



Jean-Michel RONDIO

France, HERBITZHEIM

BALLADUM

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : BALLADUM
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Orchestre, Clarinette, Piano, Basse, Batterie
Style : Ballade
Commentaire : Petite Pop-Ballade. Peut-être trop longue et répétitive. JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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BALLADUM

Jean-Michel RONDIO


PIANO 1




PIANO 1




PIANO 1



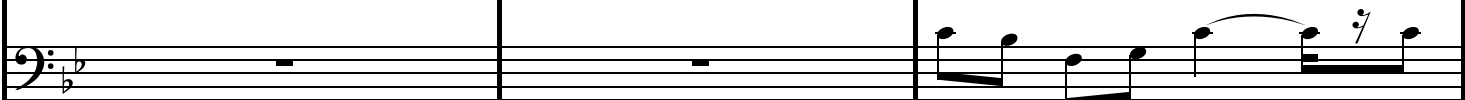
PIANO 1




PIANO 1




PIANO 2




PIANO 1



PIANO 1



PIANO 2



PIANO 1



PIANO 1



PIANO 2



16

ACCOR.

PIANO 1

PIANO 1

PIANO 2

19

ACCOR.

PIANO 1

PIANO 1

PIANO 2

22

ACCOR.

PIANO 1

PIANO 1

PIANO 2

25

ACCOR.

PIANO 1

PIANO 1

PIANO 2

28

ACCOR.

PIANO 1

PIANO 1

PIANO 2

31

ACCOR.

PIANO 1

PIANO 1

PIANO 2

34

ACCOR.

PIANO 1

PIANO 1

PIANO 2

37

ACCOR.

PIANO 1

PIANO 1

PIANO 2

40

ACCOR.

PIANO 1

PIANO 1

PIANO 2

43

ACCOR.

PIANO 1

PIANO 1

PIANO 2

46

ACCOR.

PIANO 1

PIANO 1

PIANO 2

49

ACCOR.

PIANO 1

PIANO 1

PIANO 2

52

ACCOR.

PIANO 1

PIANO 1

PIANO 2

55

ACCOR.

PIANO 1

PIANO 1

PIANO 2

58

ACCOR.

PIANO 1

PIANO 1

PIANO 2

61

ACCOR.

PIANO 1

PIANO 1

PIANO 2

64

ACCOR.

PIANO 1

PIANO 1

PIANO 2

67

ACCOR.

PIANO 1

PIANO 1

PIANO 2

70

ACCOR.

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

73

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

76

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

This system of music covers measures 76, 77, and 78. It features six staves: French Horn, Piano 1 (treble and bass clefs), Piano 2 (bass clef), Choir, and Tuba. The French Horn part has a dotted quarter note in measure 76, followed by eighth notes in 77 and 78. The Piano 1 parts play a steady eighth-note accompaniment. The Piano 2 part has a melodic line with slurs and accents. The Choir part consists of sustained chords. The Tuba part has a rhythmic pattern of eighth notes with accents.

79

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

This system of music covers measures 79, 80, and 81. It features seven staves: French Horn, Clarinet, Piano 1 (treble and bass clefs), Piano 2 (bass clef), Choir, and Tuba. The French Horn part has a dotted quarter note in measure 79, followed by rests in 80 and 81. The Clarinet part has a melodic line starting in measure 80. The Piano 1 parts continue with their accompaniment. The Piano 2 part has a melodic line with slurs and accents. The Choir part has sustained chords. The Tuba part has a rhythmic pattern of eighth notes with accents.

82

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

85

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

88

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

91

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

94

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

97

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

100

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

103

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

106

FRENCH

CLAR

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

109

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

CLAR 8

PIANO 1 8

PIANO 1 8

PIANO 2

CHOIR

TUBA 8

FRENCH 115

CLAR 8

PIANO 1

PIANO 1 8

PIANO 2

CHOIR

TUBA 8

118

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

121

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

124

FRENCH

PIANO 1

PIANO 1

PIANO 2

CHOIR

TUBA

8 127

PSYCHE

PSYCHE

8 130

PSYCHE

PSYCHE

PSYCHE

8 133

PSYCHE

PSYCHE

PSYCHE

8 136

PSYCHE

PSYCHE

PSYCHE

Detailed description: The image shows a musical score for three staves, each labeled 'PSYCHE' on the left. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. All three staves have a key signature of one flat (Bb) and contain a single whole note chord in the first measure. The chord consists of the notes G4, Bb4, and D5 in the top staff; G4, Bb4, and D5 in the middle staff; and G2, Bb2, and D3 in the bottom staff. The number '8' is written above the first staff, and '136' is written above the second staff. The entire score is enclosed in a double-line border on the right side.