



Jean-Michel RONDIO

France, HERBITZHEIM

BÖSENDORFER

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : BÖSENDORFER
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
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Editeur : RONDIO, Jean-Michel
Instrumentation : Orchestre, Clarinette, Piano, Basse, Batterie
Style : Jazz
Commentaire : Pop-Jazz-Rock. Particularité : Piano à trois mains. Bonne écoute ! JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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BÖSENDORFER

Jean-Michel RONDIO

PIANO

1

PIANO

4

PIANO

7

PIANO

8

PIANO

10

PIANO

8

PIANO

13

PIANO

8

PIANO

16

PIANO

8

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19

PIANO

PIANO

PIANO

22

PIANO

PIANO

PIANO

25

PIANO

PIANO

PIANO

BASS

28

PIANO

PIANO

PIANO

BASS

31

SAX

PIANO

PIANO

PIANO

BASS

34

SAX

PIANO

PIANO

PIANO

BASS

37

SAX

PIANO

PIANO

PIANO

BASS

40

SAX

PIANO

PIANO

PIANO

BASS

Musical score for measures 40-42. The saxophone part (SAX) begins with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The piano accompaniment (PIANO) consists of a steady eighth-note bass line in the lower register and a bass line in the upper register with slurs and triplets. The bass line (BASS) features a melodic line with slurs and triplets.

43

SAX

PIANO

PIANO

PIANO

BASS

Musical score for measures 43-45. The saxophone part (SAX) features a slur over a quarter note and a triplet of eighth notes. The piano accompaniment (PIANO) continues with the eighth-note bass line and the slurred bass line. The bass line (BASS) continues with its melodic line and slurs.

46

SAX

PIANO

PIANO

PIANO

BASS

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Musical score for measures 46-48. The saxophone part (SAX) features a slur over a quarter note. The piano accompaniment (PIANO) continues with the eighth-note bass line and the slurred bass line. The bass line (BASS) continues with its melodic line and slurs. A watermark 'free-scores.com' is visible in the bottom left corner.

49

SAX

PIANO

PIANO

PIANO

BASS

52

SAX

PIANO

PIANO

PIANO

BASS

55

SAX

PIANO

PIANO

PIANO

BASS

58

PIANO

PIANO

PIANO

61

PIANO

PIANO

CHOIR

PIANO

BASS

64

PIANO

PIANO

CHOIR

PIANO

BASS

67

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

70

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

73.

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

76

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

79

CLAR

CLAR part 1: Treble clef, key signature of two flats, starting with a melodic line of eighth notes.

PIANO

PIANO part 1: Bass clef, accompaniment of quarter notes.

PIANO

PIANO part 2: Bass clef, accompaniment of half notes.

CHOIR

CHOIR part 1: Treble clef, accompaniment of chords.

PIANO

PIANO part 3: Bass clef, accompaniment of half notes with a '8' marking.

BASS

BASS part 1: Bass clef, accompaniment of eighth notes.

82

CLAR

CLAR part 2: Treble clef, key signature of two flats, starting with a melodic line.

PIANO

PIANO part 4: Bass clef, accompaniment of quarter notes.

PIANO

PIANO part 5: Bass clef, accompaniment of half notes.

CHOIR

CHOIR part 2: Treble clef, accompaniment of chords.

PIANO

PIANO part 6: Bass clef, accompaniment of half notes with a '8' marking.

BASS

BASS part 2: Bass clef, accompaniment of eighth notes.

85

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

This system of music covers measures 85, 86, and 87. The Clarinet part (CLAR) features a melodic line with eighth and quarter notes. The first Piano part (PIANO) provides a steady accompaniment of quarter notes. The second Piano part (PIANO) plays a simple harmonic line with half notes. The Choir part (CHOIR) consists of block chords. The third Piano part (PIANO) has a single bass note (octave 8) in each measure. The Bass part (BASS) plays a rhythmic pattern of eighth notes with a triplet feel.

88

CLAR

PIANO

PIANO

CHOIR

PIANO

BASS

This system of music covers measures 88, 89, and 90. The Clarinet part (CLAR) has a melodic line with a slur over the first two measures. The first Piano part (PIANO) continues with quarter notes. The second Piano part (PIANO) continues with half notes. The Choir part (CHOIR) has block chords. The third Piano part (PIANO) continues with a single bass note (octave 8). The Bass part (BASS) continues with its rhythmic eighth-note pattern.

91

SAX

CLAR

PIANO

PIANO

B3

CHOIR

PIANO

BASS

92

SAX

PIANO

PIANO

B3

PIANO

BASS

97

SAX

PIANO

PIANO

B3

PIANO

BASS

100

SAX

PIANO

PIANO

B3

PIANO

BASS

8

103

SAX

PIANO

PIANO

B3

PIANO

BASS

106

SAX

PIANO

PIANO

B3

PIANO

BASS

109

SAX

PIANO

PIANO

B3

PIANO

BASS

112

SAX

PIANO

PIANO

B3

PIANO

BASS

115

SAX

PIANO

PIANO

B3

PIANO

BASS

118

SAX

PIANO

PIANO

B3

PIANO

BASS