Eb). The BASS1 staff (bottom) provides a bass line with quarter and eighth notes. The system concludes with a double bar line and repeat signs.

49
LEAD 8

ACC 8

BASS1

Detailed description: This system contains measures 49 through 52. The LEAD staff (top) features a melodic line with eighth and quarter notes, starting with a treble clef and a key signature of two flats (Bb, Eb). The ACC staff (middle) features a series of chords with a treble clef and a key signature of two flats (Bb, Eb). The BASS1 staff (bottom) provides a bass line with quarter and eighth notes. The system concludes with a double bar line and repeat signs.

53
LEAD 8

ACC 8

BASS1

Detailed description: This system contains measures 53 through 56. The LEAD staff (top) features a melodic line with quarter and eighth notes, starting with a treble clef and a key signature of two flats (Bb, Eb). The ACC staff (middle) features a series of chords with a treble clef and a key signature of two flats (Bb, Eb). The BASS1 staff (bottom) provides a bass line with quarter and eighth notes. The system concludes with a double bar line and repeat signs.

57

LEAD

ACC

BASS1

61

LEAD

ACC

BASS1

65

LEAD

ACC

BASS1

69

LEAD

ACC

BASS1

73

LEAD

ACC

BASS1

77

LEAD

ACC

8

BASS1

81

LEAD

ACC

8

BASS1

84

LEAD

ACC

8

BASS1

87

LEAD

ACC

8

BASS1

BASS2

91

LEAD

ACC

8

BASS1

BASS2

95

LEAD

ACC

8

BASS1

BASS2

99

LEAD

ACC

8

BASS1

BASS2

102

LEAD

ACC

BASS1

BASS2

This system contains measures 102 and 103. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The LEAD part features a complex rhythmic pattern of eighth and sixteenth notes. The ACC part consists of sustained chords with a 'p8' marking. The BASS1 part has a simple bass line with quarter notes. The BASS2 part has a more active bass line with eighth and sixteenth notes.

104

LEAD

ACC

BASS1

BASS2

This system contains measures 104, 105, and 106. The key signature remains three flats. The time signature is 7/8. The LEAD part continues with its rhythmic pattern. The ACC part has sustained chords. The BASS1 part has a bass line with quarter notes and some eighth notes. The BASS2 part has a bass line with eighth and sixteenth notes.

107

LEAD

ACC

BASS1

BASS2

This system contains measures 107, 108, and 109. The key signature remains three flats. The time signature is 7/8. The LEAD part continues with its rhythmic pattern. The ACC part has sustained chords. The BASS1 part has a bass line with quarter notes and some eighth notes. The BASS2 part has a bass line with eighth and sixteenth notes. A 'p8' marking is present at the end of the system.

110

LEAD

ACC

8

BASS1

8

BASS2

113

LEAD

ACC

8

BASS1

8

BASS2

116

LEAD

ACC

8

BASS1

BASS2

119

LEAD

ACC

8

BASS2

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122

ACC 8

BASS2

125

ACC 8

BASS2

128

ACC 8

BASS2

131

ACC 8

BASS2

134

ACC 8

BASS2 8

137

ACC 8

BASS2

140

LEAD

ACC

BASS1

BASS2

142

LEAD

ACC

BASS1

BASS2

144

LEAD

ACC

BASS1

BASS2

145

LEAD

ACC

BASS1

BASS2

146

LEAD

ACC

BASS1

BASS2

149

LEAD

ACC

BASS1

BASS2

152

LEAD

ACC

8

BASS1

BASS2

155

LEAD

ACC

8

BASS1

BASS2

158

LEAD

ACC

8

BASS1

BASS2

161

LEAD

ACC

BASS1

BASS2

164

LEAD

ACC

BASS1

BASS2

167

LEAD

ACC

BASS1

BASS2

170

LEAD

ACC

8

BASS1

8

BASS2

173

LEAD

ACC

8

8

BASS1

8

BASS2

176

LEAD

ACC

8

BASS1

BASS2

179

LEAD

ACC

8

BASS1

BASS2

182

LEAD

ACC

8

BASS1

BASS2

184

LEAD

ACC

8

BASS1

BASS2

187

LEAD

ACC

8

BASS1

BASS2

190

LEAD

ACC

8

BASS1

BASS2

193

ACC

8

BASS1

196

ACC

8

BASS1

199

ACC

8

BASS1

202

ACC

8

BASS1

Musical score for measures 202-205. The ACC part (top staff) features a series of chords, with a '8' indicating an octave shift. The BASS1 part (middle staff) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 204.

206

ACC

8

BASS1

SYNTH

Musical score for measures 206-209. The ACC part (top staff) has rests in measures 206-208 and a whole rest in measure 209. The BASS1 part (middle staff) has a whole note in measure 206 and rests in measures 207-209. The SYNTH part (bottom staff) has sustained notes in measures 206-209.

210

ACC

8

SYNTH

Musical score for measures 210-213. The ACC part (top staff) has rests in measures 210-213. The SYNTH part (bottom staff) has sustained notes in measures 210-213.

214

SYNTH

Musical score for measure 214. The SYNTH part (bottom staff) has a single note in measure 214.