



# Jean-Michel RONDIO

France

## BOSSA-HOPLA

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** BOSSA-HOPLA  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
**Droit d'auteur :** Copyright © Jean-Michel RONDIO  
**Editeur :** RONDIO, Jean-Michel  
**Style :** Bresilien - Choro - Chorinho  
**Commentaire :** Pour plus de clarté , je n'ai pas mis les percussions sur la partition. Trompette et accordéon sont en A majeur. La partie centrale ( Steel drums ) est en Mi bémol majeur.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# BOSSA-HOPLA

Jean-Michel RONDIO

PIANO

1

A BASS

PIANO

3

A BASS

PIANO

5

A BASS

PIANO

7

A BASS

PIANO

9

A BASS

PIANO

11

A BASS

FLUGELHORN

13

PIANO

A BASS

FLUGELHORN

15

PIANO

A BASS

This system contains measures 15 and 16. The Fluegelhorn part (top staff) starts with a quarter rest in measure 15, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 16. The Piano part (middle staff) features a steady eighth-note accompaniment of chords. The Bass part (bottom staff) provides a rhythmic foundation with eighth notes and quarter notes.

FLUGELHORN

17

PIANO

A BASS

This system contains measures 17 and 18. The Fluegelhorn part (top staff) has a quarter rest in measure 17, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 18. The Piano part (middle staff) continues with eighth-note chords. The Bass part (bottom staff) maintains the rhythmic pattern.

FLUGELHORN

19

PIANO

A BASS

This system contains measures 19 and 20. The Fluegelhorn part (top staff) has a quarter rest in measure 19, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 20. The Piano part (middle staff) continues with eighth-note chords. The Bass part (bottom staff) maintains the rhythmic pattern.

FLUGELHORN

21

PIANO

A BASS

This system contains measures 21 and 22. The Fluegelhorn part (top staff) has a quarter rest in measure 21, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 22. The Piano part (middle staff) continues with eighth-note chords. The Bass part (bottom staff) maintains the rhythmic pattern.

FLUGELHORN

23

PIANO

A BASS

This system contains measures 23 and 24. The Fluegelhorn part (top staff) has a quarter rest in measure 23, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 24. The Piano part (middle staff) continues with eighth-note chords. The Bass part (bottom staff) maintains the rhythmic pattern.

FLUGELHORN

25.

PIANO

A BASS

FLUGELHORN

27

PIANO

A BASS

FLUGELHORN

29

PIANO

A BASS

FLUGELHORN

31

PIANO

A BASS

FLUGELHORN

33

PIANO

A BASS

FLUGELHORN

35

PIANO

A BASS

This system contains measures 35 and 36. The Fluegelhorn part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and quarter notes. The Piano accompaniment (middle and bottom staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

FLUGELHORN

37

PIANO

A BASS

This system contains measures 37 and 38. The Fluegelhorn part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

FLUGELHORN

39

PIANO

A BASS

This system contains measures 39 and 40. The Fluegelhorn part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

FLUGELHORN

41

PIANO

A BASS

This system contains measures 41 and 42. The Fluegelhorn part features a more active melodic line with sixteenth notes. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

FLUGELHORN

43

PIANO

A BASS

44

PIANO

A BASS

This system contains measures 43 and 44. The Fluegelhorn part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

ACCORDION

45

PIANO

A BASS

ACCORDION

47

PIANO

A BASS

ACCORDION

49

PIANO

A BASS

ACCORDION

51

PIANO

A BASS

ACCORDION

53

PIANO

A BASS

ACCORDION

55

PIANO

A BASS

ACCORDION

57

PIANO

A BASS

ACCORDION

59

PIANO

A BASS

ACCORDION

61

PIANO

A BASS

ACCORDION

63

PIANO

A BASS

ACCORDION

65

STEEL DRUMS

PIANO

A BASS

This system contains measures 65 and 66. It features four staves: Accordion (top), Steel Drums, Piano, and A Bass. The music is in 4/4 time with a key signature of two flats. The Accordion part starts with a melodic line, while the Steel Drums, Piano, and A Bass provide a rhythmic accompaniment.

STEEL DRUMS

67

PIANO

A BASS

This system contains measures 67 and 68. It features three staves: Steel Drums, Piano, and A Bass. The Steel Drums part is highly rhythmic, featuring a complex pattern of notes and rests. The Piano and A Bass parts provide a steady accompaniment.

STEEL DRUMS

69

PIANO

A BASS

This system contains measures 69 and 70. It features three staves: Piano, A Bass, and Steel Drums. The Piano part continues with a melodic line, while the A Bass and Steel Drums provide a rhythmic accompaniment.

