



Jean-Michel RONDIO

France, HERBITZHEIM

DISTOVER

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : DISTOVER
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : 2 Guitares, Clavier, Bass électrique, Batterie
Style : Metal - Hard Rock
Commentaire : Petit morceau Hard-Rock avec synthé. Ambiance Van Halen ? JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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DISTOVER

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The musical score for "DISTOVER" is presented in a system of six systems, each containing three staves: GUITAR 1 (treble clef), GUITAR 2 (bass clef), and BASS (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 13, 16, and 19 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. The bass line provides a steady accompaniment, while the guitar parts feature melodic lines and chordal textures. The piece concludes with a final measure in the sixth system.

22

GUIT 1

GUIT 2

BASS

25

GUIT 1

GUIT 2

BASS

28

GUIT 1

GUIT 2

BASS

31

GUIT 1

GUIT 2

BASS

34

GUIT 1

GUIT 2

BASS

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37

GUIT 1

GUIT 2

BASS

40

GUIT 2

BASS

43

SYNTH

GUIT 2

BASS

46

8

SYNTH

GUIT 2

BASS

8

49

SYNTH

GUIT 2

BASS

8 52

SYNTH

GUIT 2

BASS

8 55

SYNTH

GUIT 2

BASS

8 57

SYNTH

GUIT 2

BASS

8 58

SYNTH

GUIT 2

BASS

8 61

SYNTH

GUIT 2

BASS

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64

SYNTH

GUIT 2

BASS

67

SYNTH

GUIT 2

BASS

70

SYNTH

GUIT 2

BASS

73

SYNTH

GUIT 2

BASS

76

SYNTH

GUIT 2

BASS

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79

SYNTH

GUIT 2

BASS

82

SYNTH

GUIT 2

BASS

85

SYNTH

GUIT 2

BASS

88

GUIT 2

BASS

91

SYNTH

GUIT 2

BASS

94

SYNTH

GUIT 2

BASS

8

SYNTH

GUIT 2

BASS

8

100

SYNTH

GUIT 2

BASS

8

103

SYNTH

GUIT 2

BASS

106

GUIT 2

BASS

109

GUIT 2

BASS

Musical notation for measures 109-111, GUIT 2 and BASS staves. The key signature is one sharp (F#). The GUIT 2 staff shows a descending eighth-note pattern. The BASS staff shows a similar descending eighth-note pattern.

112

GUIT 2

BASS

Musical notation for measures 112-114, GUIT 2 and BASS staves. Measure 112 features a long note in GUIT 2 and a whole note in BASS. Measures 113 and 114 continue the patterns from the previous system.

115

GUIT 1

GUIT 2

BASS

Musical notation for measures 115-117, GUIT 1, GUIT 2, and BASS staves. Measure 115 introduces GUIT 1 with a melodic line. GUIT 2 and BASS continue their respective patterns.

118

GUIT 1

GUIT 2

BASS

Musical notation for measures 118-120, GUIT 1, GUIT 2, and BASS staves. Measure 118 features a melodic flourish in GUIT 1. GUIT 2 and BASS continue their patterns.

121

GUIT 1

GUIT 2

BASS

Musical notation for measures 121-123, GUIT 1, GUIT 2, and BASS staves. Measure 121 features a melodic flourish in GUIT 1. GUIT 2 and BASS continue their patterns.

124

GUIT 1

GUIT 2

BASS

127

GUIT 1

GUIT 2

BASS

129

GUIT 1