



Jean-Michel RONDIO

France, HERBITZHEIM

FIVE

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre :	FIVE
Compositeur :	RONDIO, Jean-Michel
Arrangeur :	RONDIO, Jean-Michel
Droit d'auteur :	Copyright © Jean-Michel RONDIO
Editeur :	RONDIO, Jean-Michel
Instrumentation :	harpe, basse et batterie
Style :	Ballade
Commentaire :	Comme son nom l'indique , c'est un 5/4. Le morceau commence en Abmaj puis, passe en Dbmaj puis, en Cbmaj. Il y a régulièrement une alternance entre ces trois tonalités. Les mesures 1 et 2 sont une intro. A partir de la mesure 3 à 18 , la harpe joue un thème d'arpèges qui est répété 4 X encore, de même le marimba de 3 à 18 joue un autre thème (des notes répétitives et descendantes chromatiques du Ab au Eb.) également encore repris ... (la suite en ligne)

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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FIVE

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Musical score for measures 1-3. The score is for three instruments: HARPE (Harp), MARIMBA, and BASSE (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 1 is marked with a '1' above the staff. The Harp part features a melodic line with eighth notes. The Marimba part is mostly silent in the first two measures, then enters in the third measure with eighth notes. The Bass part is also silent in the first two measures, then enters in the third measure with a bass line.

Musical score for measures 4-6. The score is for three instruments: HARPE (Harp), MARIMBA, and BASSE (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 4 is marked with a '4' above the staff. All three instruments have active parts in this system, with the Harp playing a melodic line, the Marimba playing a rhythmic pattern of eighth notes, and the Bass providing a steady bass line.

Musical score for measures 7-9. The score is for three instruments: HARPE (Harp), MARIMBA, and BASSE (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 7 is marked with a '7' above the staff. The Harp part continues with a melodic line. The Marimba part maintains its rhythmic pattern. The Bass part features a more complex bass line with some rests.

Musical score for measures 10-12. The score is for three instruments: HARPE (Harp), MARIMBA, and BASSE (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 10 is marked with a '10' above the staff. The Harp part continues with a melodic line. The Marimba part maintains its rhythmic pattern. The Bass part features a more complex bass line with some rests.

13

HARPE

MARIMBA

BASSE

16

HARPE

MARIMBA

BASSE

19

HARPE

MARIMBA

BASSE

22

HARPE

MARIMBA

BASSE

8

25

HARPE

MARIMBA

BASSE

28

HARPE

MARIMBA

BASSE

31

HARPE

MARIMBA

BASSE

34

HARPE

MARIMBA

BASSE

37

HARPE

MARIMBA

BASSE

40

HARPE

MARIMBA

BASSE

43

HARPE

MARIMBA

BASSE

46

HARPE

MARIMBA

BASSE

49

HARPE

MARIMBA

BASSE

52

HARPE

MARIMBA

BASSE

55

HARPE

MARIMBA

BASSE

58

HARPE

MARIMBA

BASSE

61

HARPE

MARIMBA

BASSE

This system contains measures 61, 62, and 63. The Harpe part (treble clef) features a melodic line with eighth and quarter notes. The Marimba part (treble clef) plays a steady eighth-note accompaniment. The Basse part (bass clef) provides a bass line with quarter and eighth notes. The key signature has four flats, and the time signature is 8/8.

64

HARPE

MARIMBA

BASSE

This system contains measures 64, 65, and 66. The Harpe part continues its melodic line. The Marimba part maintains its eighth-note accompaniment. The Basse part features a more active bass line with eighth notes and rests. The key signature and time signature remain consistent.

67

HARPE

MARIMBA

BASSE

This system contains measures 67, 68, and 69. The Harpe part has a melodic line with some slurs. The Marimba part continues with its eighth-note accompaniment. The Basse part has a bass line with quarter notes and a longer note in the final measure. The key signature and time signature remain consistent.

70

HARPE

MARIMBA

BASSE

This system contains measures 70, 71, and 72. The Harpe part continues its melodic line. The Marimba part maintains its eighth-note accompaniment. The Basse part features a bass line with quarter notes and a longer note in the final measure. The key signature and time signature remain consistent.

73

HARPE

MARIMBA

BASSE

This system contains measures 73, 74, and 75. The Harpe part (treble clef) features a melodic line with eighth and quarter notes. The Marimba part (treble clef) plays a steady eighth-note accompaniment. The Basse part (treble clef) provides a rhythmic foundation with eighth notes.

76

HARPE

MARIMBA

BASSE

This system contains measures 76, 77, and 78. The Harpe part continues its melodic line. The Marimba part maintains its eighth-note accompaniment. The Basse part features a mix of eighth and quarter notes, ending with a double bar line and a key signature change to three flats.

79

HARPE

MARIMBA

BASSE

This system contains measures 79, 80, and 81. The Harpe part has a melodic line with some rests. The Marimba part continues with eighth notes. The Basse part (bass clef) has a more active line with eighth and quarter notes.

82

HARPE

MARIMBA

BASSE

This system contains measures 82, 83, and 84. The Harpe part has a melodic line with a long note in measure 83. The Marimba part has a few notes followed by rests. The Basse part (bass clef) has a few notes followed by rests.