STEEL DRUMS

71

PIANO

A BASS

This system contains measures 71 and 72. It features three staves: Piano, A Bass, and Steel Drums. The Piano part continues with a melodic line, while the A Bass and Steel Drums provide a rhythmic accompaniment.



STEEL DRUMS

73

PIANO

A BASS

STEEL DRUMS

75

PIANO

A BASS

STEEL DRUMS

77

PIANO

A BASS

STEEL DRUMS

79

PIANO

A BASS

STEEL DRUMS

81

PIANO

A BASS

STEEL DRUMS

83

PIANO

A BASS

STEEL DRUMS

85

PIANO

A BASS

STEEL DRUMS

87

PIANO

A BASS

STEEL DRUMS

89

PIANO

A BASS

STEEL DRUMS

91

PIANO

A BASS

STEEL DRUMS

93

PIANO

A BASS

STEEL DRUMS

95

PIANO

A BASS

STEEL DRUMS

97

PIANO

A BASS

PIANO

99

A BASS

FLUGELHORN

101

PIANO

A BASS

FLUGELHORN

103

PIANO

A BASS

FLUGELHORN

105

PIANO

A BASS

FLUGELHORN

107

PIANO

A BASS

FLUGELHORN

109

PIANO

A BASS

FLUGELHORN

111

PIANO

A BASS

FLUGELHORN

113

PIANO

A BASS

This system contains measures 113 and 114. The Flugelhorn part (top staff) features a melodic line with eighth and quarter notes. The Piano part (middle staff) provides harmonic accompaniment with chords and eighth notes. The A Bass part (bottom staff) plays a steady bass line with eighth and quarter notes.

FLUGELHORN

115

PIANO

A BASS

This system contains measures 115 and 116. The Flugelhorn part continues its melodic line. The Piano part maintains its accompaniment. The A Bass part continues its bass line.

ACCORDION

117

PIANO

A BASS

This system contains measures 117 and 118. The Accordion part (top staff) plays a rhythmic melody with eighth notes. The Piano part (middle staff) provides accompaniment. The A Bass part (bottom staff) plays a bass line.

ACCORDION

119

PIANO

A BASS

This system contains measures 119 and 120. The Accordion part continues its melodic line. The Piano part maintains its accompaniment. The A Bass part continues its bass line.

ACCORDION

121

PIANO

A BASS

122

This system contains measures 121 and 122. The Accordion part continues its melodic line. The Piano part maintains its accompaniment. The A Bass part continues its bass line. A watermark 'free-scores.com' is visible in the bottom left corner.

ACCORDION

123

PIANO

A BASS

ACCORDION

125

PIANO

A BASS

ACCORDION

127

PIANO

A BASS

ACCORDION

129

PIANO

A BASS

ACCORDION

131

PIANO

A BASS

ACCORDION

133

FLUGELHORN

PIANO

A BASS

ACCORDION

135

FLUGELHORN

PIANO

A BASS

ACCORDION

137

FLUGELHORN

PIANO

A BASS

ACCORDION

139

FLUGELHORN

PIANO

A BASS

ACCORDION

141

FLUGELHORN

PIANO

A BASS

ACCORDION

143

FLUGELHORN

PIANO

A BASS



ACCORDION

145

FLUGELHORN

PIANO

A BASS

This system contains measures 145 and 146. The ACCORDION part (top staff) features a melodic line with eighth and sixteenth notes. The FLUGELHORN part (second staff) plays a simple melody. The PIANO part (third staff) provides harmonic accompaniment with chords and eighth notes. The A BASS part (bottom staff) plays a steady bass line with eighth notes.

ACCORDION

147

FLUGELHORN

PIANO

A BASS

This system contains measures 147 and 148. The ACCORDION part (top staff) continues the melodic development. The FLUGELHORN part (second staff) has a more active role with eighth notes. The PIANO part (third staff) maintains the harmonic accompaniment. The A BASS part (bottom staff) continues the bass line.

ACCORDION

149

FLUGELHORN

PIANO

A BASS

This system contains measures 149 and 150. The ACCORDION part (top staff) features a more complex melodic line. The FLUGELHORN part (second staff) plays a melody with some rests. The PIANO part (third staff) continues the harmonic accompaniment. The A BASS part (bottom staff) continues the bass line.

ACCORDION

151

FLUGELHORN

PIANO

A BASS

ACCORDION

153

FLUGELHORN

PIANO

A BASS

PIANO

155

A BASS

PIANO

157

A BASS