



Jean-Michel RONDIO

France, HERBITZHEIM

DRAH LATEM

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : DRAH LATEM
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : 2 Guitares, Clavier, Bass électrique, Batterie
Style : Metal - Death Metal - Hard rock
Commentaire : Hard-Rock ou Métal , C'est vous qui voyez. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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DRAH LATEM

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The musical score is arranged in five systems, each containing three staves: GUIT (Guitar), BASS, and B3 (Bassoon 3). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 5, 8, 11, 14, and 17. The guitar part features a consistent eighth-note rhythmic pattern. The bass part provides a steady accompaniment. The B3 part includes complex chordal textures and melodic lines, with several instances of the 'Ped.' (pedal) marking. The notation includes various note values, rests, and articulation marks.

20

GUIT

B3

BASS

Red.

23

GUIT

B3

BASS

Red.

26

GUIT

B3

BASS

Red.

29

GUIT

B3

BASS

Red.

32

GUIT

B3

BASS

Red.

35

LEAD

GUIT

B3

BASS

38

LEAD

GUIT

B3

BASS

41

LEAD

GUIT

B3

BASS

42

LEAD

GUIT

B3

BASS

43

LEAD

GUIT

B3

BASS

Ped.

46

LEAD

GUIT

B3

BASS

Ped.

49

LEAD

GUIT

B3

BASS

51

LEAD

GUIT

B3

BASS

52

LEAD

GUIT

B3

BASS

54

LEAD

GUIT

B3

BASS

57

LEAD

GUIT

B3

BASS

60

LEAD

GUIT

B3

BASS

62

LEAD

GUIT

B3

BASS

64

LEAD

GUIT

B3

BASS

66

LEAD

GUIT

B3

BASS

68

LEAD

GUIT

B3

BASS

70

LEAD

GUIT

B3

BASS

72

LEAD

GUIT

B3

BASS

74

LEAD

GUIT

B3

BASS

75

LEAD

GUIT

B3

BASS

76

LEAD

GUIT

B3

BASS

ped.

78

LEAD

GUIT

B3

BASS

Red.

80

LEAD

GUIT

B3

BASS

Red.

82

LEAD

GUIT

B3

BASS

Red.

85

LEAD

GUIT

B3

BASS

Lead.

88

LEAD

GUIT

B3

BASS

Lead.

90

LEAD

GUIT

B3

BASS

Lead.

92

LEAD

GUIT

B3

BASS

Red.

94

LEAD

GUIT

B3

BASS

Red.

96

LEAD

GUIT

B3

BASS

Red.

98

LEAD

GUIT

B3

BASS

Ped.

100

LEAD

GUIT

B3

BASS

Ped.

102

LEAD

GUIT

B3

BASS

Ped.

104

LEAD

GUIT

B3

BASS

105

LEAD

GUIT

B3

BASS

107

LEAD

GUIT

B3

BASS

109

LEAD

GUIT

B3

BASS

112

LEAD

GUIT

B3

BASS

114

LEAD

GUIT

B3

BASS

116

LEAD

GUIT

BASS

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118

LEAD

GUIT

BASS

8

Ped.

The image shows a musical score for three instruments: LEAD, GUIT, and BASS. The score is written in treble clef for LEAD and bass clef for GUIT and BASS. The key signature has one sharp (F#). The LEAD part starts with a treble clef and a key signature of one sharp. The GUIT and BASS parts start with a bass clef and a key signature of one sharp. The GUIT part has an '8' below the staff, indicating an octave shift. The BASS part has a 'Ped.' marking below the staff, indicating a pedal point. The score is divided into three measures by vertical bar lines. The first measure contains the main musical notation for all three parts. The second measure contains the main musical notation for all three parts. The third measure contains the main musical notation for all three parts. The score ends with a double bar line.