



Jean-Michel RONDIO

France, HERBITZHEIM

FLUTE IN CHURCH

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : FLUTE IN CHURCH
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Flûte et Orgue
Style : 20eme siecle
Commentaire : Petite pièce pour flute et orgue. Ambiance bon enfant. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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FLUTE IN CHURCH

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1

8

5

8

FLUTE 9

8

FLUTE 13

8

FLUTE 17

8

FLUTE

Musical score for Flute, measures 21-24. The score is in 4/4 time and B-flat major. The flute part (top staff) begins with a sixteenth-note triplet in measure 21, followed by eighth notes. The piano accompaniment (bottom two staves) features a steady bass line in the left hand and chords in the right hand.

FLUTE

Musical score for Flute, measures 25-28. The flute part (top staff) continues with eighth-note patterns and a melodic line. The piano accompaniment (bottom two staves) maintains the harmonic support with chords and a bass line.

FLUTE

Musical score for Flute, measures 29-32. The flute part (top staff) features a melodic line with some rests. The piano accompaniment (bottom two staves) continues with chords and a bass line.

FLUTE

Musical score for Flute, measures 33-36. The score is in 3/4 time and B-flat major. The flute part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the start of measure 33. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

FLUTE

Musical score for Flute, measures 37-40. The score continues in 3/4 time and B-flat major. The flute part (top staff) has a melodic line with eighth and quarter notes. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and a bass line.

FLUTE

Musical score for Flute, measures 41-44. The score continues in 3/4 time and B-flat major. The flute part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes at the start of measure 41. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and a bass line.

FLUTE

Musical score for Flute, measures 45-49. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The flute part (top staff) begins at measure 45 with a melodic line of eighth and sixteenth notes, followed by a half note and a quarter note. The piano accompaniment (bottom three staves) consists of a steady bass line in the bass clef and chords in the right hand. The piano part features a consistent eighth-note bass line and chords that change every two measures.

FLUTE

Musical score for Flute, measures 50-54. The flute part (top staff) features a melodic line with a long slur over measures 50-51, followed by eighth and sixteenth notes. The piano accompaniment (bottom three staves) continues with the same eighth-note bass line and chordal accompaniment as in the previous system.

FLUTE

Musical score for Flute, measures 55-59. The flute part (top staff) has a melodic line with a long slur over measures 55-56, followed by a quarter note and a half note. The piano accompaniment (bottom three staves) maintains the eighth-note bass line and chordal accompaniment.