



Jean-Michel RONDIO

France, HERBITZHEIM

DADDY BLUES

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : DADDY BLUES
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Saxophone tenor, Clarinette, Piano, Basse, Batterie
Style : Jazz
Commentaire : J'aime beaucoup le jazz mais, c'est beaucoup plus difficile pour moi de faire un bon morceau jazz, qu'un morceau pop-rock ou de baroque!

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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DADDY BLUES

Jean-Michel RONDIO

1

A BASS

4

A BASS

7

ORGAN

A BASS

10

ORGAN

A BASS

13

ORGAN

A BASS

16

ORGAN

A BASS

19

ORGAN

A BASS

22

ORGAN

A BASS

ORGAN

A BASS

25

ORGAN

A BASS

28

CLARINETTE

ORGAN

A BASS

31

3

CLARINETTE

ORGAN

A BASS

34

3

CLARINETTE

ORGAN

A BASS

37

3

40

CLARINETTE

ORGAN

A BASS

43

CLARINETTE

ORGAN

A BASS

46

CLARINETTE

ORGAN

A BASS

49

CLARINETTE

ALTO SAX

ORGAN

A BASS

52

ALTO SAX

ORGAN

A BASS

55

ALTO SAX

ORGAN

A BASS

58

ALTO SAX

ORGAN

A BASS

61

ALTO SAX

ORGAN

A BASS

64

CLARINETTE

ALTO SAX

ORGAN

A BASS

Musical score for measures 64-66. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords with triplets. The Bass part plays a simple eighth-note line.

67

CLARINETTE

ORGAN

A BASS

Musical score for measures 67-69. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords. The Bass part plays a simple eighth-note line.

70

CLARINETTE

ORGAN

A BASS

Musical score for measures 70-72. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords. The Bass part plays a simple eighth-note line.

73

CLARINETTE

ORGAN

A BASS

Musical score for measures 73-75. The Clarinet and Alto Sax parts feature eighth-note patterns with triplets. The Organ part consists of chords with triplets. The Bass part plays a simple eighth-note line.

76

CLARINETTE

ORGAN

A BASS

Musical score for measures 76-78. The Clarinet part (top staff) begins with a quarter note, followed by eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

79

CLARINETTE

ORGAN

A BASS

Musical score for measures 79-81. The Clarinet part (top staff) features eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

82

CLARINETTE

ORGAN

A BASS

Musical score for measures 82-84. The Clarinet part (top staff) features eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

85

CLARINETTE

ORGAN

A BASS

Musical score for measures 85-87. The Clarinet part (top staff) features eighth notes and triplets. The Organ part (middle staff) features block chords with triplets. The Bass part (bottom staff) features a simple eighth-note line.

88

CLARINETTE

ALTO SAX

ORGAN

A BASS

Musical score for measures 88-90. The Clarinet and Alto Sax parts have rests. The Organ part plays chords in the right hand and bass notes in the left hand. The Bass line consists of eighth notes.

91

ALTO SAX

ORGAN

A BASS

Musical score for measures 91-93. The Alto Sax part features eighth-note triplets. The Organ part plays chords. The Bass line continues with eighth notes.

94

ALTO SAX

ORGAN

A BASS

Musical score for measures 94-96. The Alto Sax part features eighth-note triplets. The Organ part plays chords. The Bass line continues with eighth notes.

97

ALTO SAX

ORGAN

A BASS

Musical score for measures 97-99. The Alto Sax part features eighth-note triplets. The Organ part plays chords. The Bass line continues with eighth notes.

100

ALTO SAX

ORGAN

A BASS

Musical score for measures 100-102. The Alto Saxophone part features a melodic line with triplets and slurs. The Organ part provides harmonic accompaniment with chords and triplets. The Bass line is a simple eighth-note pattern.

103

ALTO SAX

ORGAN

A BASS

Musical score for measures 103-105. The Alto Saxophone part features a melodic line with slurs and triplets. The Organ part provides harmonic accompaniment with chords and triplets. The Bass line is a simple eighth-note pattern.

106

ALTO SAX

ORGAN

A BASS

Musical score for measures 106-108. The Alto Saxophone part features a melodic line with slurs and triplets. The Organ part provides harmonic accompaniment with chords and triplets. The Bass line is a simple eighth-note pattern.

109

ALTO SAX

ORGAN

A BASS

Musical score for measures 109-111. The Alto Saxophone part features a melodic line with slurs and triplets. The Organ part provides harmonic accompaniment with chords and triplets. The Bass line is a simple eighth-note pattern.

112

CLARINETTE

ALTO SAX

ORGAN

A BASS

This system covers measures 112 to 114. The Clarinet part features a trill in measure 112, followed by a melodic line with a trill in measure 113 and another in measure 114. The Alto Saxophone part is silent in all three measures. The Organ part provides harmonic support with chords and trills in measures 112 and 113. The Bass part plays a simple rhythmic accompaniment.

115

CLARINETTE

ORGAN

A BASS

This system covers measures 115 to 117. The Clarinet part has a melodic line with a trill in measure 115 and another in measure 117. The Alto Saxophone part is silent. The Organ part continues with chords and trills. The Bass part maintains the accompaniment.

118

CLARINETTE

ORGAN

A BASS

This system covers measures 118 to 120. The Clarinet part features a melodic line with a trill in measure 118 and another in measure 120. The Alto Saxophone part is silent. The Organ part has chords and trills. The Bass part continues the accompaniment.

121

CLARINETTE

ORGAN

A BASS

This system covers measures 121 to 123. The Clarinet part has a fast, sixteenth-note melodic run in measure 121, followed by a melodic line in measure 122 and another run in measure 123. The Organ and Bass parts are silent in all three measures.

124

CLARINETTE

ORGAN

A BASS

Musical score for measures 124-126. The Clarinet part (top staff) begins with a melodic line of eighth notes, followed by a triplet of eighth notes. The Organ part (middle staff) provides harmonic support with chords and a triplet. The Bass part (bottom staff) plays a steady eighth-note line.

127

CLARINETTE

ORGAN

A BASS

Musical score for measures 127-129. The Clarinet part (top staff) features a triplet of eighth notes followed by a slur. The Organ part (middle staff) has chords and a slur. The Bass part (bottom staff) continues with a simple eighth-note line.

130

CLARINETTE

ORGAN

A BASS

Musical score for measures 130-132. The Clarinet part (top staff) includes triplets and slurs. The Organ part (middle staff) has chords and a slur. The Bass part (bottom staff) continues with a simple eighth-note line.

133

CLARINETTE

ORGAN

A BASS

Musical score for measures 133-135. The Clarinet part (top staff) features a triplet and slurs. The Organ part (middle staff) has chords and a slur. The Bass part (bottom staff) continues with a simple eighth-note line.

136

CLARINETTE

ORGAN

A BASS

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Musical score for measures 136-138. The Clarinet part (top staff) includes triplets and slurs. The Organ part (middle staff) has chords. The Bass part (bottom staff) continues with a simple eighth-note line. A watermark 'free-scores.com' is visible at the bottom left.

139

CLARINETTE

ORGAN

A BASS

142

CLARINETTE

ORGAN

A BASS

145

CLARINETTE

ORGAN

A BASS

148

CLARINETTE

ORGAN

A BASS