



Jean-Michel RONDIO

France, HERBITZHEIM

IN DEN ALPEN

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : IN DEN ALPEN
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : 4 Cors et 1 Tuba
Style : Folk
Commentaire : Nouvelle banque de sons ethnique de chez East West : "RA". Donc , nouveau morceau , ici , Alpenhorn ou Alphon pour 5 Cors des Alpes. Agréable écoute. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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IN DEN ALPEN

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The image displays a musical score for the piece "In den Alpen" by Jean-Michel Rondio. The score is written for two staves, both using a bass clef. The music is in 3/4 time and consists of 50 measures. The notation includes various chords, melodic lines, and rests, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 clearly marked at the beginning of their respective lines. The score concludes with a double bar line at the end of the 50th measure.

53

System 1: Measures 53-56. The upper staff features a complex texture of overlapping chords and melodic lines, while the lower staff provides a steady bass line with eighth and quarter notes.

57

System 2: Measures 57-60. Similar to the first system, it shows a dense harmonic structure in the upper staff and a rhythmic accompaniment in the lower staff.

61

System 3: Measures 61-64. The upper staff continues with intricate chordal patterns, and the lower staff maintains the bass line.

65

System 4: Measures 65-68. The upper staff shows a progression of chords, and the lower staff has a bass line with some rests.

69

System 5: Measures 69-72. The upper staff features a mix of chords and melodic fragments, with a bass line in the lower staff.

73

System 6: Measures 73-76. The upper staff continues with complex textures, and the lower staff provides a consistent bass line.

77

System 7: Measures 77-80. The final system on the page, showing dense harmonic work in the upper staff and a bass line in the lower staff.

81

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with complex chordal textures and melodic lines. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music with a simpler, more rhythmic accompaniment.

85

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with complex chordal textures and melodic lines. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music with a simpler, more rhythmic accompaniment.

89

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with complex chordal textures and melodic lines. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music with a simpler, more rhythmic accompaniment.

93

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with complex chordal textures and melodic lines. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music with a simpler, more rhythmic accompaniment.

97

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with complex chordal textures and melodic lines. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music with a simpler, more rhythmic accompaniment.

101

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with complex chordal textures and melodic lines. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music with a simpler, more rhythmic accompaniment.